

The Art Market Weekly

koopman rare art



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antiquetrade gazette.com



Shipshape teapot

Continued on page 5

Auctioneer hopes for 'quiet weekend' after bidding battle takes 97mins

Estimated at HK\$10m-20m, it hammered at HK\$213.5m (£21.3m) after a contest between 12 phone bidders. With buyer's premium, the final price was HK\$250m (£25m).

IACF Stoneleigh ‘not financially viable’

The organiser said that the Warwickshire venue is “not financially viable for our style of fair”.

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Asian art: our selection of previews ahead of the latest series of auctions – *page 32-39*

FIRSTS
LONDON'S RARE BOOK FAIR

Books in Bloom

Saatchi Gallery
15–18 May 2025

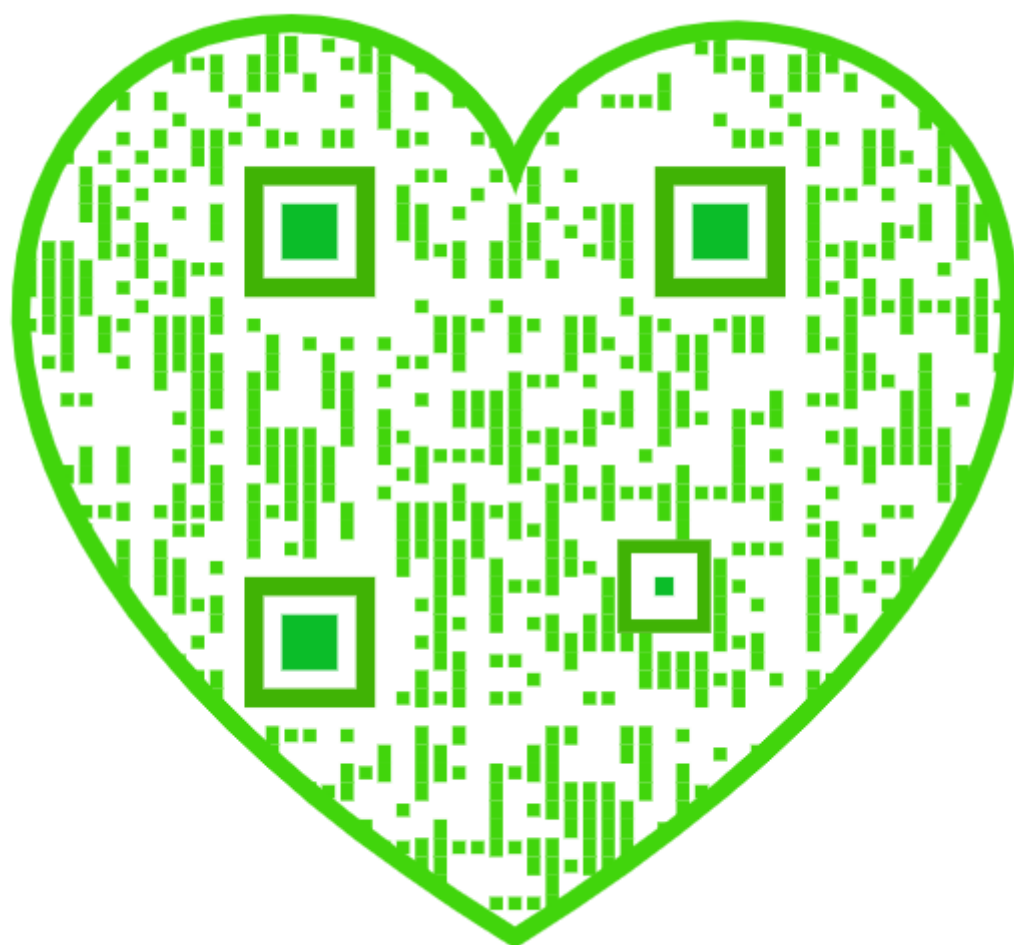
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- New global president at Christie's

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Ingredients for success

Recipe and remedy works in demand [page 26-27](#)



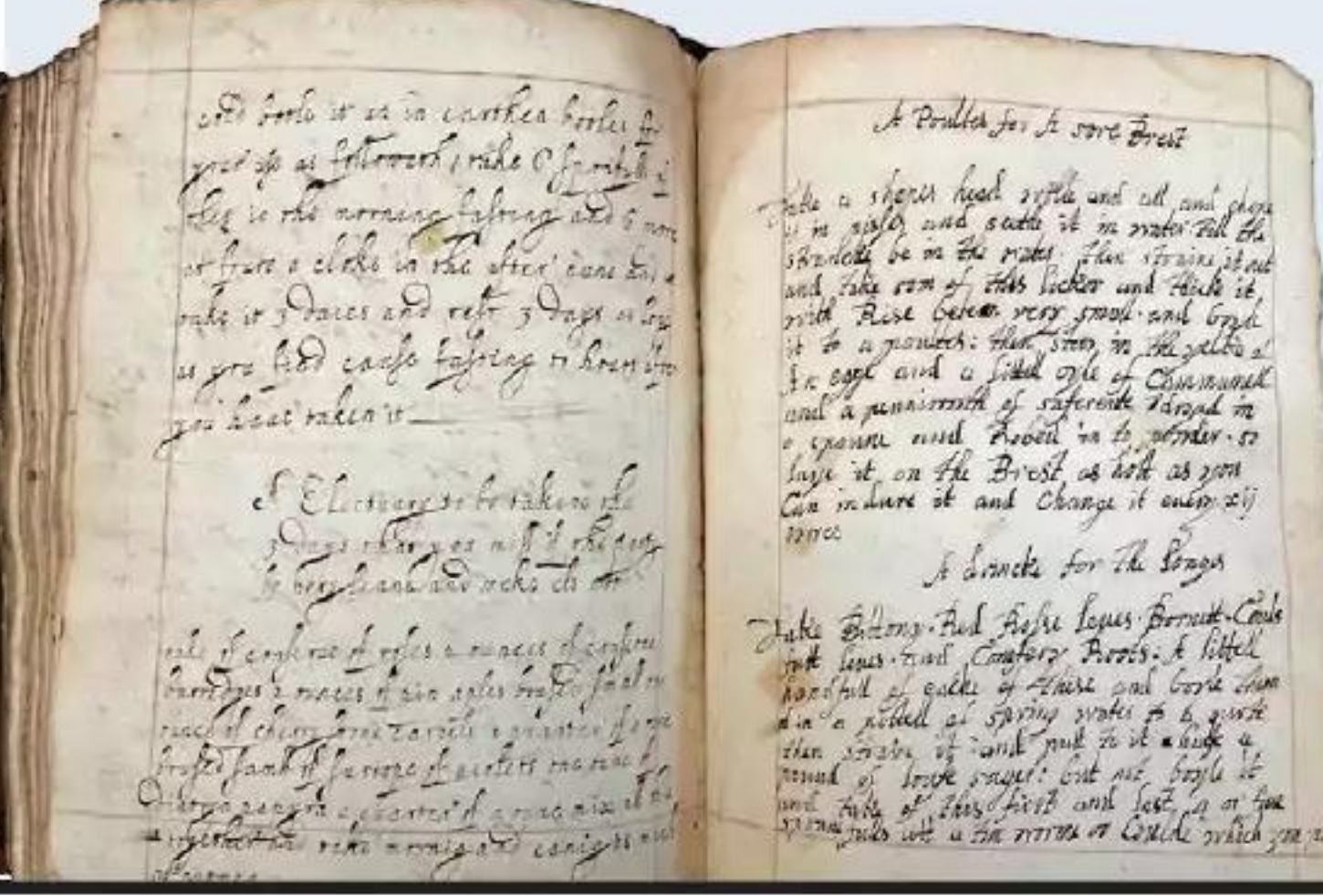
Uniform standard

Very rare 18th century coat identified and now snapped up by the Royal Collection [page 13](#)



May days

Selection of stand-out items on offer from dealers at two of the big fairs coming up [page 42-45](#)



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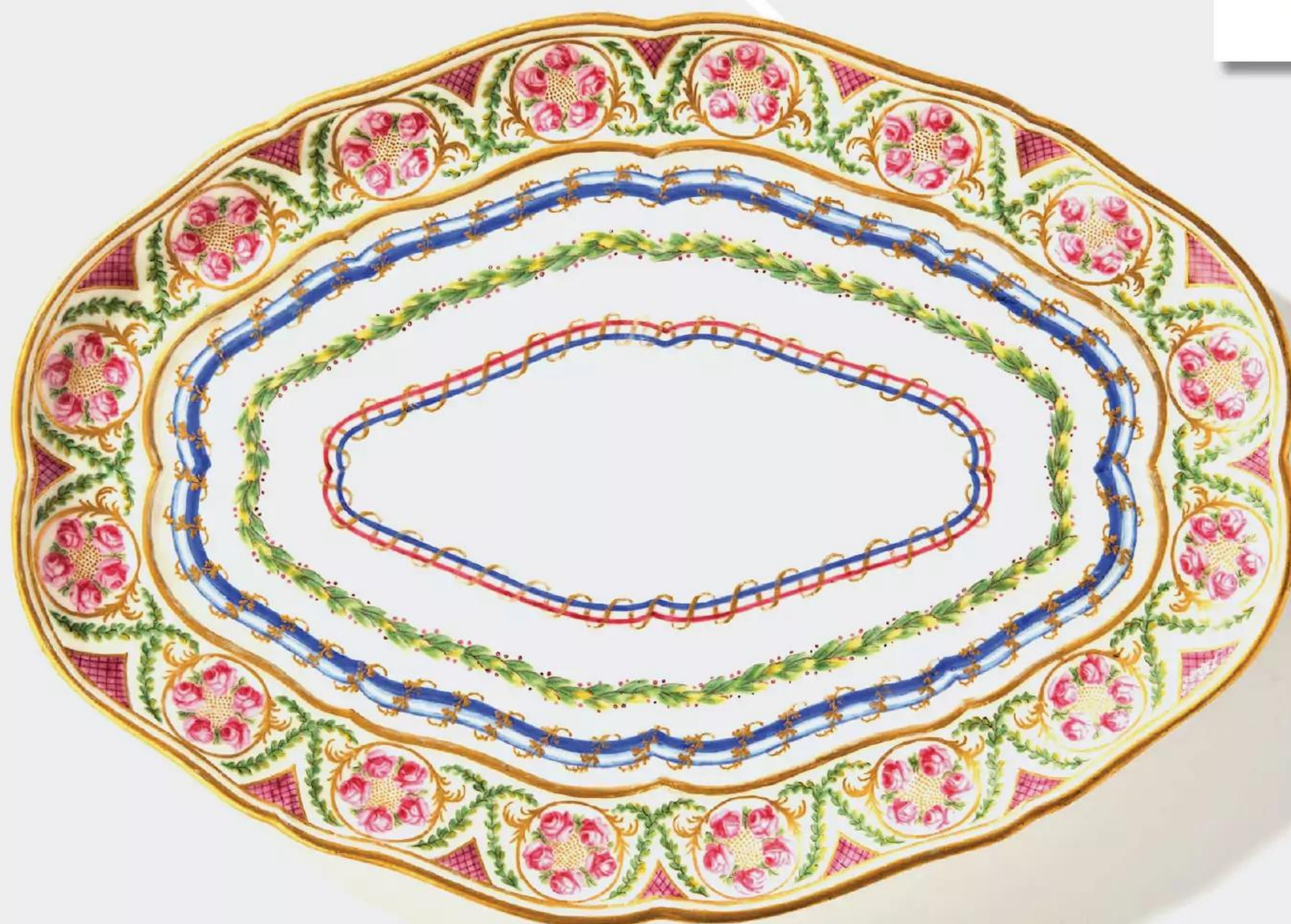
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Already got Mantel's *Mirror and the Light*? Now you can have her desk too

Below: a Hilary Mantel collection: the complete canon of her novels and the desk at which she wrote many of them, **£40,000 (plus VAT)** from Fold the Corner Books.

Among the attractions at this year's *Firsts: London's Rare Book Fair* on May 15-18 is the desk upon which Hilary Mantel wrote her celebrated *Wolf Hall* trilogy.

Surrey dealership Fold the Corner Books, founded by Mark Baczoni and Rebekah Cron in January 2023, is offering the desk, together with an extensive

collection of Mantel first editions, priced at £40,000 (plus VAT).

Mantel had this unpretentious pine desk built directly to her specifications in 1994. All of the author's novels published since were written on it, including the renowned trilogy, of which the first and second works (*Wolf Hall* and *Bring up the Bodies*) each won the Booker Prize.

'Its real work began'

The desk comes with a handwritten letter from the author dated April 2022 when the desk was sold ahead of a planned relocation from Devon to Ireland. That letter reads: "This desk was made for me in Holt, Norfolk. That was the desk's first home. "The 1st novel the desk produced was *An Experiment in Love* [although] soon after, its real work began – 15 years on the *Wolf Hall* trilogy, beginning in Surrey, continued in Devon, & concluded here, in the room

from which I write to you."

To accompany the desk, Fold the Corner has compiled a collection of 25 of Mantel's works, almost all of them signed or inscribed first or special editions in fine or near-fine condition.

Wolf call

Baczoni says: "I read *Wolf Hall* during the first spring of lockdown and remember feeling that it was the best thing I had read in years. I suggested to Rebekah that we start putting together a collection of Mantel's works, because I felt absolutely certain that she was to be canonical; a defining figure of turn of the century English letters.

"We were able, by some miracle, to obtain Mantel's desk. I remember travelling down through London to collect it, in three hefty pieces, desperately trying to squeeze them all into my run-of-the-mill estate car."

Firsts: London's Rare Book Fair is one of the events previewed in next week's special *Books Maps & Prints* supplement.

Roland Arkell



Getty museum buys striking Spanish Renaissance religious work by de Morales from London dealer Katz

by Alex Capon

The J Paul Getty Museum in Los Angeles has bought a 16th-century painting by Spanish Renaissance painter Luis de Morales (1509-86).

It was acquired in a private sale from London dealer Daniel Katz Gallery for an undisclosed price.

The 2ft lin x 20in oil on panel from c.1565 depicting Christ carrying the cross previously appeared in an unrestored state at German auction house Nagel back in 2021 where it was offered as 'attributed to Morales or his studio'. Estimated at €10,000, it drew hefty competition and sold at €1.18m (£1.01m), the second-highest price for the artist at auction.

After extensive conservation treatment, the painting has now had its attribution upgraded to a work fully ascribed to the Badajoz-born master and is on view at the Getty's North Pavilion gallery.

Often compared to his contemporary El Greco, de

Morales helped shape Spanish art in the age of the Counter-Reformation.

For this image, which has similarities to other treatments of Christ carrying the cross by the artist, de Morales drew inspiration from a famous prototype by Venetian painter Sebastiano del Piombo which was commissioned by don Fernando de Silva, 4th Count of Cifuentes, when he was posted Spanish ambassador in Rome.

Rarely on the market

"Fully autographed works by Luis de Morales rarely appear on the market," said Davide Gasparotto, senior curator of paintings at the Getty Museum.

"This sublimely expressive painting represents a great opportunity to enrich our collection with a compelling work by one of the defining protagonists of 16th century Spanish art."

The painting by Morales now joins a small but refined contingent of Spanish works at the Getty by artists such as Murillo, Valdés Leal, Vicente



Image courtesy of Getty Museum

López, Goya, El Greco and Sorolla. Director of the Getty Museum Timothy Potts said: "Referred to as 'El Divino' by early sources, Luis de Morales' devotional paintings are the most intense expression of the salvational trauma that religious paintings were intended to convey.

"The exquisite detailing of Christ's features, hair, tears, and bloodstained forehead

Left: *Christ Carrying the Cross* by Luis de Morales, a work acquired by the Getty Museum from Daniel Katz Gallery.

century.

The historic expansion involved nailing wood strips around the perimeter of the original panel and painting them to extend the composition. To disguise this alteration, the edges of the original artwork were painted over.

Deaccessioned works

In a separate development, the Getty Museum announced last month that it has added information to its online collection pages about objects that have been deaccessioned.

Part of a long-term project, the addition of a searchable tool will enable curators, provenance researchers and members of the art and antiques trade to access historical information on objects which are no longer part of the Getty's collection.

It includes, for example, antiquities that were returned due to disputed title or provenance – such as a group of 25 objects claimed by the Italian Ministry of Culture and returned in 2006.

commend this as a major masterpiece of 16th century Spanish painting, and a powerful proclamation of the Catholic faith as espoused by the great Spanish mystics."

When the painting arrived at the Getty, associate conservator Kari Rayner undertook conservation treatment to address a "multitude of issues". She first removed a dark, discoloured varnish from the surface before then tackling an enlargement of the painting that was likely carried out in the early 18th

IACF Stoneleigh fair closes: 'not financially viable'

Continued from front page

In a letter to exhibitors, IACF managing director Will Thomas said: "I'm writing to inform you that the recent Stoneleigh fair was our final event at that location. I want to express my sincere gratitude to both buyers and stallholders for their support and participation at Stoneleigh Park."

The *Celebration of Antiques* at NAEC Stoneleigh was launched in March last year, followed by a second event in October.

It was hoped that the event might be a worthy replacement for the long-running *Festival of Antiques* which ran at the East of England Showground in Peterborough, last held in 2023.

The *Celebration of Antiques* marked IACF's third return to Stoneleigh Park.

Prior to 2025, the most recent was staged from 2013-14.

Norfolk event buoyant

In brighter news, the launch in March of *IACF Norfolk* was such a hit that the 2026 spring date for the fair has been moved to the Easter weekend of Saturday and Sunday, April 4-5.

In the same letter to stallholders regarding NAEC Stoneleigh, Thomas also said: "We anticipate this will be a very successful event following a fantastic launch event this March so I encourage dealers to book a pitch as soon as bookings are available to secure your spot."

He added that exhibitors at *IACF Norfolk's* fair on October 18-19, held at the Norfolk Showground, will have priority.

Joan Porter

Classic Antique Fairs has announced the cancellation of its event at the Birmingham NEC which was scheduled for July 4-6. The postponement was declared, "with a heavy heart", by its organiser John Andrews.

"The current economic climate was the deciding factor in this difficult decision. We will be able to concentrate on the forthcoming November fair (28-30). Classic Antique Fairs would like to thank all dealers and collectors for their ongoing support."

Classic Antique Fairs is hardly alone in adjusting its strategy. *The Eye of the Collector* boutique fair due to hold its fifth event in June "has been put on pause due to changing demographics, market dynamics and rising costs", according to its founder Nazy Vassegh.



Left: another view of the Wedgwood creamware tea or punch pot commemorating the launch of a gun ship at Deptford in 1784, £1800 at Charles Miller.

Below: Russian kovsch, £52,000 (with detail).

Shipshape teapot surfaces in the saleroom

Continued from front page

(now rubbed) on which is typed: *Probably made to commemorate the launching of HMS Adventure.*

The *Adventure* was the nameship for a class of eight built on the Thames by Perry & Hankey at its Blackwall Yard.

A fifth-rate ship of 44 guns displacing 896 tons, she was launched on July 19, 1784, at a cost of £16,720 8s 4d. Alternating between Foreign and Channel commissions, she took a French privateer in 1786 but was laid up in ordinary between 1802-16

when she was broken up at Sheerness.

The teapot hammered at £1800 to a bidder using thesaleroom.com. "A lovely thing, one of our favourite objects, that," said Charles Miller, who added that, given the size, it might have been used be for punch rather than tea as catalogued.

The Shipwrights, founded in the 12th century to safeguard the quality of shipbuilding in London, is one of the City's 111 livery companies and based at Ironmongers' Hall in Shaftesbury Place. It acquired the teapot in 1986.

Hefty kovsch

Leading the consignment was a lot of interest to buyers of Russian works of art: a silver gilt and cloisonné enamel kovsch with marks for the imperial goldsmiths Grachev Brothers of St Petersburg.

Unusually large at almost 18in (45cm) across, and housed in its original case of issue, it dated to c.1890.

In the collection of The Worshipful Company of Shipwrights since 1972, it was estimated at £12,000-18,000 and made £52,000.

Roland Arkell

Rotter appointed Christie's global president

Alexander Rotter is the new global president of Christie's.

Rotter has been global chairman of 20th and 21st century art at the auction house since 2017.

He oversaw the sale that year of Leonardo da Vinci's *Salvator Mundi* for a premium-inclusive \$450m and Andy Warhol's *Shot Sage Blue Marilyn*, which sold for \$195m to become the most expensive 20th century work sold at auction.

The auction house said Rotter will focus on developing the business across all categories, working with regional presidents



Left: Alexander Rotter of Christie's.

He will maintain his global responsibilities for the department in addition to this new role.

"Alex's creative, strategic and collaborative approach to 20/21 has been a key driver in our market leadership, and with clients increasingly collecting across all categories, this is the perfect time to expand his responsibilities," Bonnie Brennan, CEO of Christie's, said.

The previous global president, Jussi Pytkäinen, left the firm after 38 years in 2023 to work as an independent art adviser.

and global chairmen to develop strategies for auction and private sales.

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Auctioneer wishes for quiet weekend after 97mins bid battle

Continued from front page

Rao Jie's Calligraphy in Cursive Script transcribes two Tang literary classics: Han Yu's *Song Meng Dongye Xu* (Farewell to Meng Dongye) and Liu Zongyuan's *Zi Ren Zhuan* (The Tale of the Carpenter).

Measuring nearly 20ft (6m) long, the scroll is the longest of its kind by Rao known and bears a total of 70 collector's seals, tracing its journey through the hands of connoisseurs over more than seven centuries.

Most notably, it once formed part of the Qing imperial collection and is recorded in two prestigious catalogues of painting and calligraphy compiled for the emperor Qianlong (1736-95). Sold to Japan after the 1911 revolution, it came for sale from a Japanese private collection.

After more than an hour and



Above left: Hong Kong auctioneer CC Wang conducts Sotheby's 'longest ever bidding battle' on April 10.

Above right: the calligraphy handscroll by a Yuan dynasty master which hammered at **HK\$213.5m (£21.3m)**.

a half of bidding in relatively small increments, the winning bid came from a phone manned by Steven Zuo, head of fine classical Chinese paintings and calligraphy at Sotheby's.

He called the scroll "the highest standard of Yuan dynasty calligraphy" adding "you won't see another piece like this for 30 years".

CC Wang added: "I just

want to have a massage and do nothing, to recharge myself. A quiet weekend will be much appreciated."

Born in c.1300, Rao Jie lived during a tumultuous period in 14th century China. During Rao's lifetime, there were 10 changes of Mongol ruler before the Yuan were overthrown by Hongwu (1368-98) of the new Ming dynasty. He appears to

have been a victim of Hongwu's purges of the literati and was executed c.1367.

Roland Arkell

“

I just want to have a massage and do nothing, to recharge myself

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Pick of the week

British delight at American woes

The etching *A View in America in 1778* is a satire on the progress of the American Revolution.

Only a few copies are known – mainly in UK and US institutional collections – and the example on sale at Forum in London on April 24 was perhaps the first at auction. It came from a large collection of satirical prints originally put together by a US collector but since passed by descent to family in London.

Unframed and with small marginal losses and repairs, it was estimated at £600-800 and hammered at £7500 (plus 26% buyer's premium), selling to an American-based client.

Although the print, published on August 1, 1778, has proved difficult to interpret, it illustrates some of the issues facing the American forces in the early years of the war. The campaign of 1777-78 had been tough for the Continental army that had lost Philadelphia and suffered at Valley Forge. At the battle of Monmouth Courthouse in New Jersey on June 28, 1778, the colonials again failed to land a clear blow after Charles Lee (1732-82), Washington's second in command,



botched an attack and ordered a retreat.

The commentary to another (uncoloured) example of this print in the collection at Colonial Williamsburg identifies the protagonists as Sir Henry Clinton (1730-95), the British commander in chief, and Baron Friedrich von Steuben (1730-94), a former Prussian officer hired late in 1777 to assist in training and commanding colonial troops. Steuben, with his fur trimmed coat and churchwarden pipe, points to his cuff to reveal the face of Lee, who by the time of publication was facing a court martial.

The group to the right represents the colonist troops and their ambivalent feelings towards a wounded black soldier in the foreground. Yankee

Left: *A View in America in 1778*, an etching with early hand-colouring, **£7500** at Forum.

Doodle Dandy (with a feather in his cap) smiles his approval. The ragtag trio of new recruits, one of them wearing a hat inscribed *Death or Liberty*, appear more distressed.

At the battle, black Americans had fought on both sides, though the majority sided with the British. Cornelius Titus aka

Colonel Tye (1753-80), a former slave from Monmouth Country who escaped to the British lines, saw his first action at the battle, leading the Loyalist raiding unit that became known as the 'Black Brigade'.

The author of the print is unknown, but it could be the work of either Matthew or Mary Darly who sold prints and caricatures – some their own work – from a variety of addresses in London's West End.

Matthew (fl.1741-78) was the engraver of most of the plates for Chippendale's *Director* while his second wife Mary (fl.1756-79) wrote, illustrated, and published the first book on caricature drawing, *A Book of Caricaturas*, c.1762.

Roland Arkell



Precious metals

On Friday, May 2, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$3264.44 €2892.59 £2454.47

Gold

22 carat: £2171.18 per oz
(£69.81 per gram)

18 carat: £1776.42 (£57.12)

15 carat: £1480.35 (£47.60)

14 carat: £1381.66 (£44.43)

9 carat: £888.21 per oz
(£28.56 per gram)

12 Month High: ▲ £30.05

12 Month Low: ▼ £21.15

Hallmark Platinum

£19.98 per gram

Silver

£20.19 per oz for 925
standard hallmarked

12 Month High: ▲ £22.18

12 Month Low: ▼ £17.45

Antiques due to go to auction stolen

A number of items worth around £25,000 due to be sold at a Dreweatts auction were stolen beforehand in Holland Park, London, on April 24.

James Lindsay had put a suitcase of items into the boot of his car at about 9pm, but a man then gained access and fled towards the Portobello Road area with the suitcase.

The case was found not far from the scene but without its contents, which included a European Bronze Age axe head, a c.305-330 Egyptian bronze ibis head, a Roman marble double herm head, numerous Japanese tsubas, a Gnathian ware skyphos and a Greek marble lidded pyxis.



Above and right: a few of the items stolen from a car in west London that were due to be taken to auction.

The Art Lost Register has been informed and the police crime reference number for information is 01/7414833/25.

Salvator Mundi study in demand

An unfinished drawing of the Salvator Mundi attributed to Leonardo da Vinci's workshop drew strong competition on April 29 at Dorotheum of Vienna.

Executed in black ink on panel and dated 1504, it had previously sold at Christie's South Kensington back in September 2004, where it was catalogued as 'manner of Leonardo'. Selling for £5736 including premium, it was bought by a dealer who later



Above: Salvator Mundi study attributed to the Spanish artist Fernando Llanos, **€500,000 (£424,880)** at Dorotheum.

sold it to a private buyer.

The drawing then changed hands once more in another private sale before it was consigned to the Austrian auction house.

After being assessed by Dr Cristina Geddo, an expert on the pupils and followers of Leonardo, and undergoing technical analysis which included infrared and UV fluorescence imaging, it has now had its attribution upgraded to Fernando Llanos (c.1475/80-1521).

The Spanish painter worked mainly in Valencia but stayed in Florence during the early 1500s and is documented in 1505 as working with Leonardo.

Measuring 21 x 15in (53 x 38cm), the drawing is described by Dorotheum as a preparatory study with 'intriguing' stylistic parallels to the work of the master himself, especially with regard to the tightly curled ringlets of Christ's hair.

Estimated at €100,000-150,000, it was eventually knocked down at €500,000 (£424,880) to a European private buyer. With buyer's premium added, the price was €650,000 (£552,345).

Barnett joins Catherine Southon

Emma Barnett is joining Catherine Southon as valuer and auctioneer. Barnett was formerly at Swords of Essex and will focus on silver, ceramics, glass and works of art at the Surrey auction house.



Above: Emma Barnett.

Appeal for info after centre theft

A number of items worth around £4000 have been stolen from a cabinet at York Antiques Centre.

The stolen goods include a Japanese gold orb, Tag Heuer Aquaracer watch with a silver dial, 1950s Jaeger Le Coultre 9ct gold watch with 35mm strap, a ruby and diamond ring, an 18ct gold wedding ring and an 18ct gold white diamond ring.

North Yorkshire police are appealing for information. The crime reference number is 12250070360.

Antiques Roadshow expert's art on offer

Sworders' sale of Asian Art on May 15-16 in Essex includes many items from the personal collection of David Battie.

The stalwart BBC *Antiques Roadshow* specialist has long collected Chinese and Japanese ceramics, choosing pieces that tell the story of innovation and cultural exchange from the elegant restraint of Song dynasty monochromes to the vibrant decoration of Ming and Qing



Above: Ming dynasty marbled clay vase, 6in (15cm) high, estimate **£300-500** at Sworders as part of the David and Sarah Battie collection.

export wares. Specialist Yexue Li said Battie's "deep knowledge and personal engagement with these works breathe life into the collection. The sale is a great opportunity for both seasoned collectors and newcomers to experience the enduring allure of East Asian ceramics through his discerning lens."

Many pieces across 111 lots are affordably priced with estimates ranging from £50-600.

One day before this sale, on May 14, Gloucestershire firm Dominic Winter will hold an auction of Battie's Oriental reference library.



Most read

The most clicked-on stories for week April 24-30 on antiquetrade gazette.com

- 1 **Sotheby's conducts its 'longest ever bidding battle' as 20ft Chinese scroll flies over estimate**
- 2 **'Extraordinary discovery': Kangxi bird paintings valued at £800,000 emerge at Roseberys**
- 3 **'Jewel-like' Harem scene by John Frederick Lewis adds allure to Bonhams sale**
- 4 **Prisoners-of-war portrait bid to 80 times estimate**
- 5 **Irish art buyers happy to spend big online**



In Numbers

40

The highest-value gold token struck in England is being offered by Mayfair saleroom Noonans: a gold 19th century 40-shilling example from Reading, Berkshire depicting a bust of King Alfred. Dating from 1812, it is estimated at **£6000-8000**, and is being sold as part of a single-owner collection in the sale of British Tokens and Art Deco Medals on May 13. The token was issued by philanthropist and reformer John Berkeley Monck.



Left: early leather-bound feather golf ball, estimate **£5000-10,000** at John Nicholson's.

Roland Arkell

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Chiswick Auctions, London, April 24
Sultan of Lehigh Aden's Bodyguard, one of five unframed Indian subject watercolour portraits by Alfred Crowdy Lovett (1862-1919).
Estimate: £3000-5000
Hammer: **£14,000**



Anderson & Garland, Newcastle upon Tyne, April 30

Lock of 'Lord Nelson's Hair, Given by Doctor Beatty, Surgeon on the



'Victory' to Lady Hamilton' plus a fragment of yellow silk and gold lace 'from the left epaulette where the ball entered the Admirals' shoulder at Trafalgar'.

Estimate: £7000-10,000
Hammer: **£13,000**

Bonhams, Brussels, April 28

Raymond Hains (1926-2005), *Daddy Daddy avec Niki*, 1974, torn posters mounted on canvas signed, dated and titled verso.
Estimate: €18,000-22,000
Hammer: **€18,000 (£15,150)**



HIGHEST MULTIPLE OVER TOP ESTIMATE



Hudson's Home & Antiques, Warwickshire, timed online sale ended April 27

Three Georgian drinking glasses including two early 18th century English heavy balusters, the largest 8½in (21cm) high.
Estimate: £20-40
Hammer: **£4100**

Plymouth Auction Rooms, April 29

Four pieces of 19th century pink ground Nonya ware Straits porcelain.
Estimate: £30-50
Hammer: **£3200**



Lay's, Penzance, timed online sale ended April 27

Calligraphic oil on canvas, signed and dated 1975 in the manner of Ahmed Moustafa, 2ft 4in x 20in (70 x 51cm).
Estimate: £80-120
Hammer: **£9350**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for April 24-30, 2025.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Bishop & Miller

VALUERS AND AUCTIONEERS

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WANG SHIMIN (1592-1680) "STREAM WITH PINES AND EGRETS IN FLIGHT" AFTER ZHAO SONGXUE (ZHAO MENGFU 1254-1322).

Estimate: £3000 - 5000



WANG SHIMIN (1592-1680) "STREAMS AND MIST AND A RECLUSIVE FISHERMAN" AFTER JIULONGSHANREN (WANG FU 1362-1416)

Estimate: £5000 - 7000



WANG SHIMIN (1592-1680) "HIDDEN RETREAT AMONG A FORREST OF BAMBOO" AFTER CAO YUNXI (CAO ZHIBO 1272-1355)

Estimate: £5000 - 7000

Renowned as one of the most influential painters of the early Qing dynasty, Wang Shimin was a master of classical Chinese landscape painting. Born into a scholarly family in Taicang, Jiangsu province, Wang was deeply influenced by the Southern School of painting, especially the styles of Yuan dynasty artists like Huang Gongwang and Ni Zan.

A talented scholar and calligrapher as well, Wang combined poetry, painting, and philosophy in his art, creating deeply meditative landscapes that evoke timeless harmony with nature. His brushwork is elegant and controlled, often portraying misty mountains, winding rivers, and tranquil retreats—idealized visions of a scholar's inner world.

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Superb naval medals on crest of a wave

Both parts of the excellent Jason Pilalas collection delivered suitably impressive results for London auction house Noonans, as *Tom Derbyshire* reports

If you thought the first part of the collection of naval medals of the late Jason Pilalas (1941-2023) was impressive, well, the second slice wasn't bad either.

In fact, both parts were respectively the highest-selling single-medal auctions that **Noonans (24% buyer's premium)** has staged (although the Mayfair firm has held a higher-selling coin auction in the past).

Part 1 was on July 23 last year. On March 11 this year the saleroom offered a further 250 lots (18th-21st centuries) from this superb collection amassed by a former officer in the United States Navy, who completed three tours of Vietnam.

Part 1 sold for a total hammer price of £1.803m; part 2 sold for a total hammer price of £1.96m. All 250 lots in Part 1 sold on the day of the sale; in Part 2 one lot was withdrawn prior to the auction, and the remaining 249 lots all sold on the day of the sale. Apart from the one withdrawn lot, there were no unsold lots, said Noonans.

Despite the wide-ranging nature of these two Pilalas auctions, these 500 lots were only a small proportion (both in numerical and monetary terms) of the total of his collection, and the medals in them were selected "to give an indication as to the overall breadth of the collection, while appealing to the largest number of potential buyers".

Part 2 was the final dedicated 'showcase' sale of the collection at Noonans, with the remainder of his medals to be sold piecemeal at auction over the next few years.

'Relentless pursuit'

Pilalas' love of all things nautical stemmed from his service.

After the navy, his career took him to 36 years in a Los Angeles investment management firm, where he specialised as an investment analyst in the pharmaceutical and medical products sector.

Noonans described him as "not only a man of many talents, but he was also a man of many interests, none more so than his relentless pursuit of knowledge of all things relating to the Royal Navy".

In October 1996 Pilalas happened across Dix Noonan Webb, as Noonans was then known, when the auction house was selling the "unsurpassed (until now)" collection of naval medals belonging to the late Captain KJ Douglas-Morris. Pilalas "could not resist and made his first medal purchases in this auction and from that moment on became a die-hard medal collector".

Nimrod Dix, deputy chairman of Noonans and director of the medal department, told ATG: "The Captain KJ Douglas-Morris collection was undoubtedly the finest naval collection of its age, and was especially notable for the number of complete 'runs' of medals that it contained (for example, it had a Naval General Service Medal for Trafalgar to a recipient from all 27 Royal Navy ships that took part in the battle).

"The emphasis on the collection, though, was more about the numismatics of the medals, rather than the individual acts of gallantry and the 'man behind the medal' (prior to collecting medals, Captain Douglas-Morris had been a notable coin collector, and so his medal collection was formed very much from a 20th century coin collector's perspective, rather than from a 21st century medal collector's perspective).



Highlights from Part 2 of the Jason Pilalas collection at Noonans

1. Posthumous VC from the Great War presented to Lieutenant-Commander Charles Henry Cowley, **£200,000**.
2. London Blitz group comprising the GC, GM and OBE awarded to Acting Lieutenant-Commander 'Mick' Gidden, **£100,000**.
3. GCB, KBE group of 19 to Admiral of the Fleet Baron Fraser of North Cape, **£85,000**.
4. Second World War CMG, OBE, DSO group of eight to Lt-Cdr Reginald Samples, **£55,000**.
5. DSM and Bar group of seven to Chief Petty Officer Harry Dickason, RN, including a Polar Medal, **£65,000**.

"In contrast, the Jason Pilalas Collection – and again it needs to be stressed that the two auctions contained only a small proportion (both in numerical and monetary terms) of the collection – is undoubtedly the finest Royal Naval

collection ever assembled, and while it contains a very large number of numismatic rarities and other important pieces, what it excels at is the sheer scale of notable gallantry groups – for example, the vast runs of Great War and Second



4



5

World War gallantry groups, encompassing all aspects of naval warfare.”

To put the Jason Pilalas Collection into perspective, added Dix, it is one that was assembled “not only by an extremely enthusiastic and well-advised collector, who had the financial means to acquire pretty much all he wanted, but by a collector who had the passion to dedicate over 25 years of his life into building the collection”.

The stand-out lots of Part 1 were a George Cross included in a DSC group of 10 medals awarded to Lieutenant-Commander William Ewart Hiscock, Royal Navy, which hammered at £140,000, and the first naval Victoria Cross of the First World War, awarded to Captain Henry Peel Ritchie RN, which took £240,000.

The biggest sellers in Part 2 were indeed also a GC and VC, both awarded to members of the Royal Naval Volunteer Reserve (RNVR).

A London Blitz group comprising the GC, George Medal and OBE which was estimated at £100,000-130,000 was earned by Acting Lieutenant-Commander Ernest Oliver ‘Mick’ Gidden, who was described as ‘the man who saved Charing Cross’.

Dix said: “Gidden, who was born in Hampstead, was a master of mine disposal operations and the first man to be awarded both the GC and GM.

“His gallantry in dealing with a parachute mine on Hungerford Bridge, outside Charing Cross Station, in April 1941, was among the great epics of the war. In a six-hour operation, in which he was unable to apply a safety device for much of

that time, he had to resort to using a hammer and chisel.”

The GC group hammered on the low estimate of £100,000, bought by a collector of George Medals in Canada. Only eight men ever have been awarded the combination of the GC and GM; the addition of the OBE makes this a unique combination of awards.

The posthumous VC from the Great War was presented to 44-year-old Lieutenant-Commander Charles Henry Cowley of the RNVR, who was known as the ‘Pirate of Basra’.

Cowley, who had been born in Baghdad, served on steamships up and down the Tigris and Euphrates rivers pre-hostilities, like his Irish-born father who did a similar job.

Dix said: “Cowley Jnr mastered Arabic and made many local friends, so was ideally suited to serve as a river-pilot, interpreter, and intelligence agent for the British.

“Therefore, it was a small wonder then that his Turkish captors murdered him after he was taken prisoner in a suicidal attempt to reinforce the Kut garrison in the *Julnar*, that had been carrying 270 tons of supplies, in April 1916.”

Estimated at £180,000-220,000, the VC took £200,000 from a private collector of British gallantry awards.

Astonishing career

The overall quality of Pilalas’ collection was underlined by other notable results on March 11.

A GCB, KBE group of 19 to Admiral of the Fleet Baron Fraser of North Cape, RN, hammered at £85,000 against an estimate of £30,000-40,000. His astonishing career was summed up perfectly by Admiral Sir Henry Leach, GCB at a Thanksgiving Service in 1981.

“It is difficult to do adequate justice to an Admiral of the Fleet who was born nearly a century ago and whose life covered such a tremendous range: at sea in the pre-Dreadnought navy; served in both world wars; designed, put together and fought a successful major sea action with the most advanced naval weapon of the age; who spent eight

Jason Pilalas’ collection included plenty of examples of interesting medal groups in the four-figure hammer price range.

One of the best performers against estimate was a Great War pair (British War and Victory Medals) awarded to Surgeon-Lieutenant Commander WH King, RN, who served with the Armoured Car Unit of the Royal Naval Air Service in Russia, 1916, offered together with a Royal Naval Hospital Haslar Prize Medal.

That prize medal was instituted by the Lords Commissioners of the Admiralty in 1900. Awarded half-yearly, it was given as a prize to the best of the newly entered surgeons at the Haslar in Gosport. King won it in 1910, the year he was appointed a surgeon in the RN.

Sold at Dix Noonan Webb (now Noonans) in June 2008, 17 years later King’s trio took **£5000** against a guide of £1200-1600.



months in a Bolshevik prison but 25 years later received the Order of Suvorov, 1st Class, at the hand of Stalin himself; who commanded three fleets in war; was Controller of the Royal Navy and First Sea Lord; a member of the House of Lords; who made no great mistakes nor great enemies and was loved and respected by all with whom he came into contact...”

Among his achievements, he orchestrated the destruction of the *Scharnhorst* and signed the Japanese surrender on behalf of Great Britain in September 1945.

The medal group was sold at Spink in 1998.

Polar explorer

Selling within estimate at £65,000 was the DSM and Bar group of seven to Chief Petty Officer Harry Dickason, RN – including a Polar Medal. He was a member of the Northern Party in Scott’s Antarctic Expedition of 1910-13, when,

over nine months, he “shared in a story of endurance and courage rarely matched in the annals of exploration”, said Noonans.

Further adventures came after Dickason volunteered for Q-ships in January 1915 – the armed steamships disguised to tempt in U-boats then engage them with concealed guns.

He later became a valued member of the North-West Persia Mission in 1920, when he became one of just four naval personnel awarded the related Medal and clasp ‘N.W. Persia 1920’.

Polar groups in Pilalas Part 2 sold particularly well, possibly benefiting from cross-over appeal for Polar and naval collectors. The KCB group of 16 to Sir Clements Markham, geographer, took £44,000; the Small Naval Gold Medal to Rear-Admiral John Peyton, RN, £40,000; the Polar group of four to Cdr Wyatt Rawson, RN, ex-Douglas-Morris and

Continued on page 16

Noonans’ Orders, Decorations, Medals and Militaria sale on April 9 included a rare group of medals awarded to Lancaster Bomber pilot, Warrant Officer, later Flight Lieutenant, Edward Sydney Ellis of 625 Squadron of the Royal Air Force Volunteer Reserve (right). He flew at least 36 operational sorties – nine of which were to Berlin and back during the ‘Battle of Berlin’ between November 1943-March 1944.

One of only seven known combinations of the Distinguished Flying Cross and Conspicuous Gallantry Medal (Flying) that were awarded, the group being sold by the family hammered on low estimate at **£24,000**.

The group of six included his Conspicuous Gallantry Medal awarded after a raid on Berlin on December 2-3, 1943, when – despite taking a new crew on their first raid; being hit by anti-aircraft fire which put his rear gunner out of action; also being attacked by an enemy fighter when his Lancaster was raked ‘from stem to stern’ and his mid upper gunner wounded – Ellis continued his bombing run and then flew his wrecked aircraft home to effect a successful crash landing, after having been hit again by flak just before crossing the Dutch coast.



Uniforms found in a trunk find plenty of fans at auction

An intriguing collection that came from a house of a well-connected Devon family caused a stir when it emerged at Exeter saleroom **Bearnes Hampton & Littlewood (26/25% buyer's premium)**.

Among them was a lot comprising two late 18th/early 19th century regimental tunics, blue with red facings, both with gilt brass chain mail epaulettes, gilt brass buttons with crown and GR cipher, silvered embroidery, one with circular gilt and silver infantry emblem to epaulette.

Estimated at £300-400, they hammered at £2400 – but still remain a mystery. Brian Goodison-Blanks, saleroom director and head of the maritime, sporting and collectors departments, said it was “an unknown regiment, though is probably connected to The South Devon Militia with which the family had strong ties.

“The two sizes may have been one for an adult and another smaller jacket for a child. These sold to a private collector.”



Left: two late 18th/early 19th century regimental tunics, **£2400** at Bearnes Hampton & Littlewood.



Right: George VI Royal House Coat, **£7000**.

A mystery was solved, however, when it came to a lot guided at just £100-200 which made a mighty £7000 instead. Described as “a late 18th/early 19th century blue wool regimental coat, with red facings, gilt frogging and plain gilt buttons”, it attracted much interest.



even the Royal Collection did not have an example of this coat, though they do now!

“There was lot of interest in from a specialist historical tailor, Pinsent tailoring [pinsenttailoring.co.uk] who was kind enough to share his expert knowledge with us in this piece.”

These uniforms were in a brown leather trunk buried in a back room of the house and was the second trunk of textiles to be found “that sold very well” (the contents of the first were offered by BHL in March last year).

Goodison-Blanks added: “The quality and condition of these pieces was a very strong factor in these prices. English wool textiles from this period are rare as the majority of them succumb to moth damage or mould from poor storage.”

Tom Derbyshire

RAF relics reflect bravery of one of ‘The Few’ who died for his country

An RAF uniform, log book and medals that belonged to one of ‘The Few’ was a highlight when Cornish saleroom **Lay's (21% buyer's premium)** dispersed the contents of Flambards theme park on March 25-28.

They were on display in a War Gallery at the visitor attraction that ran for nearly 50 years in Helston, Cornwall, but closed in November last year citing rising costs and falling visitor numbers.

In 1936 Gerald Archibald Langley joined the Royal Air Force Volunteer Reserve.

Commissioned in May 1940, he was posted to No 41 Squadron at RAF Hornchurch flying Spitfires. He was shot down while attacking Ju88s on September 11, 1940, over Sevenoaks, and baled out. Just four days later he was again shot down, in Spitfire P9324 and killed,

aged 24, by Me109s at Bulphan near Thurrock, Essex. Although Langley is not one of the celebrated RAF pilots of the Battle of Britain, he gave his life in defence of his country.

In demand

Lay's said the lot was “highly desired, with over 80 people saving it to their watchlist via thesaleroom.com. With a conservative £800-1200 estimate, there were multiple commission bids left on the book and an intense bidding battle resulted,

with the hammer falling at £14,000 via an online bid to a private UK collector with an interest in militaria and medals.”

Langley was born at Stony Stratford, near Milton Keynes, in 1916 and educated at Wolverton Grammar School. He is buried at St Peter and Paul's church, Abington, Northamptonshire. Milton Keynes Museum was interested in the lot but did not have sufficient funding.



Above: RAF uniform and related items, **£14,000** at Lay's.

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Cricketer war medal hits five figures

The British War Medal 1914-20 is not exactly uncommon. Issued in the First World War, about 6.5 million were struck in silver and 110,000 in bronze.

Looking at it from an auction point of view, a BWM achieving a significant hammer price would have to be a very unusual item or have a fascinating recipient's backstory. The example sold at £23,000 in the **Spink (22.5% buyer's premium)** sale in London on April 24 certainly met those requirements.

Issued in gold, it was awarded to Colonel Kumar Sri Sir Ranjitsinhji Vibhaji II, Jam Sahib Maharaja of Nawanagar (1872-1933) – the first person of colour to play test cricket for England.

In 1888, at the age of 16, Ranji (as he was known to cricket fans) came to England to study at Trinity College, Cambridge. He was the first Indian to win a cricket Blue. In 1895, he began to play regularly for Sussex and a year later made his England debut. By 1906 he had returned to India and became maharajah but continued to return to England at regular intervals and play for Sussex.

He played 15 times for England, scoring two centuries and six 50s, totalling 989 runs with an average of 44.95. His career featured over 300 first class matches.

During the Great War, Ranji helped the imperial effort by converting his house in Staines into a hospital for wounded soldiers, committing troops from Nawanagar and going to the Western Front himself as a British army staff officer in France, attaining the rank of colonel.

The 37gm gold issue BWM had been estimated at £5000-7000. It went to a UK private collector against competition from phone and



1. British War Medal in gold given to Colonel Kumar Sri Sir Ranjitsinhji Vibhaji II, Jam Sahib Maharaja of Nawanagar (aka Ranji the cricketer), **£23,000** at Spink.

2. Gold medal given to Jam Shri Vibhaje Jam of Nawanagar during the Prince of Wales' Visit to India 1875-76, **£35,000**.

3. Wing Commander JHG 'Butch' McArthur, whose Battle of Britain DFC group of seven made **£48,000**.

internet. Spink said: "The BWM was issued only in silver and bronze and this is the first one which has appeared in this metal. All testing undertaken suggests that it is but the value being so much above the metal value is the remarkable story of Ranji and his career."

Princely presentation

From the same UK vendor came a gold medal given to Ranji's predecessor during the Prince of Wales' visit to India in 1875-76.

The 100gm, 56 x 83mm honour, by Phillips Brothers, London, has the edge officially numbered *No. 10* and is additionally inscribed *H.H. Jam Shri*

Vibhaje Jam of Nawanagar.

It was described as "a true rarity of British India. Approximately 48 medals were struck in gold for distribution to the Indian rajas by the Prince of Wales during his visit to India, Ceylon and Nepal."

In return, Vibhaje presented the prince with a very fine shield fashioned from rhinoceros hide, with lacquer, gold, emeralds, rubies, diamonds, velvet, gold and silver thread and gold sequins, which now resides in the Royal Collection.

After several poisoning attempts on Vibhaje's life, he decided to disinherit his son, Kalubha, on charges of misdemeanour and sought to adopt. Ranji, whose grandfather was a cousin, was sent off to be educated and made heir apparent to the throne in December 1878.

This medal sold at £35,000 against a guide of £8000-12,000, a phone bid by a UK-based specialist for Indian history beating a large commission bid.



Battle of Britain ace

Another highlight in this auction was a Battle of Britain ace's immediate DFC group of seven awarded to Wing Commander JHG 'Butch' McArthur, Royal Canadian Air Force, late RAF.

A superb airman, who had honed his flying skills in the Experimental Section of the Royal Aircraft Establishment in the

lead up to hostilities, he claimed eight confirmed 'kills' and three 'probables' as a Flight Commander in Spitfires of No 609 (West Riding) Squadron at the height of the battle, on one occasion closing the range to just 10-20 yards. He shot down two Junkers 87 dive-bombers in his first action.

Having served in the RCAF at the time of the Korean conflict, his remarkable flying career ended in tragedy during a pleasure flight over Las Vegas in May 1961: both he and his passenger – a croupier from the famous Horseshoe Club

– were killed when their aircraft inexplicably dived into the ground.

McArthur's medal group sold at £48,000 (estimate £25,000-30,000). It was consigned, said Spink, "from a North American private collection, with whom it had resided since the only other occasion it was offered to market, when sold by the recipient's sister at Sotheby's back in March 1986. It was purchased by a UK phone bidder, against four other phones, commission and internet bidding."

Operation Chariot medal group charges in

Operation Chariot on March 28, 1942, was one of the most daring British commando raids of the Second World War, aimed at destroying the heavily fortified dry dock at St Nazaire used by the German battleship *Tirpitz*.

The plan was to ram a converted destroyer, HMS *Campbeltown*, which was packed with explosives, into the dock gate, causing a massive explosion. Meanwhile, other commandos were tasked with attacking German positions and destroying vital infrastructure.

The raid succeeded in its main objective when the subsequent explosion

severely damaged the dock, rendering the facilities unusable for the Germans for the rest of the war. But it came at a hefty cost: of the 611 men from the Royal Navy, Royal Engineers and the 2nd Special Service Brigade, 169 were killed and 215 captured.

A group of medals awarded to one of those captured, Lance Sergeant Donald Charles Randall (1919-2001) of the Cameron Highlanders, No2 Commando, came up for auction at **Tennants (24% buyer's premium)** in North Yorkshire on March 19 estimated at £6000-8000.

Consigned by Randall's son, the

lot comprised a Distinguished Conduct Medal, a 1939-45 Star, a 1939-45 War Medal and Efficiency Medal with Territorial Suspenders, sold together with Randall's ID tags, cap, beret, webbing belt, uniform badges and insignia as well as letters and telegrams relating to him being missing in action, being a POW and further items of interest.

The hammer price was £22,000.



Above: Operation Chariot Commando's medal group and ephemera, **£22,000** at Tennants.

Extraordinary naval medals

Continued from page 13

Hall, £30,000; and the Polar group of four to Fleet-Surgeon George Levick, RN, £26,000.

Markham's "spectacular and historic group of 16 decorations and medals", sold within estimate reflected a long and varied career. For many years, his reputation was established throughout the world as the leading British geographer.

He took an active role in promoting the revival of Arctic and then Antarctic exploration, including sailing in 1875 as far as Greenland with the expedition of Sir George Nares.

Later, Captain Scott drew much of his inspiration and encouragement from Markham, and in one of his final farewell letters wrote: "Tell Sir Clements I thought much of him and never regretted him putting me in command of the *Discovery*."

Swordfish sortie

The Second World War CMG,

OBE, DSO group of eight to Lt-Cdr Reginald Samples, 828 Naval Air Squadron, Fleet Air Arm, realised £50,000 (guide £30,000-40,000).

Samples was one of the extraordinarily brave airmen involved in the 'Channel Dash' on February 12, 1941, when a mere handful of British Swordfish planes took the German warships *Prinz Eugen* and *Gneisenau* as they escaped from their bases through the Channel.

Of the six Swordfish that went in, none returned, just five airmen out of 18 living to tell the tale. Samples was observer to 'Pat' Kingsmill in Swordfish W5907, with air gunner Don Bruce. Amid curtains of flak and swathes of cannon shell, Samples sustained extensive wounds.

The crew launched a torpedo but the plane was so damaged it had to be ditched near some British boats which had also attacked the Germans. The force's leader, Lieutenant-Commander Eugene Esmonde, DSO, RN, was awarded a posthumous VC.

Samples' post-war diplomatic service earned him the CMG and OBE. ■

Duke's plumage



Above: a case containing plumes from the Duke of Wellington's hat was central to a lot offered by Hannams (25% buyer's premium) in Hampshire on March 11.

The lot also included assorted letters including from Sir George Hayter sending the plumes, Wellington autograph letters and a Free Frank (mark applied by means of a hand-stamp to parliamentary mail in Britain to indicate that the mailed item did not require postage) signed by Wellington.

Artist Sir George (1792-1871) depicted the duke in portraits.

Estimated at £2000-3000, this lot hammered at **£5000**.

Trafalgar combination counts



Four medals awarded to members of the Robertson family included one to a Battle of Trafalgar veteran.

Surgeon Thomas Robertson (d.1851), served in the Royal Navy from 1793-1828. He saw action aboard the frigate HMS *Sirius* at Trafalgar and also an attack on the French navy near the mouth of the Tiber river in April 1806.

His Victorian Naval General Service Medal (**left**) boasted three bars: *Sirius* 17 April 1806, Trafalgar and Egypt.

Gorrings (25% buyer's premium) of Lewes, which estimated the family group at £10,000-15,000, said: "It is understood that only 10 of these NGSMs are known to exist where the recipient has been awarded both the Trafalgar and *Sirius* bars."

The group took £19,000.



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President portrayed by sulphide

Possibly a pair with Franklin, but saleroom unable to trace another example depicting Washington

by Roland Arkell

A hitherto unknown sulphide depicting George Washington came for sale at **Dreweatts (26% buyer's premium)** in Newbury on March 26.

Perhaps based on a print after Jean-Antoine Houdon's famous marble bust of c.1790, the model shows the first US president within a polished and cut circular sunburst. The back of the bust is marked *Desprez* for Barthélemy Desprez (fl.1773-1819) or his son, also Barthélemy.

Creating sulphide portraits involved embedding a ceramic insert into hot glass. Desprez Snr, the chief modeller at Sèvres until approximately 1792, pioneered the process which was continued with his son Desprez Jnr (fl.1815-34). The patent was brought to London by Apsley Pellatt (1791-1863) in 1819.

It appears this 4in (10cm) sulphide was originally created possibly as one of a pendant pair – the other modelled as Benjamin Franklin looking to his left. A few of this type are known including the example sold by Brunk Auctions in Asheville, North Carolina, in November 2022 for a hammer price of \$3000.

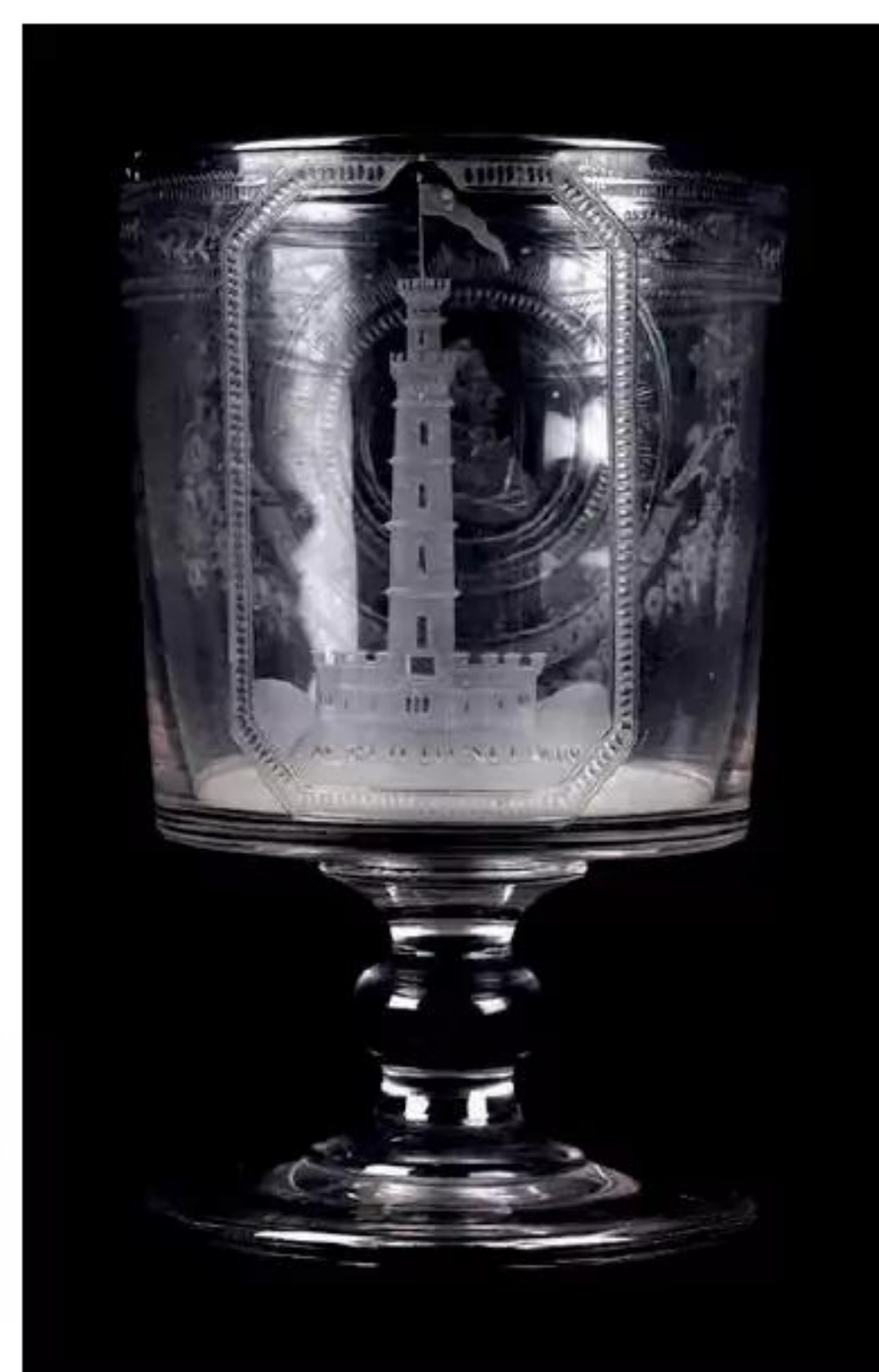
However, Dreweatts had been unable to find reference to another



of Washington. Housed in a glazed box with retailer's label for erstwhile Manhattan dealership DB Butler & Co, the sulphide came for sale by descent from the Crane and Van Duzer families in New York. Estimated at £1000-1500, it hammered for £11,000.

Nelson tribute

A British commemorative of a similar date sold well above hopes



Left: Barthélemy Desprez sulphide with a bust portrait of George Washington, **£11,000** at Dreweatts.

Above: two views of a Regency commemorative goblet depicting the Nelson Monument in Edinburgh, **£3700** at Anderson & Garland.

as part of **Anderson & Garland's (25% buyer's premium)** Country House and Fine Interiors auction in Newcastle upon Tyne on April 4.

This 8½in (21cm) bucket bowl goblet was finely wheel engraved to one side with a portrait titled *Admiral Lord Nelson* and to the reverse with a much scarcer vignette of the Nelson Monument, located on the highest point of Calton Hill, Edinburgh.

Funded by public subscription,

it was built between 1807-16 to an upturned telescope design by architect Robert Burn.

Discovered by head of glass and ceramics Nigel Smith during a valuation event at Alnwick's Hog's Head Inn, the goblet had been estimated at £300-400 but sold for £3700.

Even among the multitude of Trafalgar commemoratives, it would be hard to find another. ■

Charles II glove 'worn at coronation'

An embroidered glove understood to have been worn by Charles II at his Scottish Coronation in Scone in 1651 sold for £7000 at **Ewbank's (25% buyer's premium)** in Woking.

The king is thought to have presented the glove to Sir Alexander Seton, Lord Pitmedden (1639-1719) and a direct descendant of the Seton family had consigned the relic for sale on March 28 with an estimate of £2000-4000.

The glove appears in family records dating back centuries, and an engraving of it appears in a section titled *Family Heirlooms* in the two-volume work *A History of the Seton Family During Eight Centuries*.

The record states that when Charles Stuart came to Scotland to be crowned during the Interregnum, the young Alexander Seton was presented to him as the son of John Seton of Pitmedden who had died in the royal cause at the battle of the Bridge of Dee.

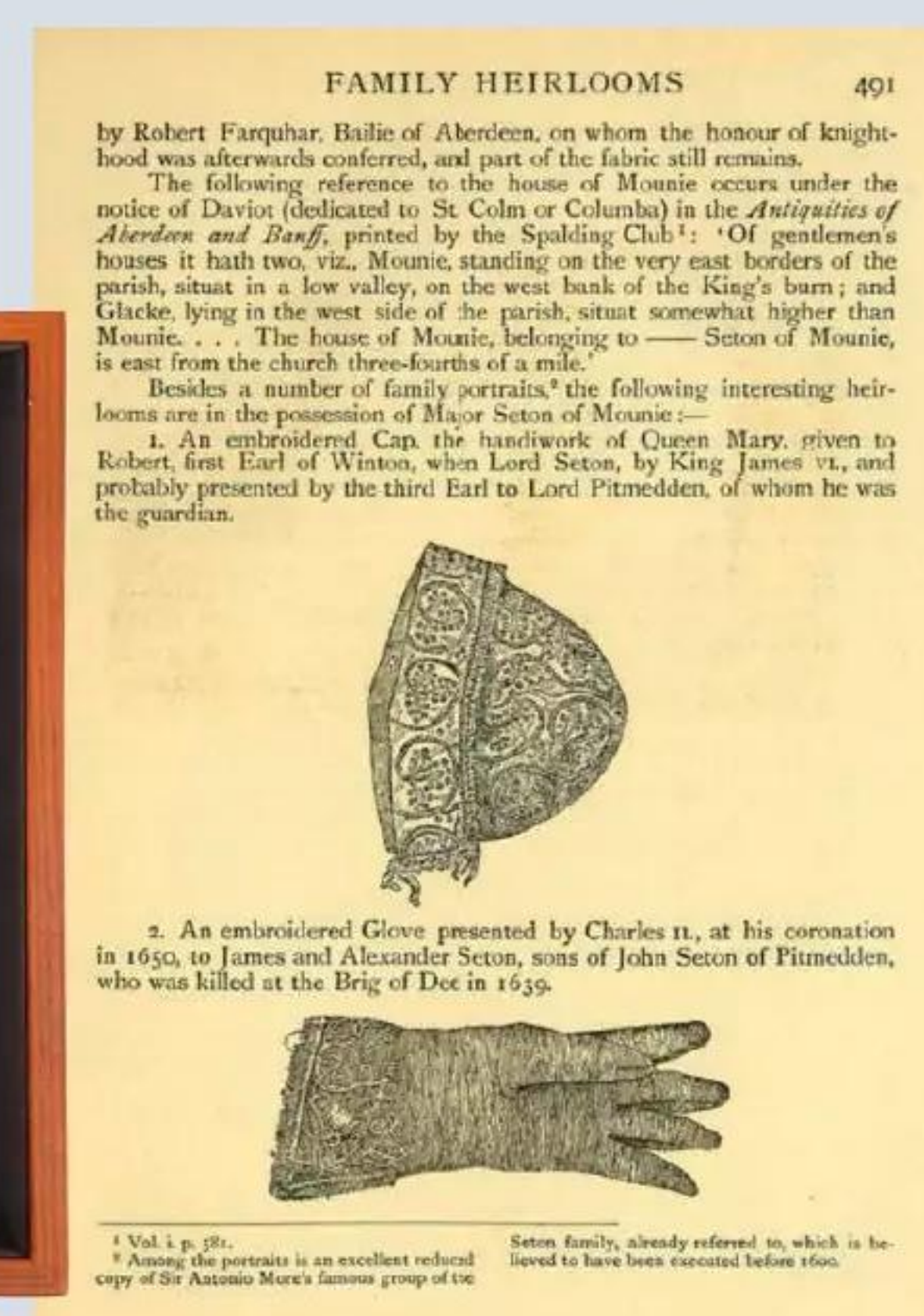
Charles presented the youth with his glove as a token with the pledge that when his own fortunes improved, he would remember the sacrifice the Seton



family had made. Once restored to the throne in 1660, Charles honoured his pledge, knighting Alexander in 1664.

Jenny's gift

A timed online sale of Books & Manuscripts at Bonhams Knightsbridge that closed on March 20



Left: glove understood to have been worn by Charles II at his Scottish Coronation, **£7000** at Ewbank's, with a page from the Seton family history where it is mentioned.

included a pair of 17th century embroidered gauntlet gloves that reference one of the most famous – and most romanticised – moments of the English Civil War.

As a manuscript note attested, these were reputedly given by *King Charles the Second to Miss Jenny Lane... after the battle of Worcester, on the seventh day of October 1651*. The pair sold for £12,000.

Saint blossoms in sale

The Age of Oak sale at **Woolley & Wallis (26% buyer's premium)** on April 9 was built around the collection formed by antiques dealers Bruce and Margaret Howard.

For many years they owned a shop in Cambridge, from the 1970s specialising in vernacular furniture, ceramics and metalwork, and later continued to deal mainly at antiques fairs and were regular exhibitors at Harrogate, Buxton, the NEC and Olympia.

The best performing entry in this Salisbury auction – sold at £12,500 against an estimate of £1000-1500 – was an early 15th century elm carving figure of a saint.

The subject is thought to be Fiacre, the 7th century Irish priest, abbot, hermit and gardener. St Fiacre is considered the patron saint of gardening and gardeners, due to his skills in cultivating plants with healing properties.

The carved figure – quite probably English and perhaps as early as c.1420 – stands 2ft 9in (83cm) tall and presents him wearing a hood over his habit and holding a bible and spade. The buyer was a UK specialist dealer.



Above: large medieval elm carving of St Fiacre, **£12,500.**



Left: early 19th century Salor torba, **£28,000** at Chorley's.

Below: Wanli mark and period blue and white jardinière, **£40,000.**

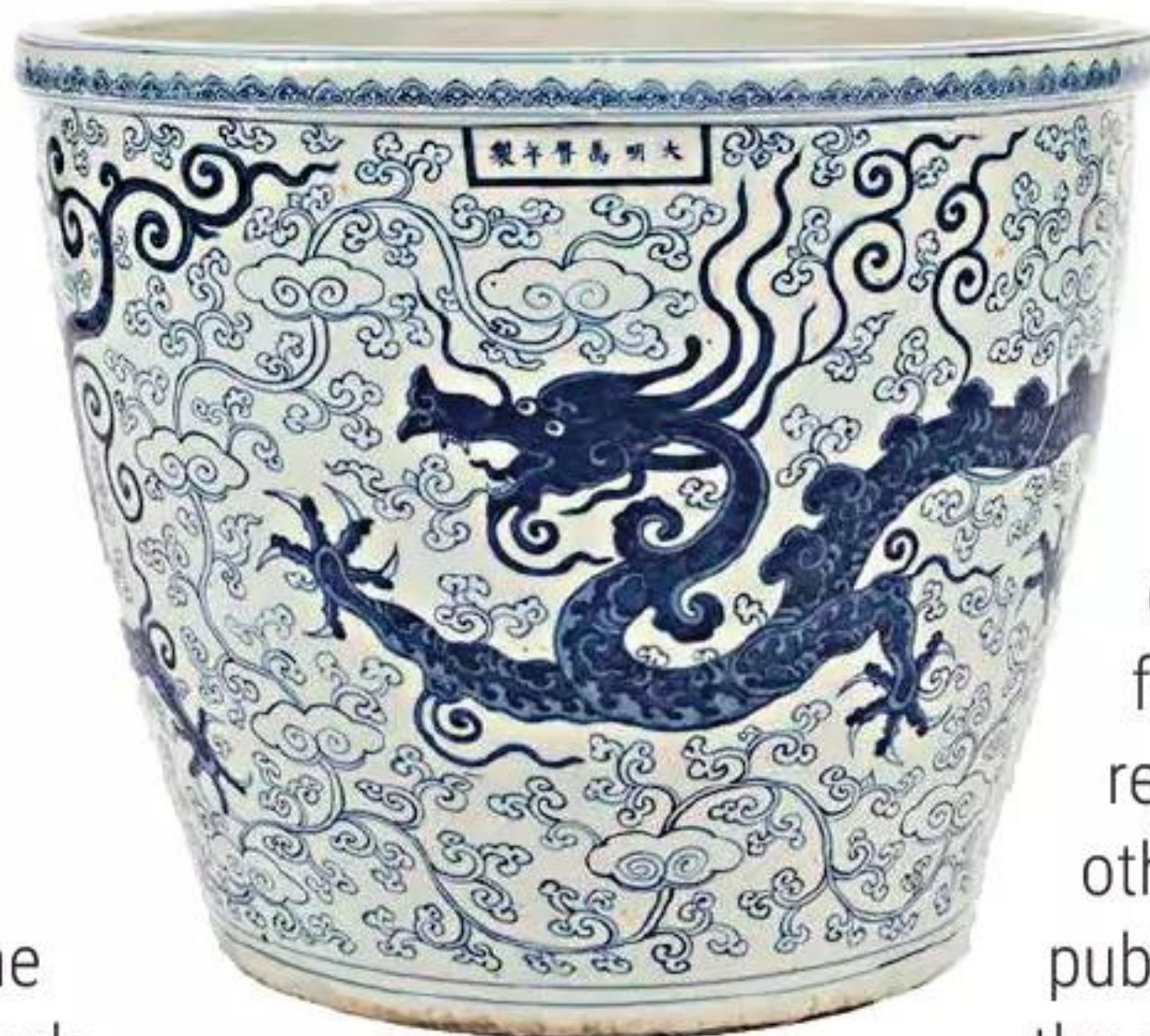
Barn find: a £40,000 jardinière

Consigned from a private collection in Oxfordshire, a Wanli (1572-1620) mark and period blue and white jardinière sold for £40,000 at **Chorley's (25% buyer's premium)** on March 25.

The auction house said it had seen use in a Cotswolds barn before it was identified as an early 17th century piece.

It was in far from perfect condition (with two substantial hairline cracks) but was competed well above the estimate of £6000-8000.

This robustly potted 20in (21cm) vessel painted with two lively five clawed dragons writhing among a ground of scrolling lingzhi has the six-character Wanli mark inscribed within a rectangular horizontal panel below the rim. It belongs to a group of similar wares, most of them with wucaï decoration. The example in the Percival David Collection in the British Museum includes yellow enamels to the lingzhi fungus.



Prized weavings

The other major draw to this Prinknash Abbey sale was a Welsh private collection

of Salor torba: the prized Turkoman weavings used to decorate the side of a camel during a wedding procession and for display in a family yurt.

The Salor were the most powerful Turkoman tribe until the 19th century when they were heavily defeated in battle, first by the ruling Persian Qajars and again by the Teke and Sarii Turkmen. The

rugs and decorative trappings they made are among the rarest and most desirable of all Turkoman tribal weavings.

The 22 torba offered here were fully catalogued with references made to other examples in public collections and the academic literature.

Particularly admired was an early 19th century example centred by a Seljuk type star motif that demonstrates "the interplay between the positive and negative space that is seen only on the best and oldest Turkmen pieces". Comparable to another in The Textile Museum, Washington, DC, it eclipsed its estimate of £4000-6000 and eventually went for £28,000 amid intense interest from around the world.

Gandy's masterpiece

A well-documented George II astronomical walnut longcase made by James Gandy of Cockermouth was the highlight of **Mitchells' (22% buyer's premium)** Antiques & Fine Art Sale in Cumbria from March 26-28. It came from a private estate collection of clocks.

Illustrated and discussed in the first edition of the 1981 book *The Longcase Clock* by Tom Robinson, this clock is considered Gandy's masterpiece. Dated to 1757, its complications include a 24-hour chapter ring, an annual calendar with the signs of the zodiac, degrees to indicate the sun's amplitude and a lunar and tidal dial.

Saleroom director Mark Wise said: "The existence of this extraordinary clock has been known to us at Mitchells for over 40 years. It's an historically important piece boasting features that rarely appear outside of London. It exhibits great individuality in both design and construction, equal to the finest London clockmakers of the period."

Gandy arrived in Cockermouth c.1726 and worked there until his death in 1779. While he is understood to have died a pauper, this example of his craft sold at £23,000 (estimate £20,000-£30,000).



Left and right: George II astronomical clock by James Gandy, **£23,000** at Mitchells.



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246 A George IV provincial silver campana pedestal trophy or loving cup, James Barber & William North, York 1821 £1,000-£1,500



666 An 18ct white gold solitaire diamond ring £7,000-£9,000



1958 An 18th century Welsh oak tridarn £300-£500



1668 Advertising - an enamel sign, 'NEW-HUDSON'; early 20th century £800-£1,200



2225 A Queen Anne walnut escritoire, c.1710 £600-£800



844 Dame Laura Knight, DBE, RA, RWS (1877 - 1970), Anna Pavlova Rehearsing Bacchanal, signed, oil on canvas £5,000-£8,000

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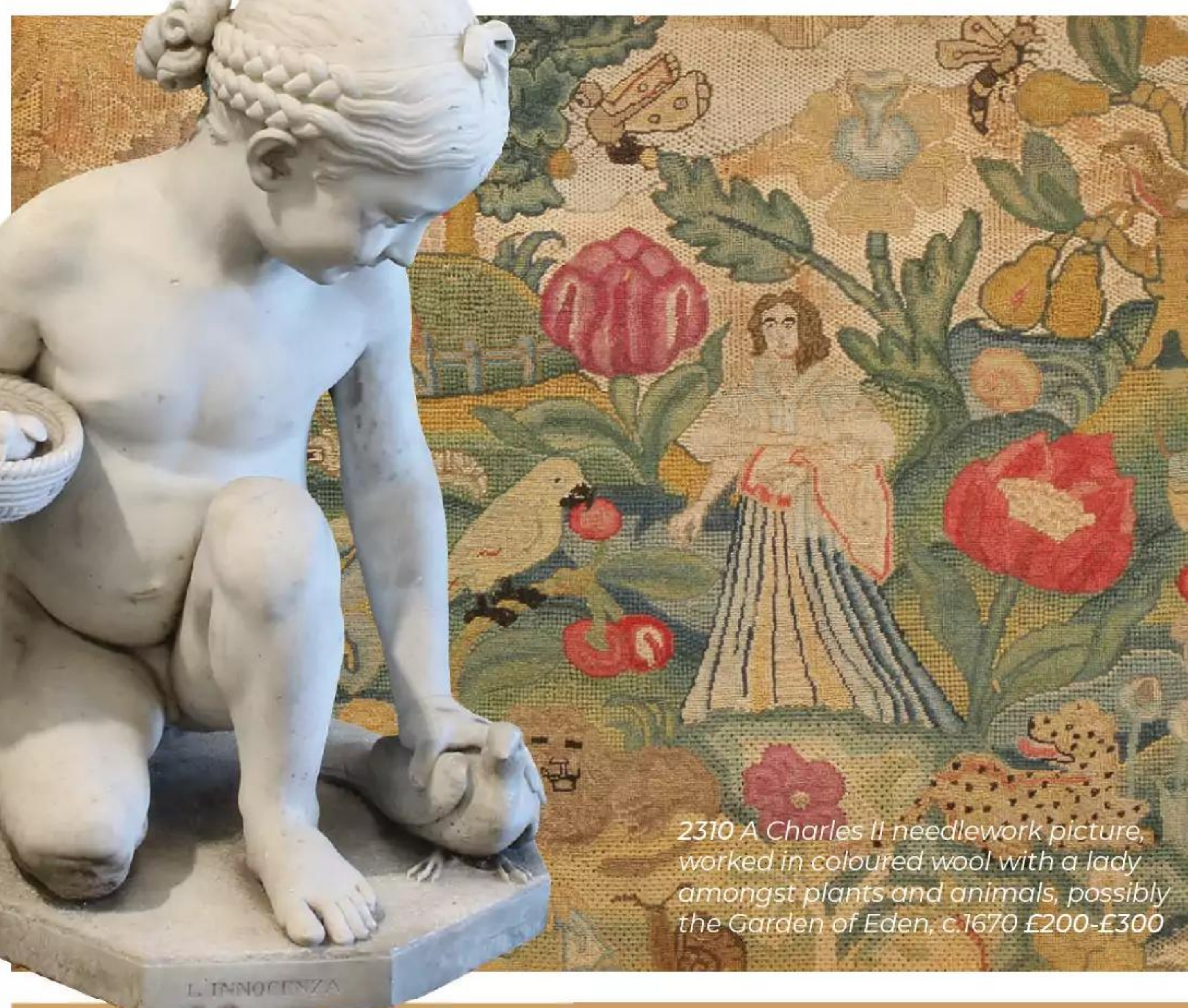
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1811 Domenico Menconi (Italian, active 1851-1865), a marble figure, L'innocenza £300-£500



2310 A Charles II needlework picture, worked in coloured wool with a lady amongst plants and animals, possibly the Garden of Eden, c.1670 £200-£300

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Viewing: Sunday 11th May - 2pm to 5pm, Monday 12th May - 9am to 5.30pm, Tuesday 13th May - 9am to 6.00pm, Wednesday 14th May - 9am to 5.30pm and on mornings of auction from 9am.

We are very happy to reply to condition report requests and queries. Please request condition reports and photographs via bamfords-auctions.co.uk.



815 After Peter Paul Rubens (18th century), Andromeda, oil on panel £800-£1,200



994 A Wedgwood Fairyland lustre octagonal bowl, c.1920 £1,000-£1,500



2299 Queen Victoria - a 19th century Boulle writing box, the cartouche inscribed 'Empress of India', the lock 'Happy Birthday Dearest Mama, 24th May 1876' £300-£500



2265 Royalty - an associated pair of limed oak King George VI coronation stools, c.1937 £300-£400



1269 A Chinese plate, Kangxi (1662-1722), mounted with 19th century Dutch silver swing handle £100-£150



2155 A Sheraton Revival satinwood demilune display cabinet or library bookcase c.1900 £150-£200

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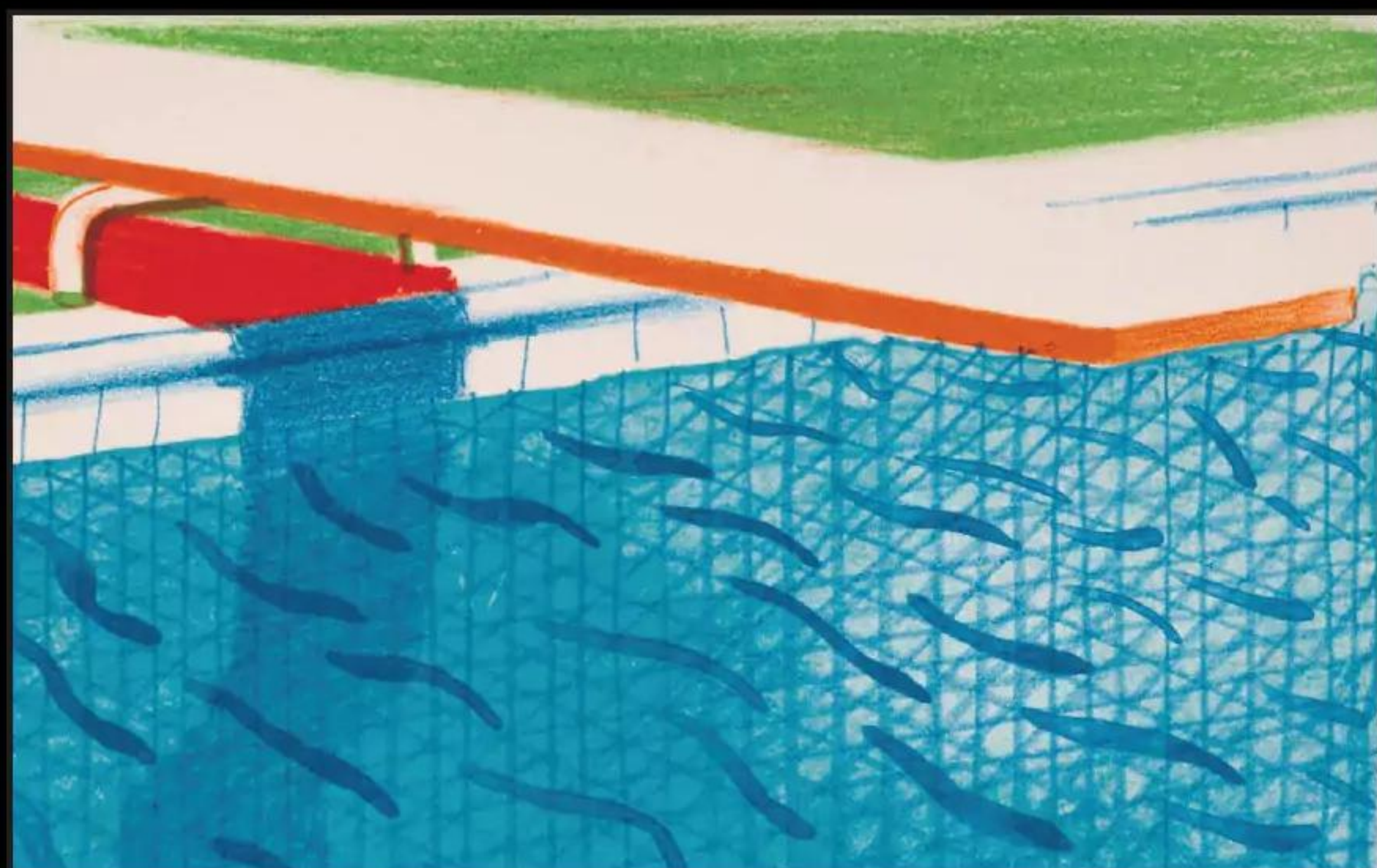
14 May | 11am



TERENCE CUNEO (BRITISH, 1907-1996), *Grand Brie*, signed and dated '1987', oil on canvas, 51 x 76.5cm
£7,000-10,000 (plus bp)*



MONTAGUE DAWSON (BRITISH, 1890-1973), *An Armed Merchantman Attacked by Pirates*, signed, oil on canvas, 61 x 91cm
£20,000-30,000 (plus bp)*



DAVID HOCKNEY (BRITISH, B. 1937), *Pool Made with Paper and Blue Ink for Book (1980)* (detail), signed, dated and numbered, lithograph, 26.7 x 22.9cm, complete with the book 'Paper Pools' and slipcase
£30,000-50,000 (plus bp)*



LEONARDO DREW (AMERICAN, B. 1961), *Number 50 (detail)*, numbered '1-12', wool, plastic and textile mounted on twelve wooden frames, overall approximately 122 x 509 x 30cm
£1,000-2,000 (plus bp)*



RUSKIN SPEAR (BRITISH, 1911-1990), *Bank Holiday at the Beach*, signed, oil on canvas, 36 x 45.5cm
£3,000-5,000 (plus bp)*



DOROTHEA SHARP (BRITISH, 1874-1955), *Still life of flowers in a vase (detail)*, signed, oil on board, 61 x 51cm
£7,000-10,000 (plus bp)*

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Topographical views of the East and India land impressive sums

Result for album of watercolours underlines the current demand in salerooms for such subjects

by Alex Capon

A Victorian album of watercolours offered at **Cheffins' (25% buyer's premium)** latest fine art sale highlighted the current demand for topographical views of India and the Far East from this period.

The album comprised 72 views, primarily depictions of the Indian sub-continent but also including further scenes of China and elsewhere in the region.

The watercolours were executed by **Augustus Burnett-Stuart (1848-98)**, a little-known itinerant artist who travelled extensively in Europe, the Near and Far East, as well as India throughout the 1870-90s, following in the footsteps of pioneers Thomas and William Daniell and William Hodges from a century earlier.

The album came to auction from a private local vendor who was descended from the artist.

The works themselves were of mixed sizes with the largest measuring 12½ x 8¾in (32 x 22cm) and, helpfully, were titled and dated throughout. Cheffins described the collection as “superbly preserved and vibrant”.

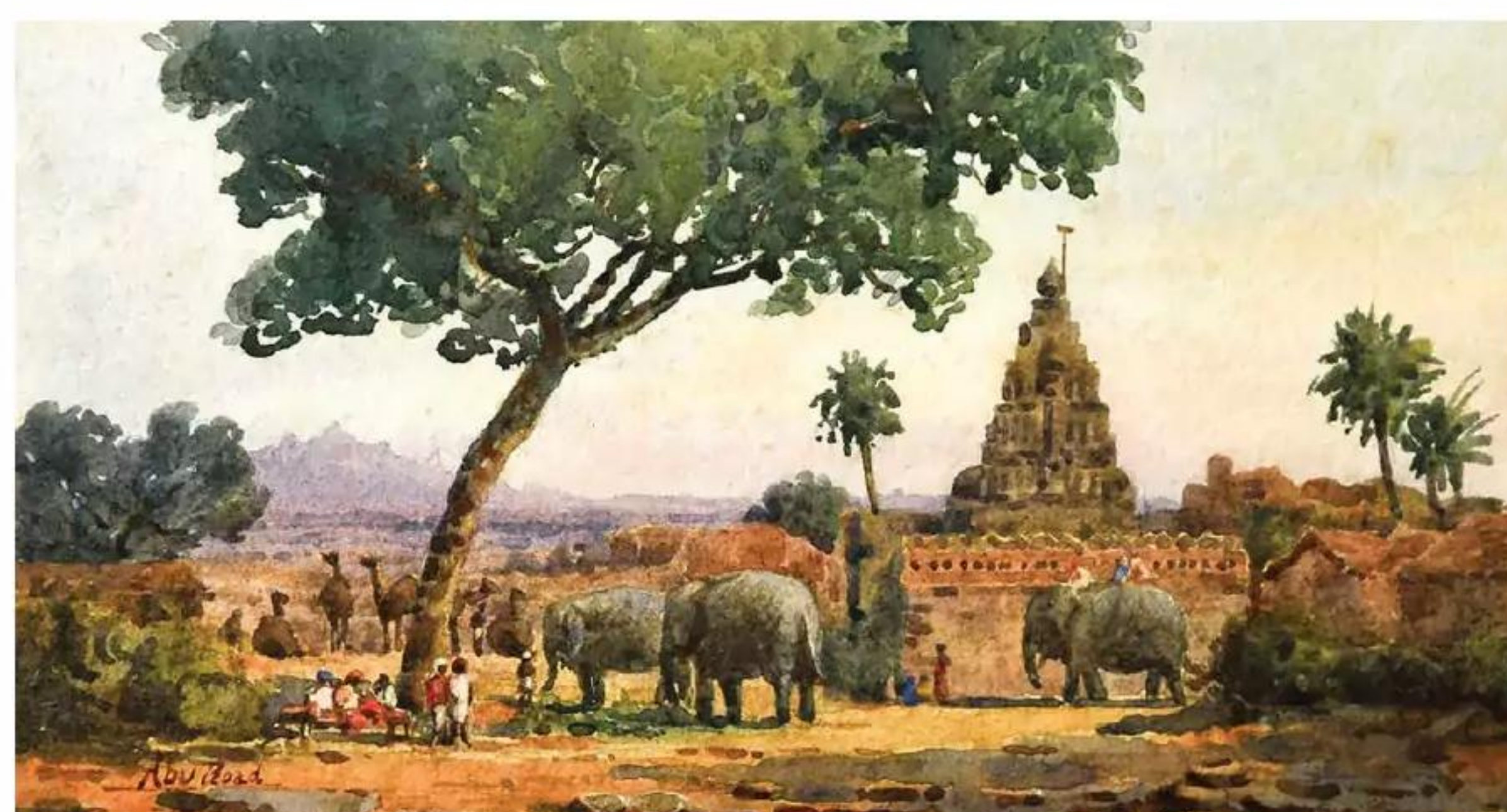
The locations and landmarks depicted included Ahmedabad, Benares, Lucknow, Amoy, the tomb of Jahangir and the Great Buddha of Kamakura.

Before embarking on his travels Burnett-Stuart lived at Mellifont Abbey in Somerset. His father, Theodosius Burnett Stuart (1806-68), was a vicar and fellow of Queen's College, Cambridge.

Widely exhibited

While Burnett-Stuart's work is relatively scarce today, his pictures were widely exhibited in his day including at institutions such as The Royal Academy, The Glasgow Institute, The Walker Art Gallery and The Royal Institute of Painters in Watercolour.

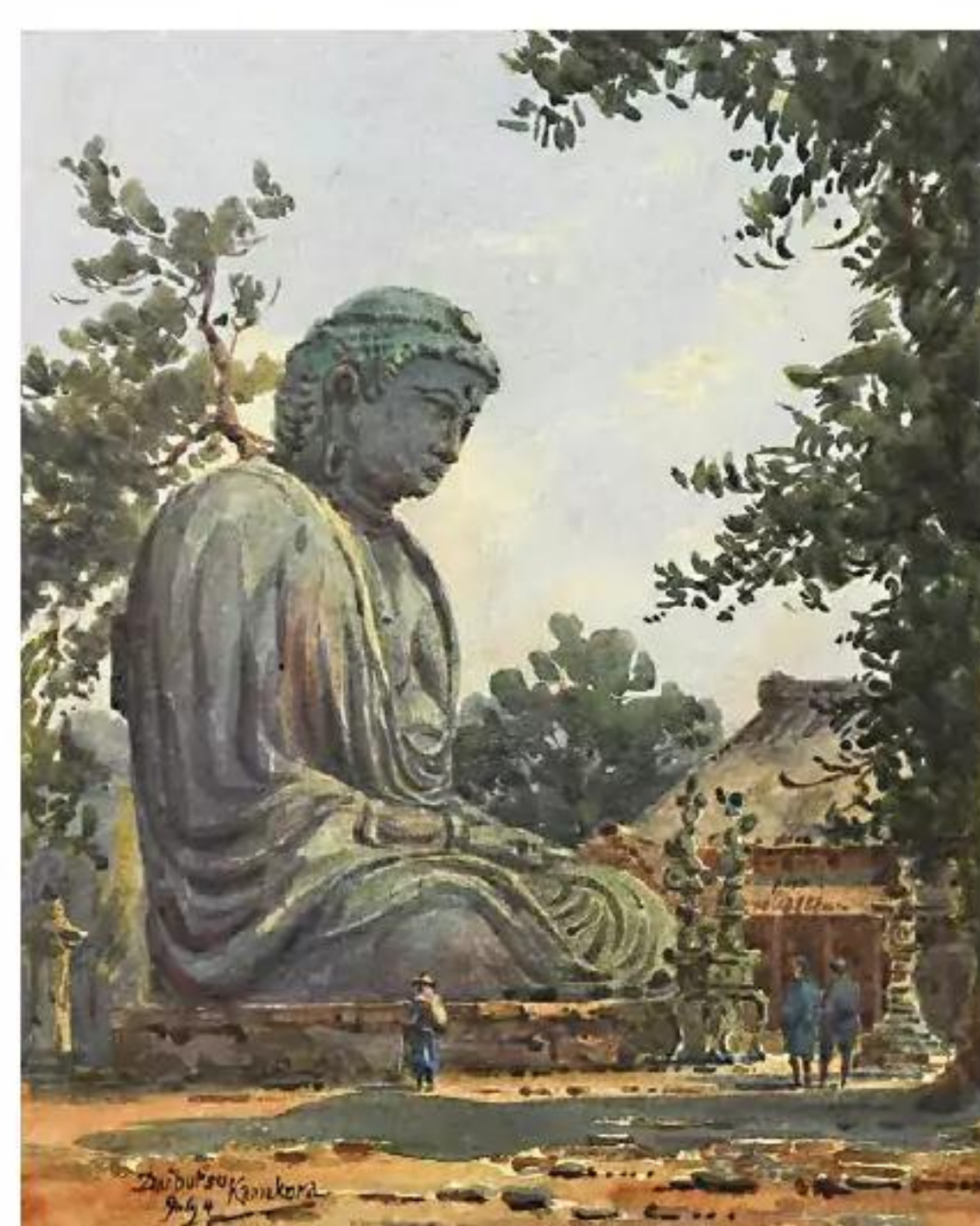
According to Artprice.com, the auction record for Burnett-Stuart still stands at £1600 for a watercolour of St Peter's in Rome that appeared at a sale in Italy back in 1996.



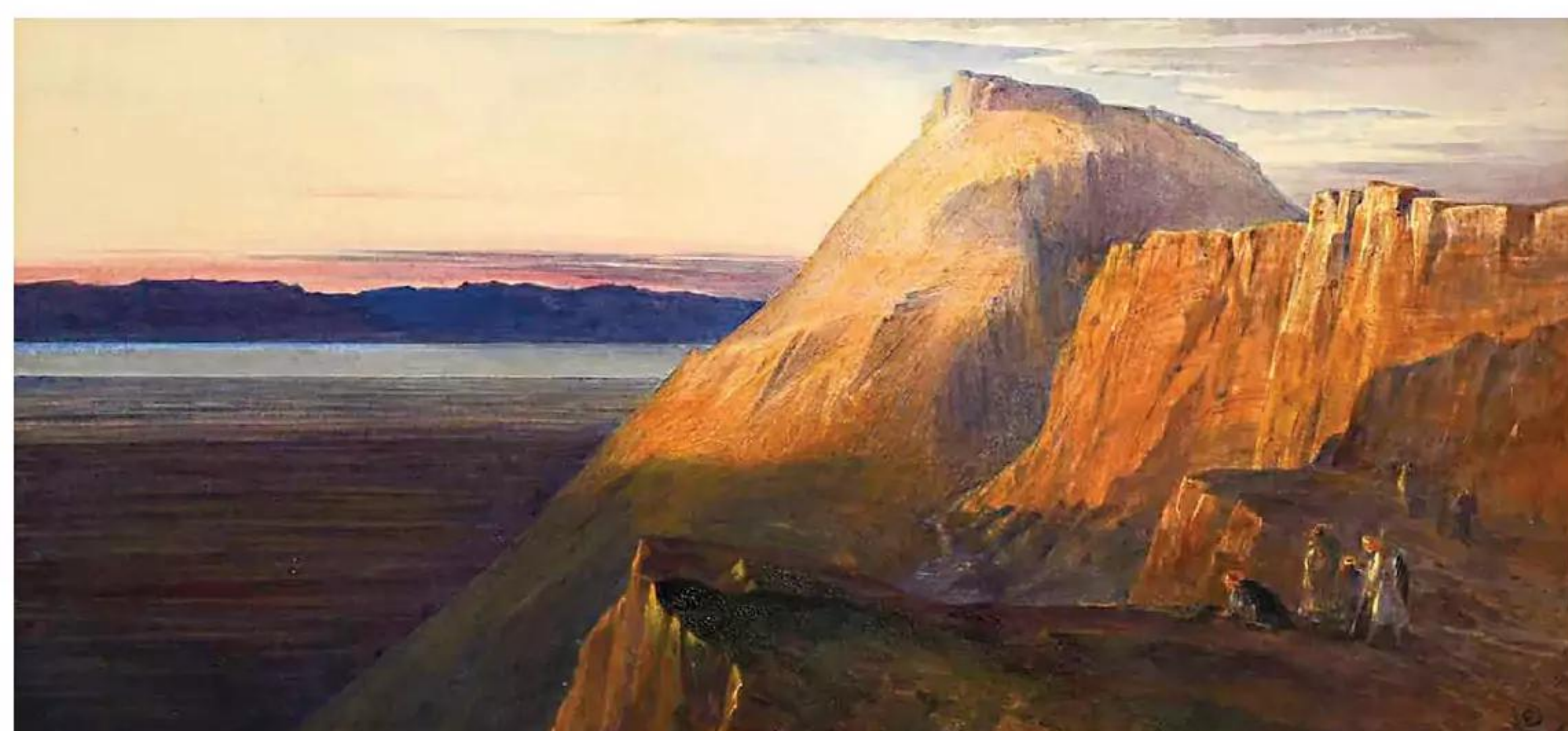
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“**Cheffins described the collection as ‘superbly preserved and vibrant’**”

The album at Cheffins had a lot going for it commercially, not least as it represented a significant addition to the artist's oeuvre but also due to contribution to the historical record of the locations depicted.

Estimated at £5000-7000, it hammered at £24,000, selling to an Indian buyer bidding online who saw off an underbidder in the room.

Lear in the desert

In terms of other works on paper at the Cambridge sale on March 26, another lot that brought interest was an evocative view of the Judean

Desert by saleroom stalwart **Edward Lear (1812-88)**.

Measuring 6¾ x 14¾in (17 x 38cm), the watercolour with touches of bodycolour and heightened with gum Arabic was signed with the artist's monogram to the lower right.

Lear painted a larger work depicting the same viewpoint on the western shore of the Dead Sea (in modern-day Israel) when he first visited the mount of Masada in 1858. The oil on canvas was painted for Frances Elizabeth Anne (née Braham), Countess Waldegrave, and the oil on canvas can now be found

in the collection of the Fine Arts Museums of San Francisco.

It is thought that the watercolour at Cheffins is of a similar date.

Consigned again by a private local vendor, it was estimated at £3000-5000, an attractive level for a work of this subject and in this condition (the colours were fresh and strong and it had only a bit of light discolouration most noticeable to the sky).

After a good bidding battle, it sold at £16,000 to a local collector on the phone who saw off competition from the trade.

1, 2 & 3. From an album of watercolours by Augustus Burnett-Stuart that sold for **£24,000** at Cheffins; view of Abu Road in Rajasthan; view of the Old Fort, Delhi; view of The Great Buddha of Kamakura in Japan.

4. *Masada on the Dead Sea*, a watercolour by Edward Lear, **£16,000**.

5. *The Dent Blanche, Switzerland* by Charles-Henri Contencin, **£17,000**.



Seton was championed by Scottish clients in Calcutta

The top price of the recent sale of the Philip Astley-Jones collection came for a portrait with a strong Indian connection.

The late dealer, who died in 2021, was an avid collector in his own right and his estate yielded 277 lots to a dedicated sale at **Dreweatts (26/25% buyer's premium)** in Newbury on April 9.

The items had been housed at his former home, The Old Rectory in Aston le Walls, Northamptonshire, that Astley-Jones shared with his partner, the jeweller Johnnie Lloyd Morgan.

Astley-Jones started his career in 1965, working for the dealer Roger Warner (who often appeared on the BBC antiques quiz show *Going for a Song*). He later joined Sotheby's before becoming managing director of furniture restorer Hatfields.

The sale in Berkshire offered a mix of furniture, ceramics, antiques as well as pictures. The painting by **John Thomas Seton (1738-1806)** was a marriage portrait commissioned in 1780 by Joseph Champion and his wife, Ann Forbes. Painted in Calcutta, it showed the couple sitting on a bench with an elephant and

rider in the background.

Champion had been posted to India in 1778 and was appointed Paymaster to the Cavalry Brigade the following year. A notable scholar, he published three books on Persian poetry.

Scottish painter Seton had arrived in Calcutta in 1776 and his reputation had grown quickly as he painted a series of portraits, especially his depictions of figures from the substantial Scottish community in India (it has been suggested Seton's motivation to go to India was to make his way in a home from home).

The Champions were seemingly a happy couple. In 1786 Joseph published a compilation titled *Poems* addressed to his wife whom he described as "the most handsomest woman that ever left Europe for India".

Their story was not without tragedy however. Ann died in 1791 at the age of 28, and this seems to have induced Joseph to suffer a mental breakdown. In 1792, after sailing back to England, the Calcutta directors of the company wrote



Left: Portrait of Mr and Mrs Joseph Champion by John Thomas Seton, £70,000 at Dreweatts.

some point in its past, the portrait ended up being owned by Roger Warner, from whom Astley-Jones acquired it in 1977. The 2ft 11 x 2ft 3in (88 x 69cm) oil on canvas had scattered retouching throughout and some slight paint loss as well as a heavy varnish.

Although works by Seton come to the market only occasionally, the £60,000-100,000 estimate here looked a bit punchy given that the highest sum for the artist at auction previously was the £38,000 for a group portrait of the Dibdin family that sold at Sotheby's back in 1988.

Nevertheless, the subject, backstory and elegant composition of the Champions' portrait had much to be admired and it finally broke this long-standing record – selling at £70,000 to a private buyer who saw off an online underbidder.

to the Court of Directors asking for a subsistence allowance for him during the "suspension...of his mental facilities" and stating that he should suffer no loss of rank should he return to his duties.

After leaving the family collection at



5

Swiss mountain

While the highest price of the sale came for 19th century painting of Jamaica by Philip Villamil (1814-78) that fetched a record £38,000 (see *Pick of the Week* in ATG No 2688), another notable sum came for a Swiss mountain scene by French artist **Charles-Henri Contencin (1898-1955)**.

The 14¼ x 20¾in (37 x 53cm) signed oil on board again came from a local vendor and was in good condition despite a thick layer of dirt across the surface. In places the board showed through the paint layers, although this appeared to be part of the artist's technique rather

than due to loss or damage.

After research by the auction house, the subject was identified as the Dent Blanche mountain with the view taken from the Balcon du Val d'Hérens, Evolène. The precise location proved pivotal to the eventual hammer price as the painting was underbid by a collector who owned a property near the mountain.

Estimated at £1200-1800, it was knocked down at £17,000 – one of highest prices ever achieved for Contencin at auction. The buyer was a UK dealer on the phone.

Overall, the sale offered 237 picture lots, of which 212 sold (89%) for a £283,100 hammer total. ■

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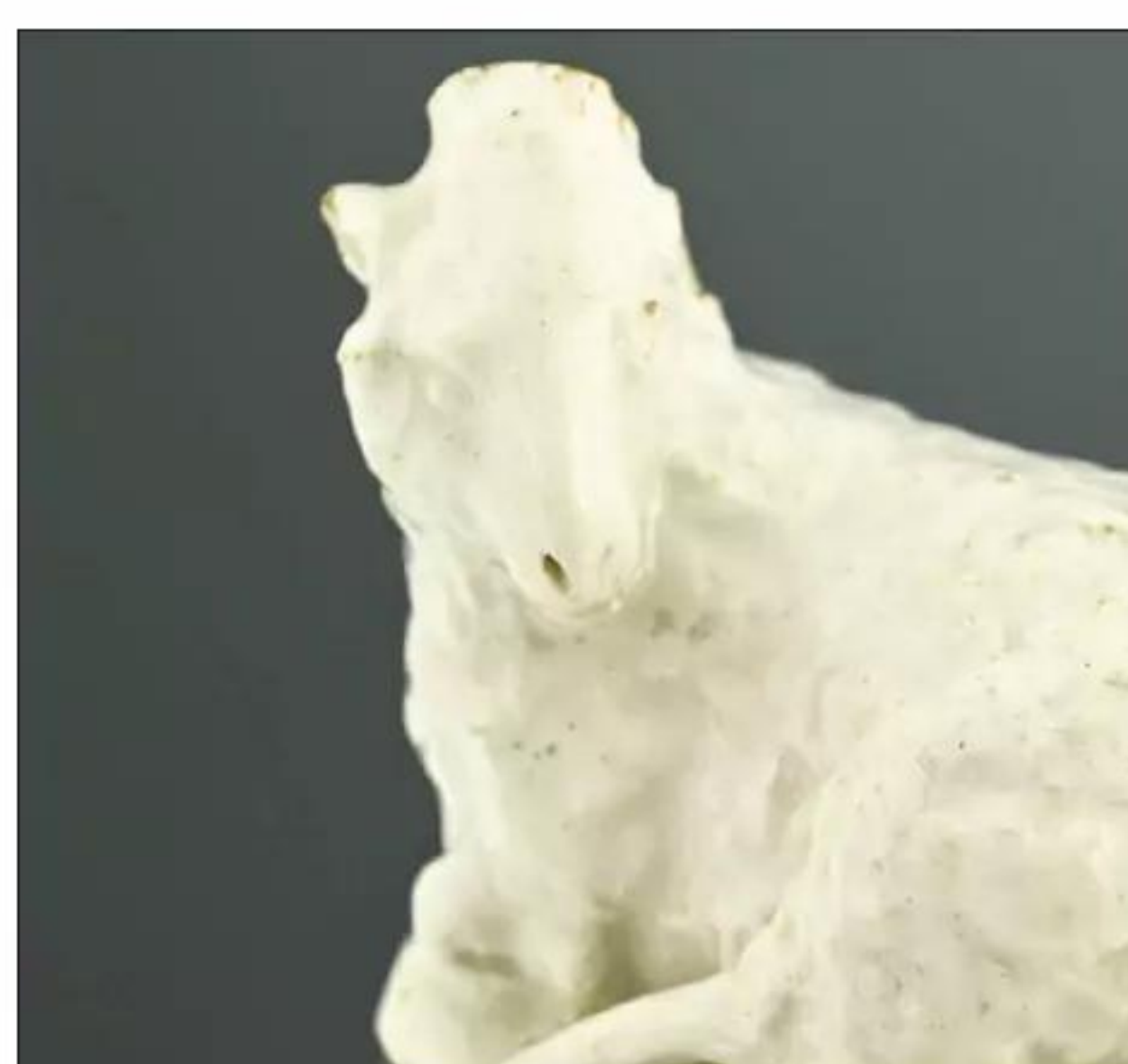


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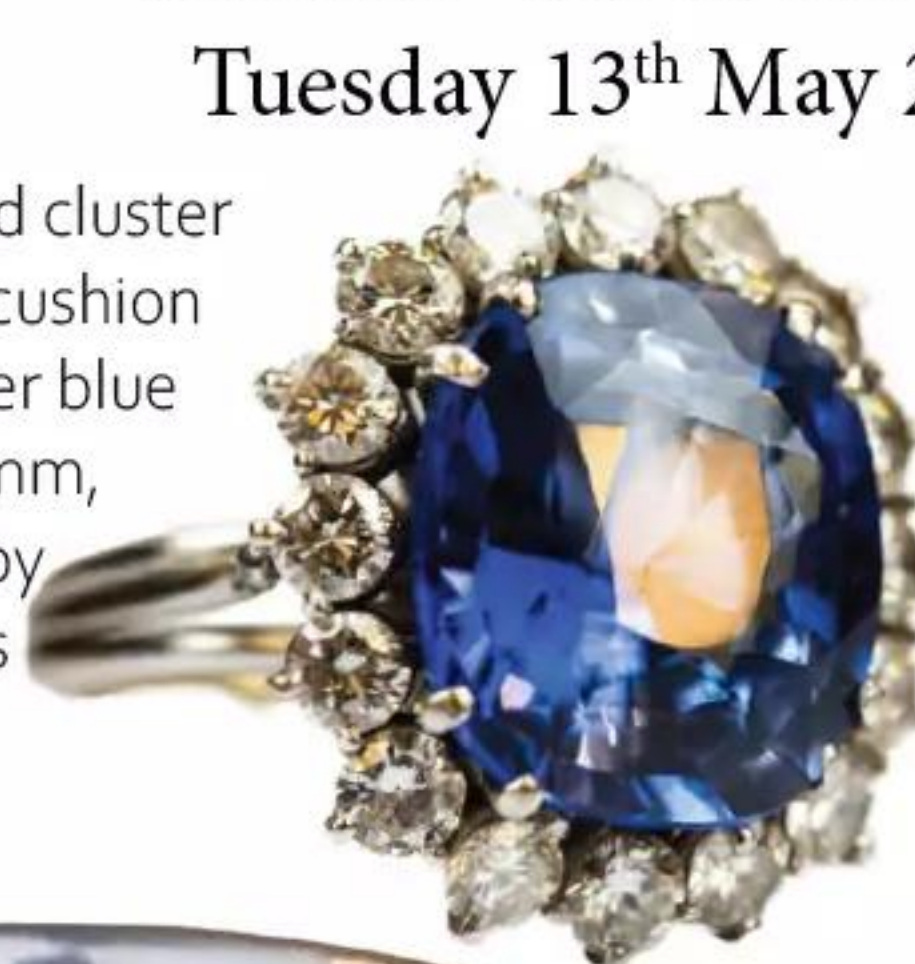
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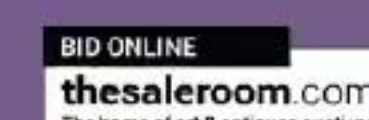


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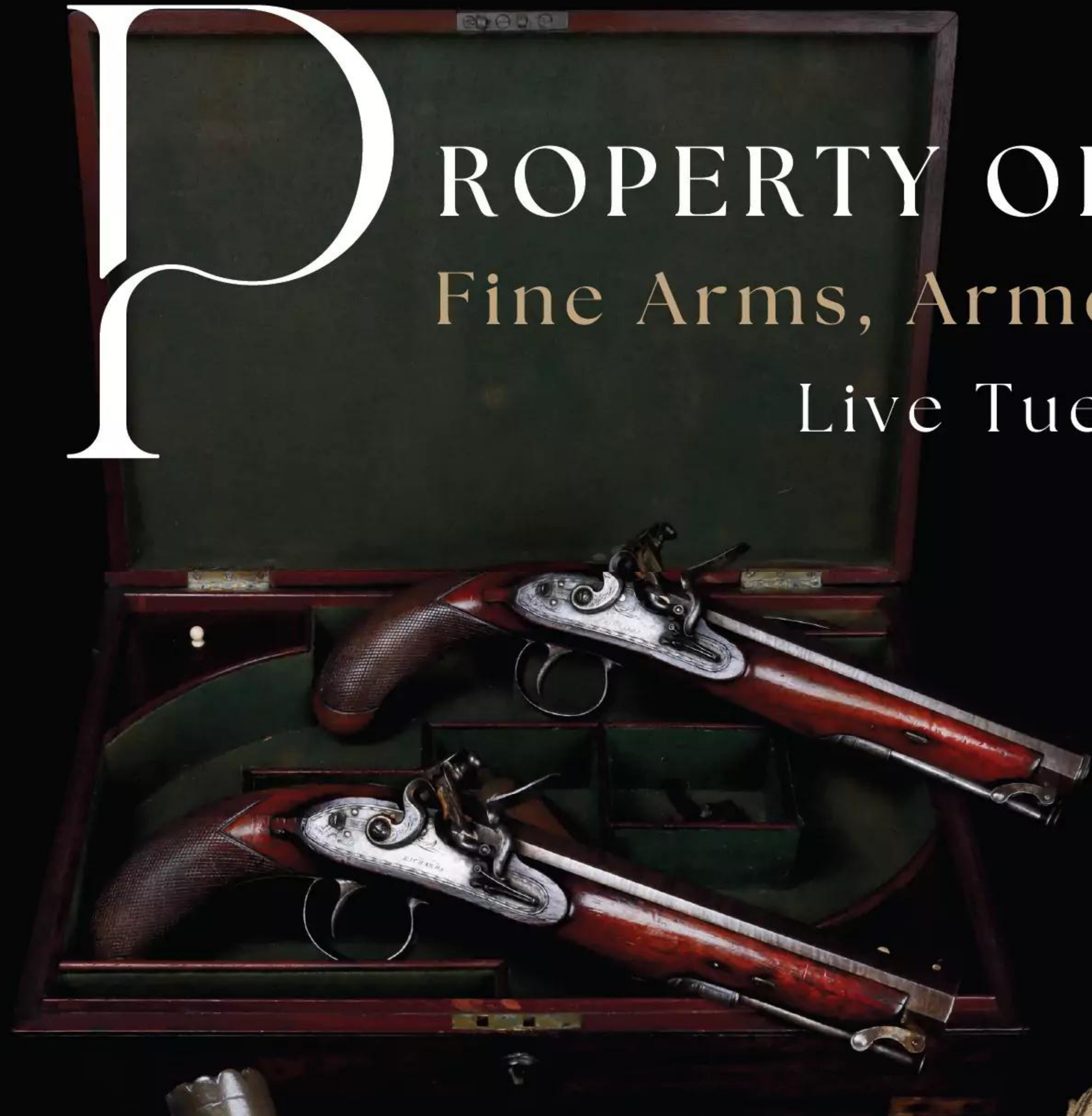
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‘Broth for the biting of madd-dogge’

Or need ointment for your ‘emrods’? Buying early recipe and remedy books could help in the modern day

by Roland Arkell

With crossover interest to several collecting disciplines, early manuscript recipe and remedy books continue to thrive at auction.

The 17th century and later example offered as part of the Library Sale at Cheffins (25% buyer’s premium) in Cambridge on April 10 sold at a punchy £13,000.

Numbering 144 pages in a damaged contemporary leather binding, this was first dated 1700 and named for Mary Bland her Boocke of Repasts with later entries added by Mary Midmore har Boocke of repasts gin har by Mary Bland har Granmothar.

Much if its appeal was in the volume and variety of the recipes that covered both the culinary and the medicinal. Instructions to make a ‘freshe cheese’, ‘to make a shaking pudding’, and ‘to boile mutton for breakfast’ were followed by those ‘for a broth to cure a consumption and the yellowe jaundies, for the biting of a madd-dogge or the stinging of an adder and my lord Dennys ointment, to help the emrods’.

The buyer who went well beyond the estimate of £1000-1500 was a London-based private collector.

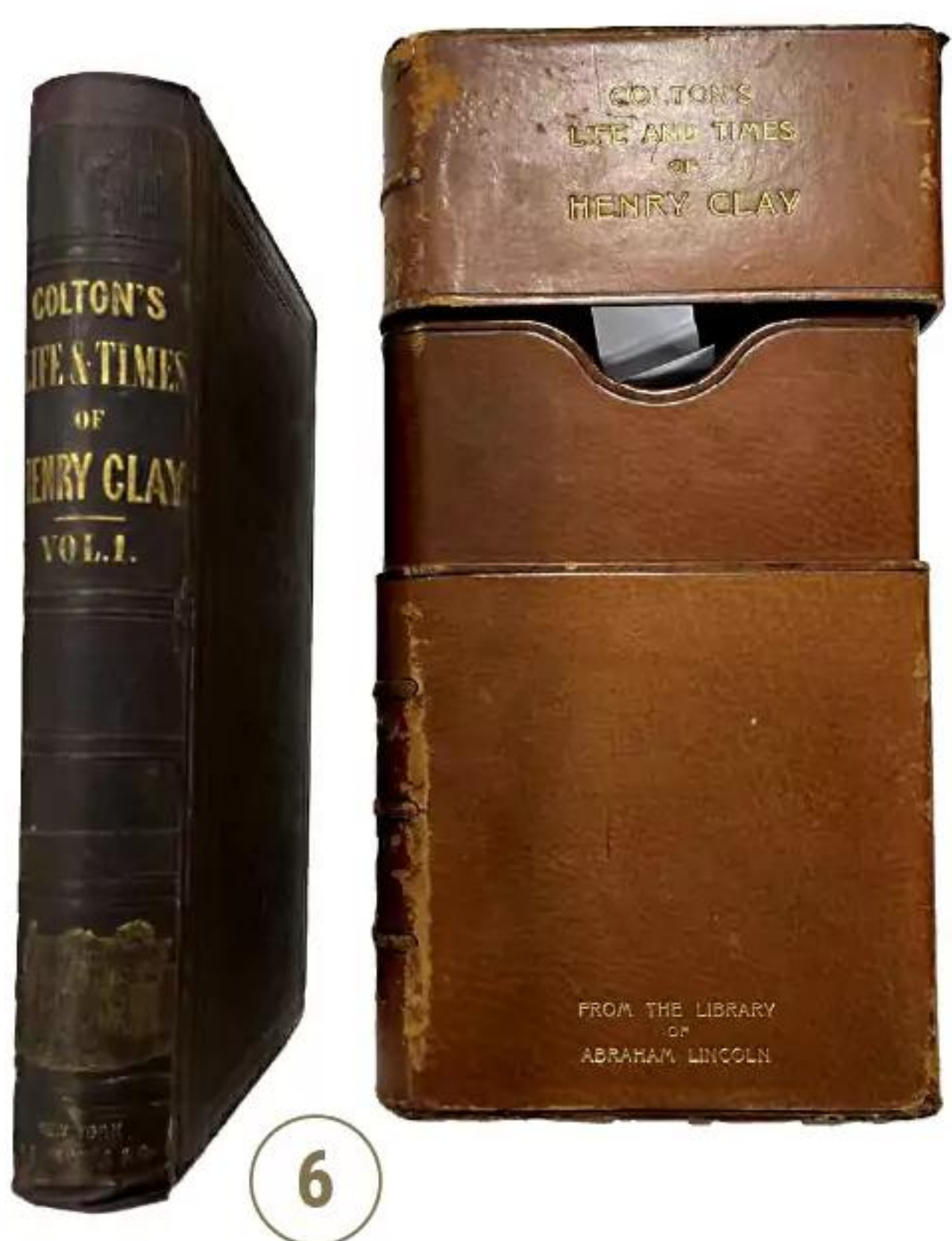
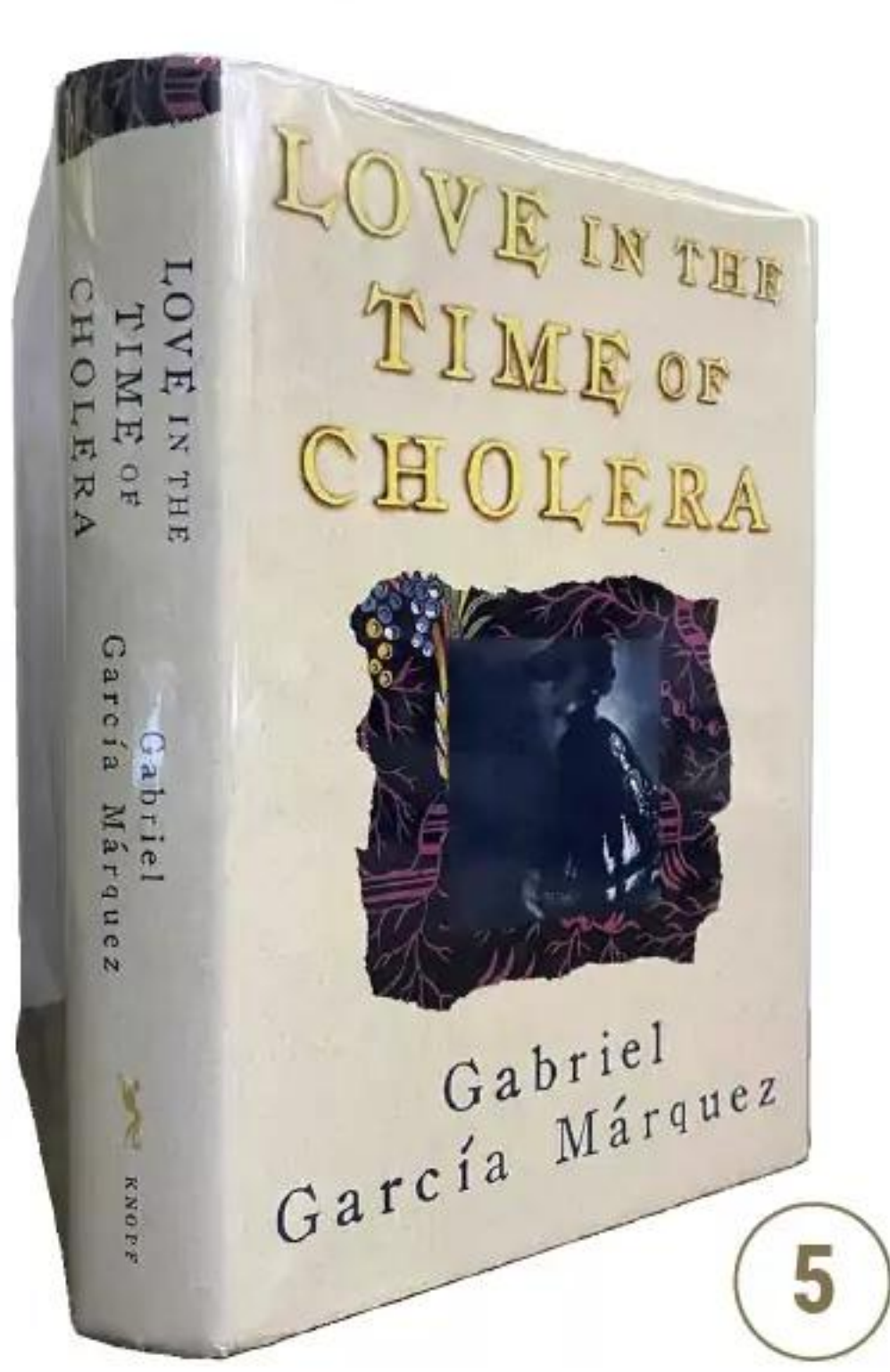
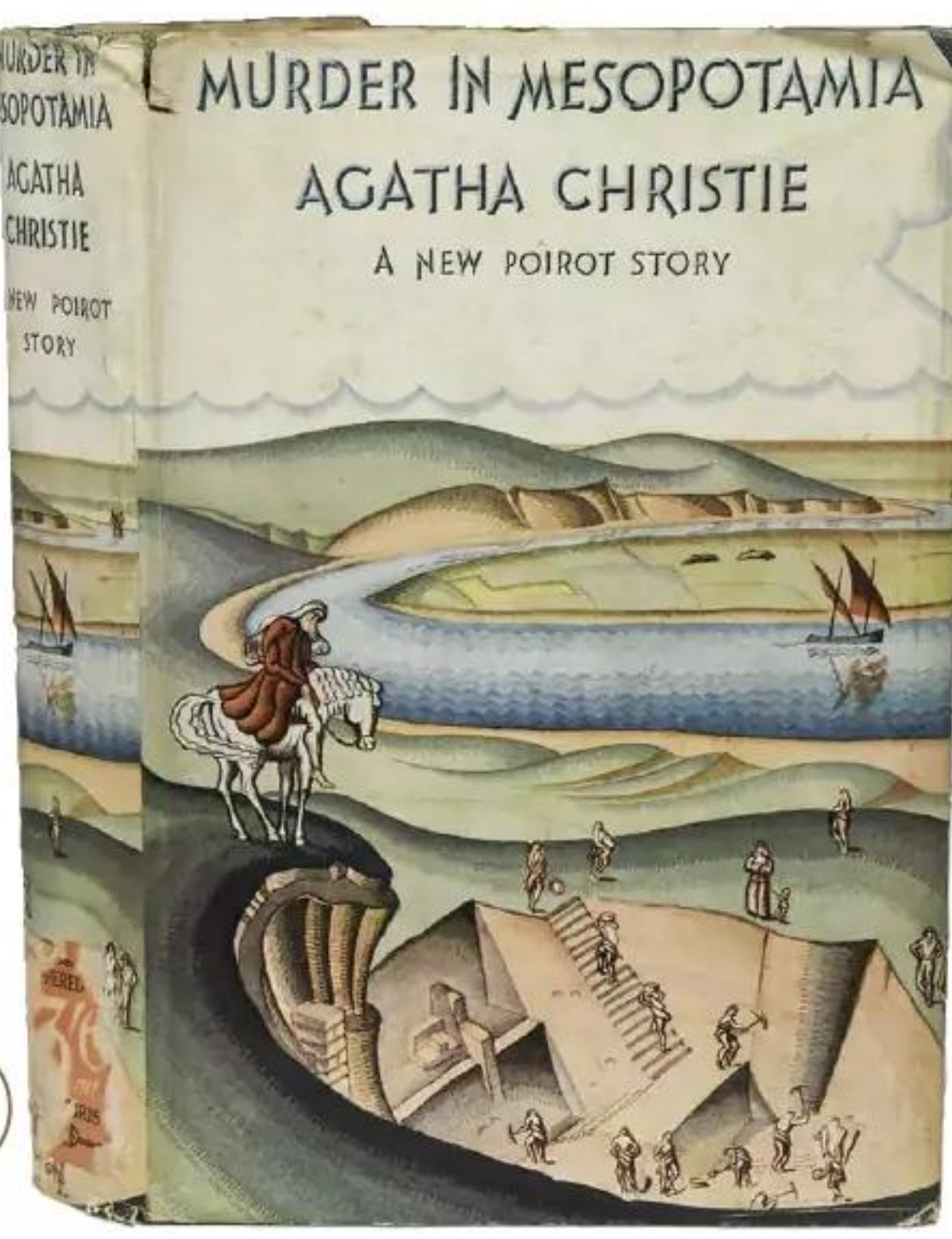
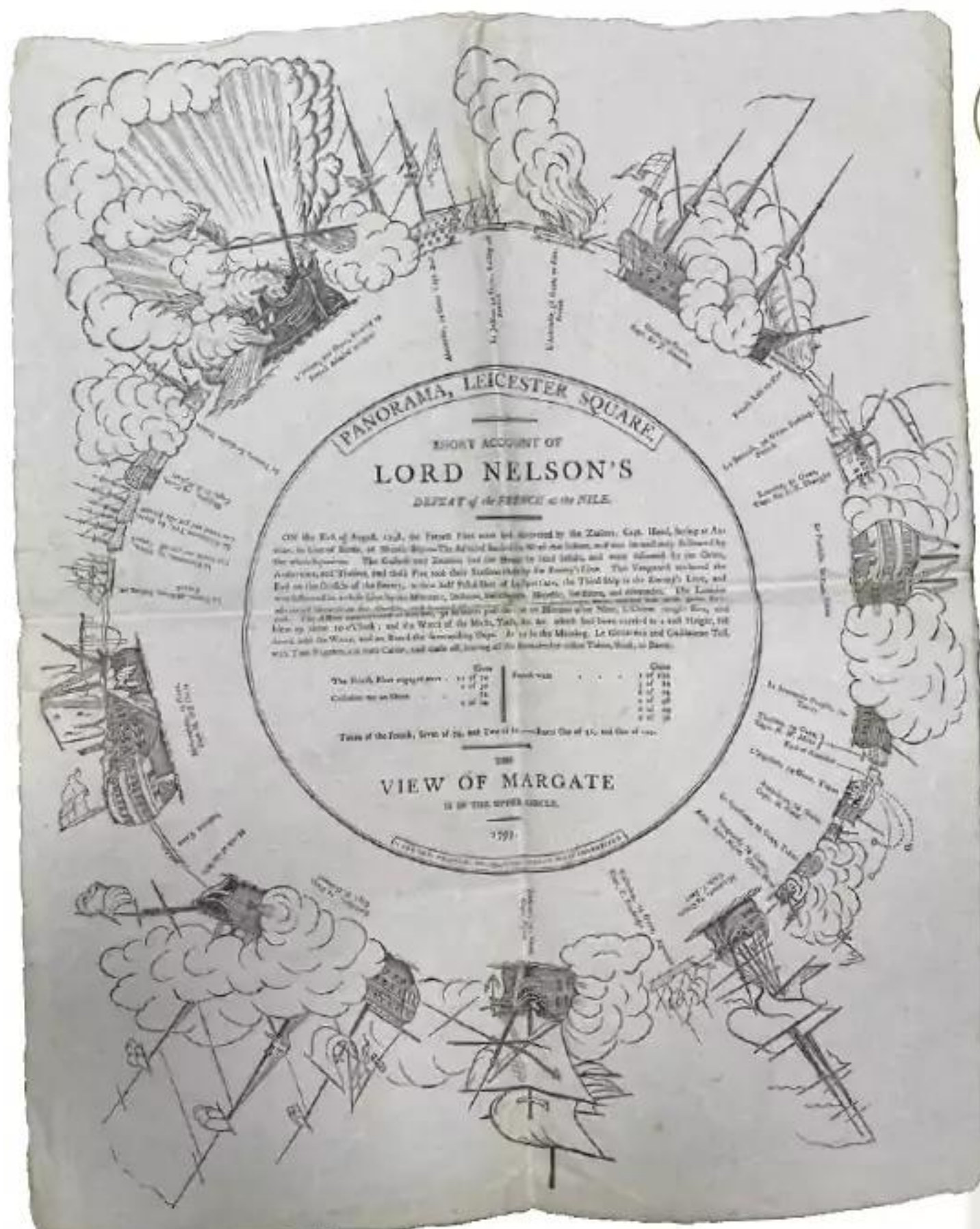
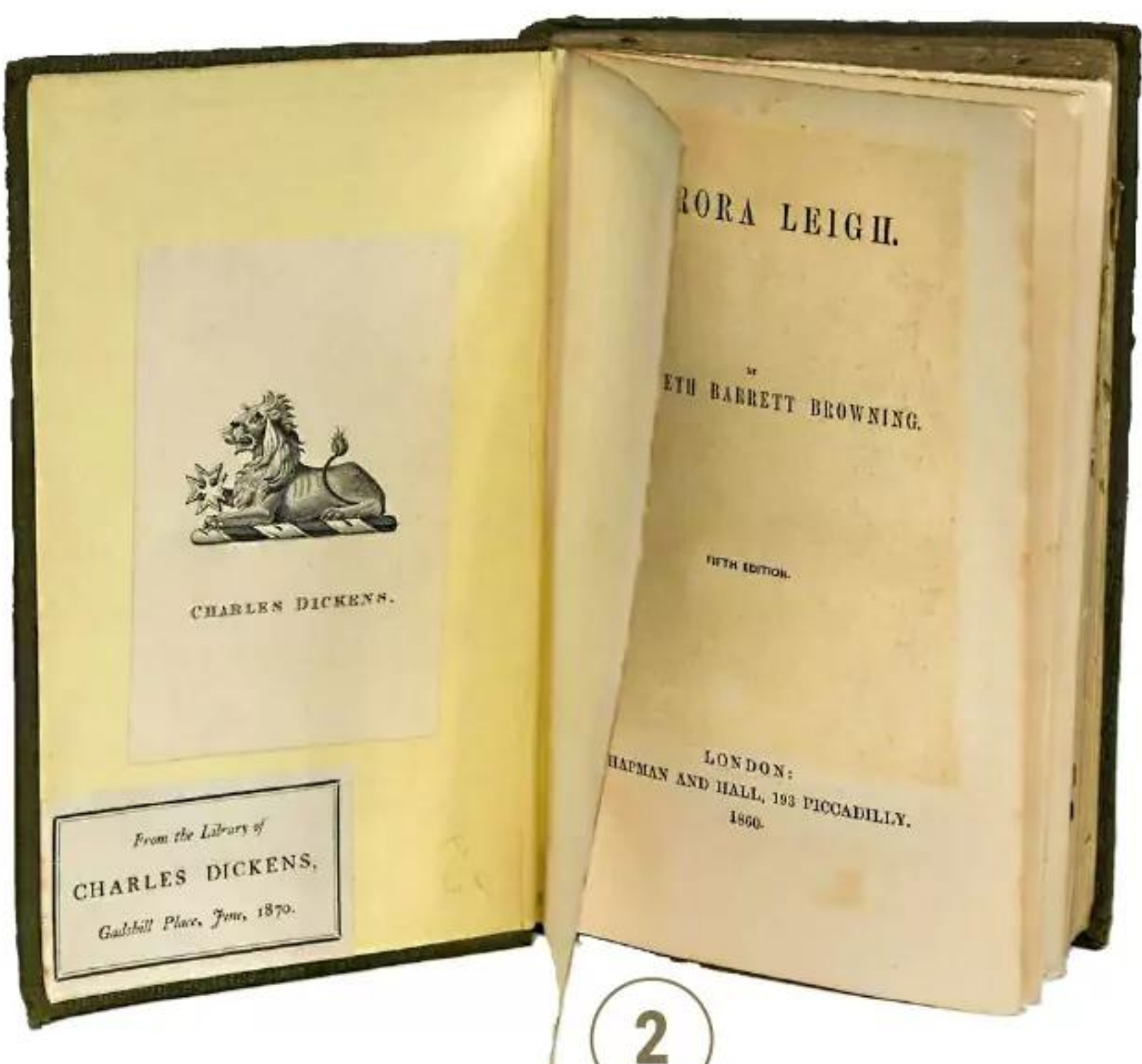
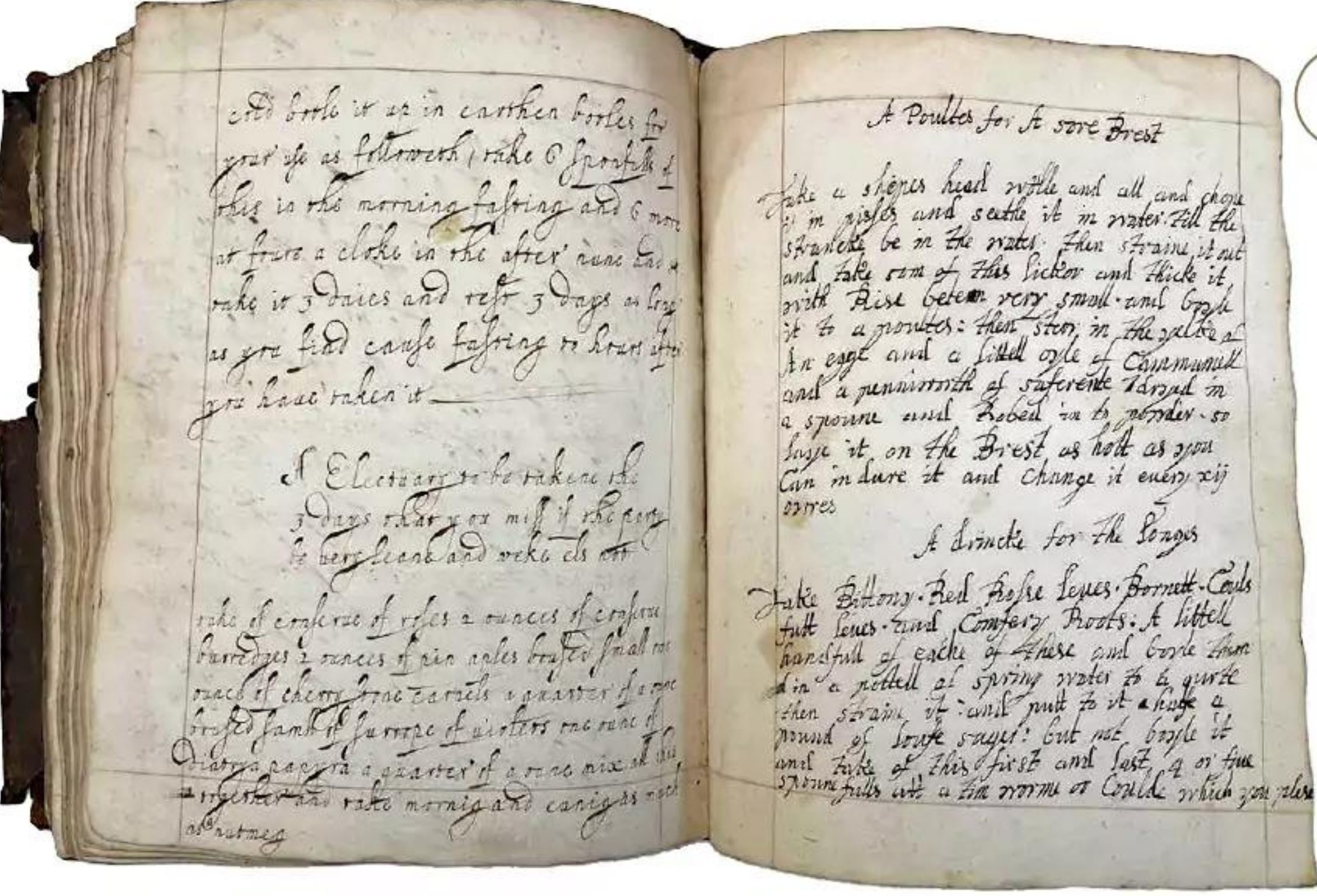
Famous owners

Books from the libraries of two 19th century giant figures – Charles Dickens and Abraham Lincoln – sold for sums well above estimate.

Housed in a leather slip-top case titled ‘From the Library of Abraham Lincoln’ was the first of *The Life and Times of Henry Clay* by Calvin Colton. It was marked ‘Abraham Lincoln’ to the first free end paper. Lincoln read and owned books in many disciplines: the Bible, legal texts, biography, classical literature, world and American history, and political economy.

Henry Clay, a fellow Kentuckian who assumed the moniker ‘The Great Compromiser’ for his role in shaping the United States of the early 19th century, was a figure of particular interest and inspiration.

Lincoln owned a series of works by or about Clay and is known to have used Colton’s 1846 biography when preparing his first major anti-slavery speeches. While Clay never believed in the equality of the races – and was called a hypocrite for decrying slavery while owning a



- Highlights from the Library Sale at Cheffins in Cambridge on April 10
- 1. A 17th century and later manuscript recipe and remedy book, £13,000.
 - 2. Fifth edition of *Aurora Leigh* by Elizabeth Barrett Browning from the library of Charles Dickens, £2200.
 - 3. Short account of Lord Nelson’s defeat of the French at the Nile, £550.
 - 4. *Murder in Mesopotamia, A New Poirot Story* by Agatha Christie, £2800.
 - 5. First edition of *Love in the Time of Cholera* signed by the author Gabriel García Márquez, £950.
 - 6. *The Life and Times of Henry Clay* from the Library of Abraham Lincoln, £1100.
 - 7. A 19th century manuscript catalogue of the Baumgartner Papers, £850.
 - 8. Illustrated manuscript journal for HMS *Caledonia*, £2800.
 - 9. *The Mother’s Assistant to early Instruction in the Art of Reading*, an early 19th century mahogany boxed educational card game, £3200.

plantation – he wrote publicly of his support for gradual emancipation. In this context, this single volume sold to a buyer in Cambridge at £1100 (estimate £100-200).

A fifth (1860) edition of *Aurora Leigh* by Elizabeth Barrett Browning had been a significant addition to the library at Gad’s Hil Place. It carried Dickens’ bookplate and a further

label dated June 1870. Dickens was an admirer of Browning’s writing and knew her through her husband Robert, with whom he corresponded.

Aurora Leigh, a novel first published in 1857 that documents the character’s childhood, self-education and pursuit of a literary career, has been compared to Dickens’ *Great Expectations* published as a serial from

December 1861-August 1861. This copy, probably among the books sold when the contents of Gad’s Hill were dispersed after Dickens died in 1870, went to the London trade at £2200 (estimate £300-500).

Library listed

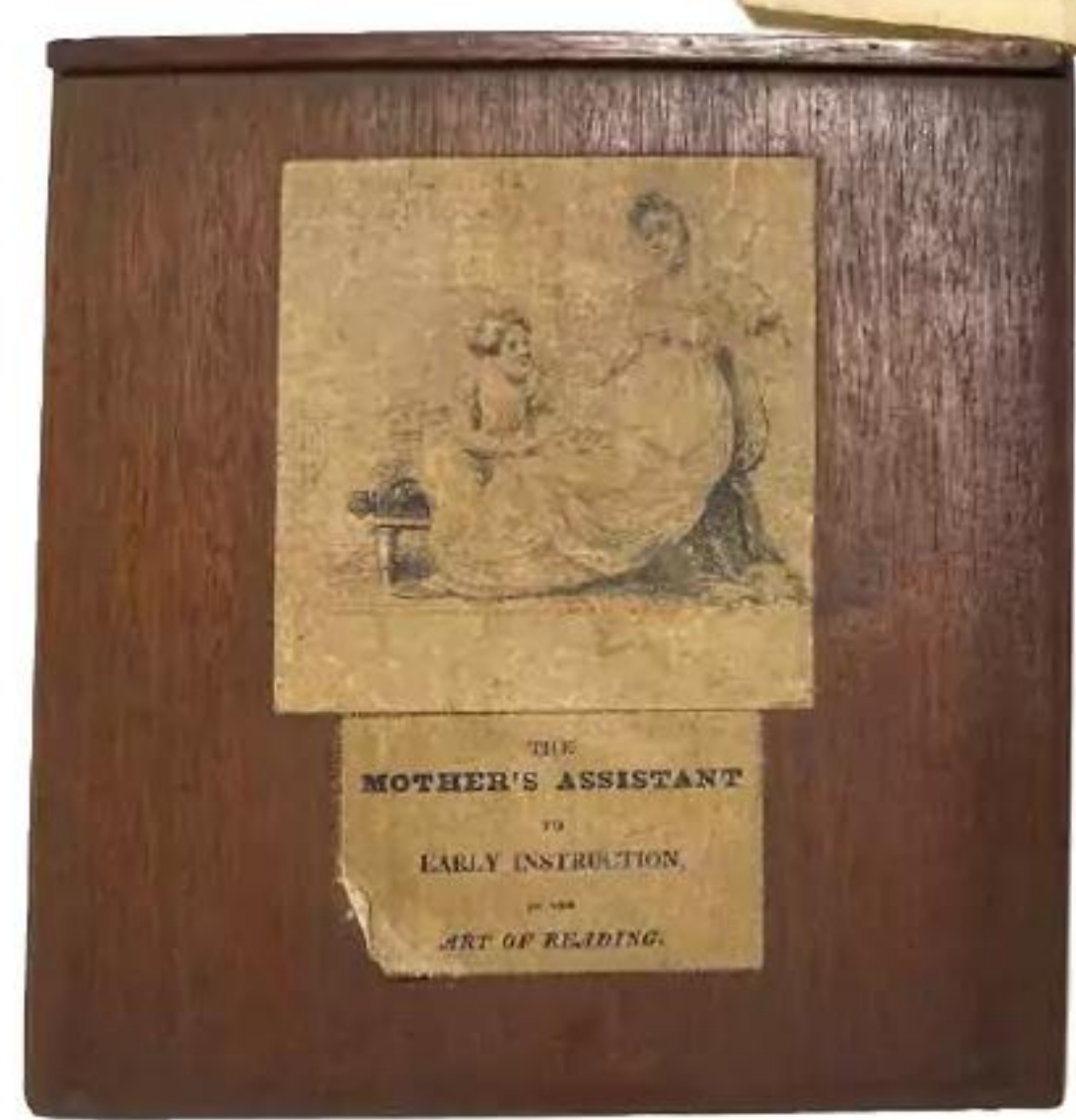
Among the 10 named group lots from the estate of Robin Myers



7



8



9

(1926-2023), the first female President of The Bibliographical Society, was a 19th century manuscript catalogue of the library owned by John Percy Baumgartner (1812-1903) at Milton Hall in Cambridge. Listing numerous 17th and 18th century pamphlets, tracts and records across its 128 pages, it took £850 (estimate £100-120) from a private buyer.

The so-called Baumgartner Papers were primarily gathered by the antiquary Revd Samuel Knight (1675-1746) while he prepared to write the memoirs of the historian John Strype and Simon Patrick, Bishop of Ely. They were presented to the Cambridge University Library in 1859 and 1861, the catalyst for the library's celebrated 'Additional Manuscripts' collection.

Mother knows best

Sold to the London trade at £3200, well above a £100-150 estimate, was an early 19th century educational card game named *The Mother's Assistant to early Instruction in the Art of Reading*.

Housed in a mahogany slide-lid box were 60 lithographed picture cards depicting figures, birds, animals and scenes from the New Testament together with a printed sheet with the numbers and titles. Although missing an additional instruction sheet (perhaps one that would include the publisher's name), it was largely complete and appears to be previously unrecorded.

A woodcut circular panorama depicting moments from the Battle of the Nile at Aboukir Bay (1798) took £550 from a collector. Titled *Short account of Lord Nelson's defeat of*

the French at the Nile, the clue to its publication in 1799 is the subtitle *The view of Margate is in the upper circle: open from eight till dusk*. The print advertises a show held at the time at Robert Barker's Panorama in Leicester Square.

Also of maritime interest, an illustrated manuscript journal for HMS *Caledonia*, penned by Henry Shinn (c.1813-41) and dated 1833, sold privately at £2800 (estimate £400-600).

The *Caledonia* was a 120-gun first rate ship of the line launched in 1808 that later became a hospital ship. Shinn's neatly written pen and ink record includes 17 watercolour illustrations of ships at sea, including one double page of the ship 'off Coup de Lions near the City of Smyrna', and two of the fleet 'under Sir Joshua Rowley...'

Modern matters

Modern firsts included a 1988 New York printing of *Love in the Time of Cholera* in dust jacket signed and dated by the author Gabriel García Márquez (£950 to a Dutch collector) and – much harder to find – an early variant of Agatha Christie's *Murder in Mesopotamia*, A New Poirot Story sold to a UK private buyer at £2800 (estimate £300-500).

The latter, published for The Crime Club, Collins in 1936, was an ex-WH Smith library copy in a blue cloth binding but it retained its (cut down) pictorial dust jacket that so rarely survives. The novel, set at an archaeological excavation in Iraq, draws from Christie's experienced visiting Ur, where she met her husband, the archaeologist Sir Max Mallowan. ■

Books, maps and works on paper in auctions on thesaleroom.com

May 7	Burstow & Hewett – Battle	Prints, Books & Ephemera section
May 7	Chaucer – Folkestone	Autographs
May 7	Kidson-Trigg – near Highworth	Prints, Books & Periodicals section
May 7	Dawsons – Maidenhead	Posters section
May 7	Swan – near High Wycombe	Prints section
May 7	RWB – Royal Wootton Bassett	Prints, Books & Periodicals section
May 7-8	Wotton Auction Rooms - Wotton-Under-Edge	Prints, Books & Periodicals section
May 8-9	Smiths – Newent	Books section
May 8-9	Brighton & Hove Auctions	Prints section
May 8	Ewbank's – Woking	Comics
May 8	Forum – London	Books & Works on Paper
May 8	Parker Fine Art Auctions – Farnham	Prints & Watercolours section
May 9	Auctioneum – Bath	Posters section
May 9	Chaucer – Folkestone	Autographs
May 9	Keys – Aylsham	Books, Ephemera & Maps
May 9	Potteries – Stoke-On-Trent	Books & Periodicals section
May 10	Mendip – Binegar	Pictures/Prints section
May 11*	Chaucer – Folkestone	Autographs
May 11*	James Auctioneers – Ashford	Books & Prints section
May 11*	Loddon – Arborfield	Cigarette & Trade Cards & Ephemera
May 12	Chaucer – Folkestone	Books section
May 12*	CW Harrison – Ossett	Books, Ephemera, Prints section
May 13	Bearnes Hampton & Littlewood – Exeter	Books
May 13	Griffin's – Warwick	Works on Paper
May 13-15	Mellors & Kirk – Nottingham	Prints, Books & Periodicals section
May 14	Anderson & Garland – Newcastle Upon Tyne	Comics
May 14	Dominic Winter – South Cerney	Books, Maps & Documents
May 14	Toovey's – Washington	Prints, Maps & Posters sections
May 14-15	Mallams – Oxford	Antiquarian & Modern Books section
May 15	Ancient Mariner Auctions – London	Magazines section
May 15	Forum – London	Eric Sweet Collection
May 15-16	Sworders – Stansted Mountfitchet	Books & Maps section
May 16	Ryedale – Kirkbymoorside	Comics section
May 17	Leighton Hall – Stone	Books section
May 18*	Chaucer – Folkestone	Autographs
May 18	Chiswick Auctions – London	Autographs
May 18*	1818 – Milnthorpe	Cigarette Cards & Postcards section
May 18*	1818 – Milnthorpe	Books & Maps
May 19*	Chaucer – Folkestone	Books & Periodicals
May 20	Hansons – Etwell	Football Programmes section
May 20	Horners – Acle	Postcards & Paper Collectables section
May 20	Omega – Newton-Le-Willows	Music Ephemera section
May 21	Dominic Winter – South Cerney	Autographs & Documents section
May 21	Forum – London	Prints & Multiples
May 21*	Rare Book Auctions – Lichfield	Books
May 22	Chiswick Auctions – London	Photographs
May 22	Forum – London	Modern Literature
May 22	Sheffield Auction Gallery	Music Ephemera section
May 22	Thomson Roddick – Carlisle	Books
May 22	TW Gaze – Diss	Books & Ephemera
May 23	Kew – London	Books & Periodicals section
May 23	Rogers Jones – Cardiff	Welsh Works on Paper section
May 25	William George – multiple sites	Prints & Posters section

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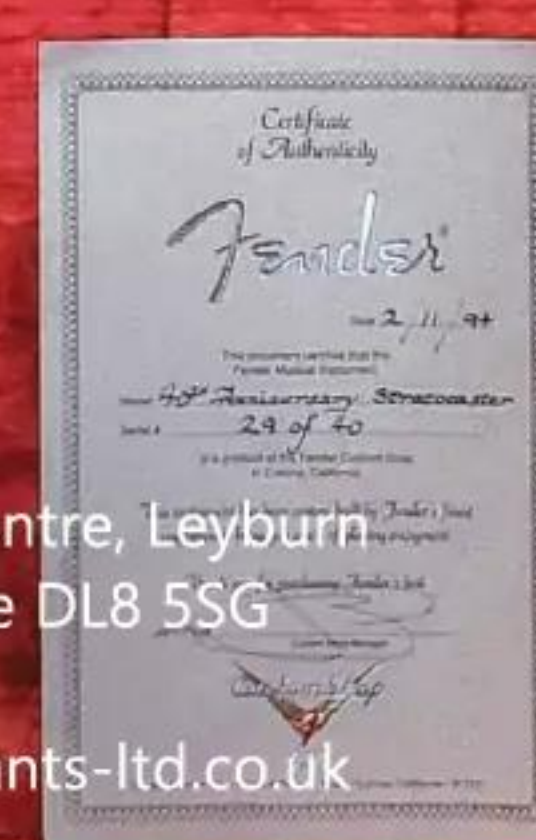


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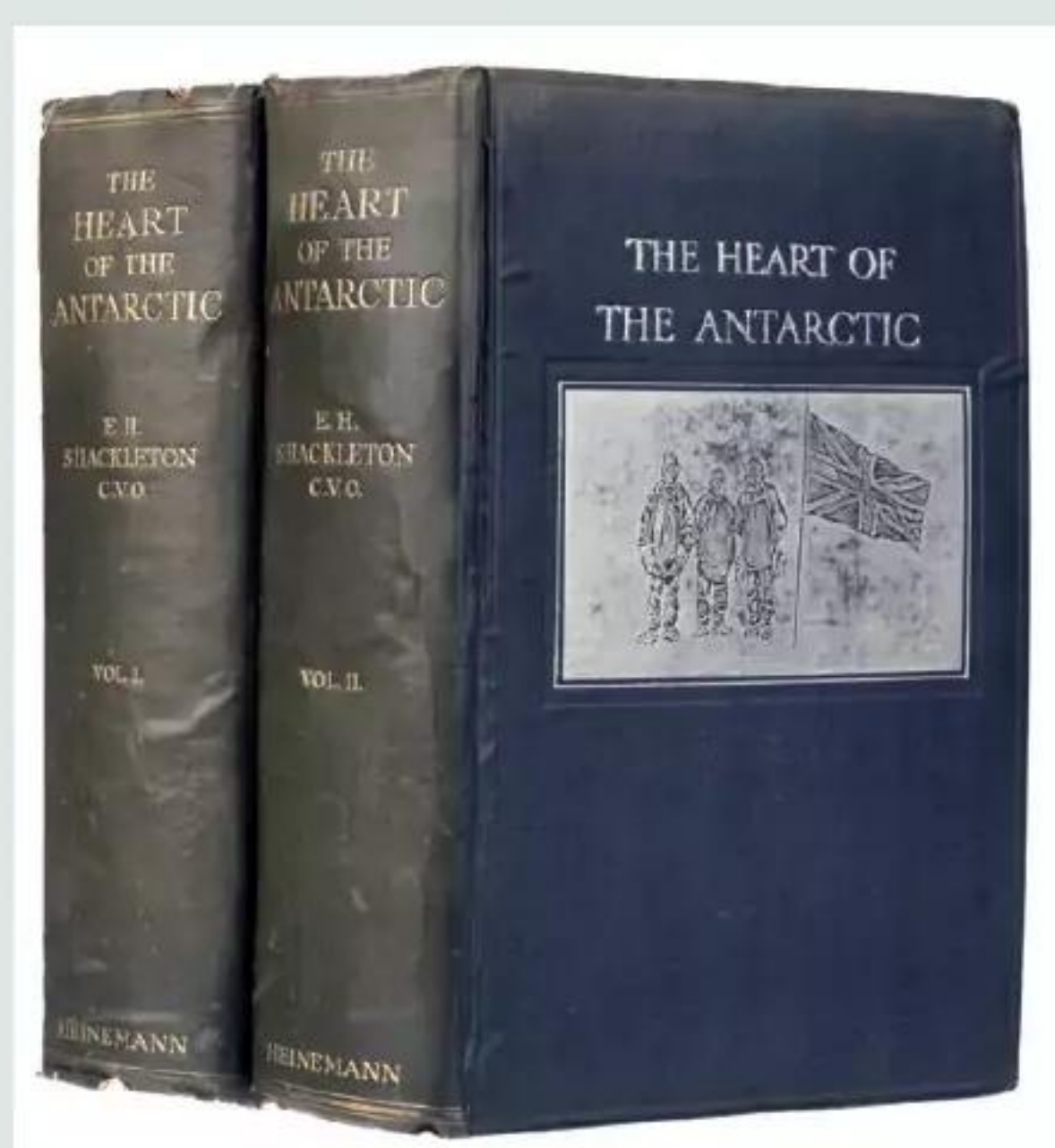
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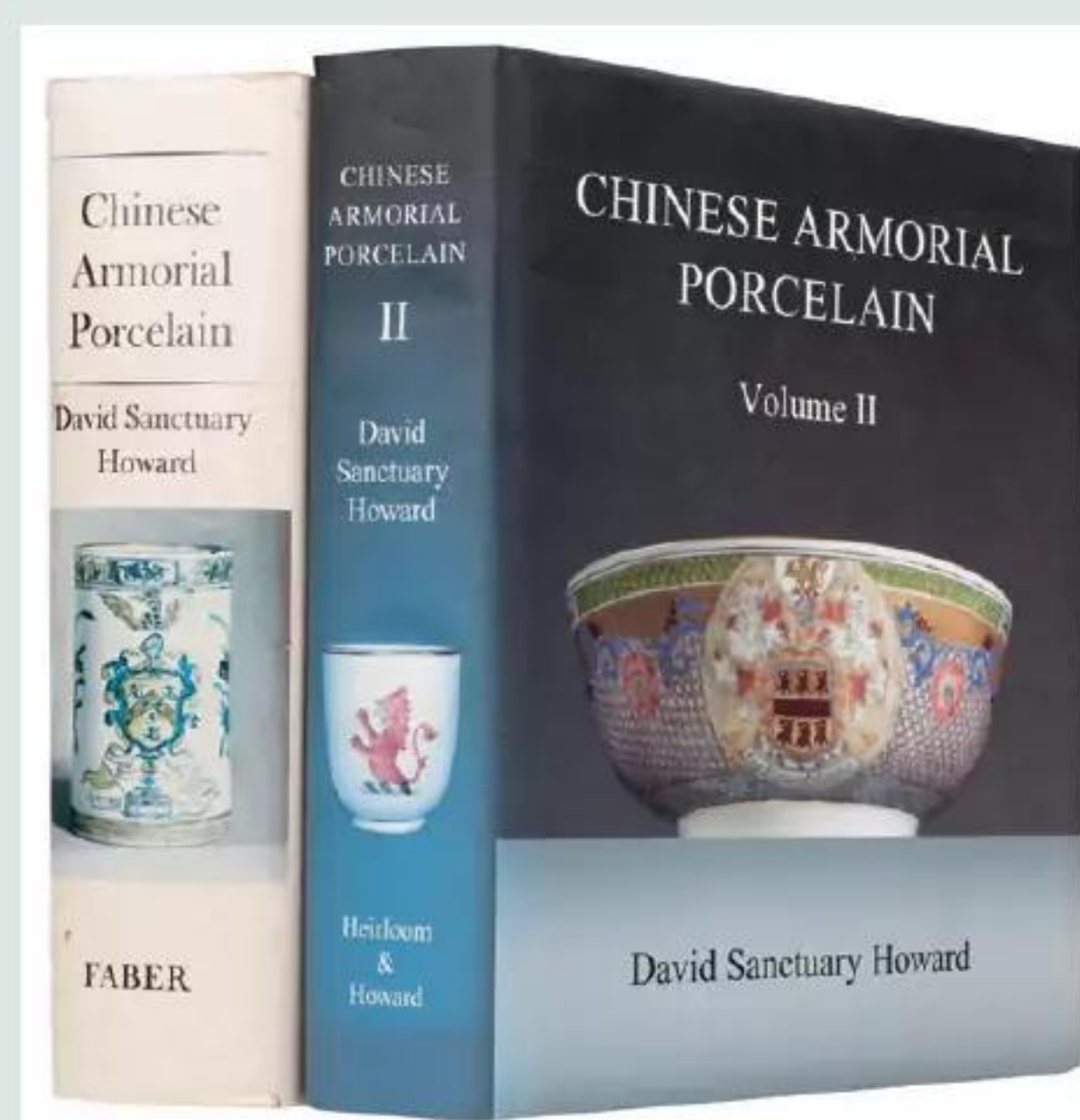
14 May 2025 at 10am



Scheuchzer. Helveticus, 2nd edition, 1723
£3,000-£4,000



Shackleton. Heart of the Antarctic, presentation copy, 1909
£2,000-£3,000



Howard. Chinese Armorial Porcelain, 1974 & 2003
£500-£800



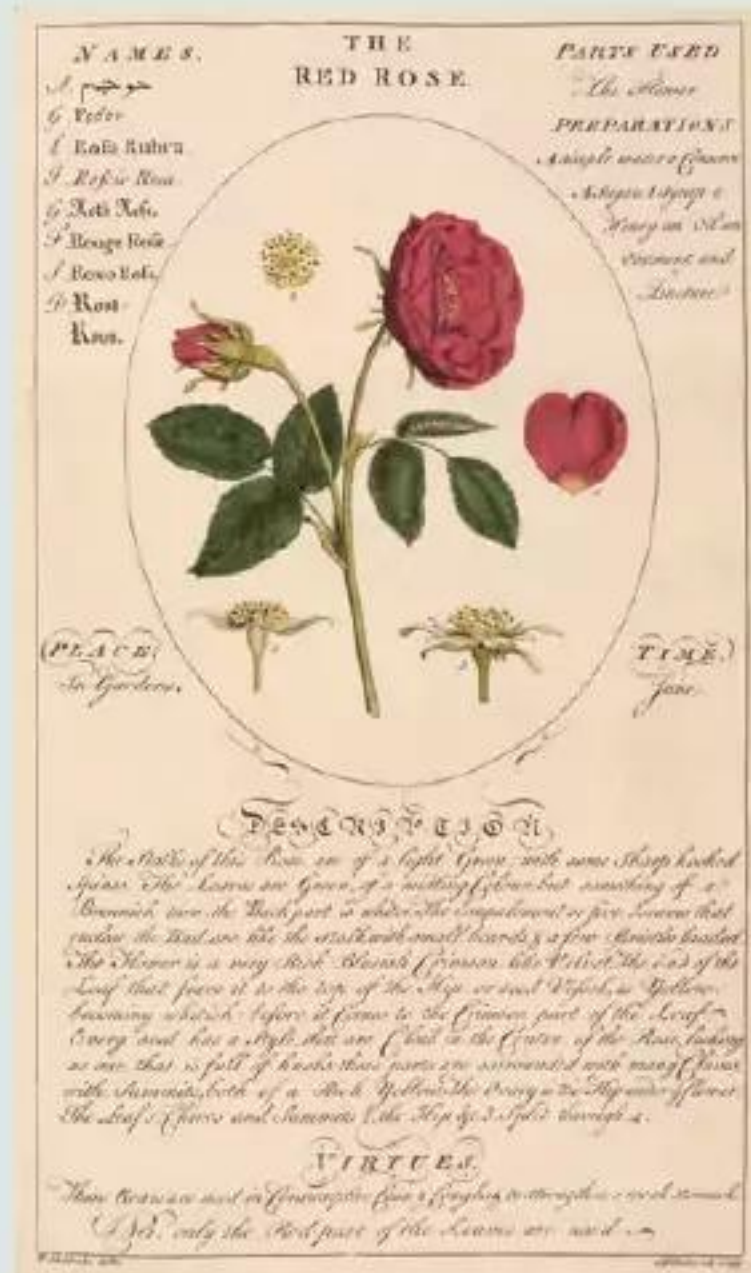
Pierpont Morgan Collection of Chinese Porcelains, 1904 & 1906
£2,000-£3,000



Drayton. Poly Olbion..., 1622
£2,000-£3,000



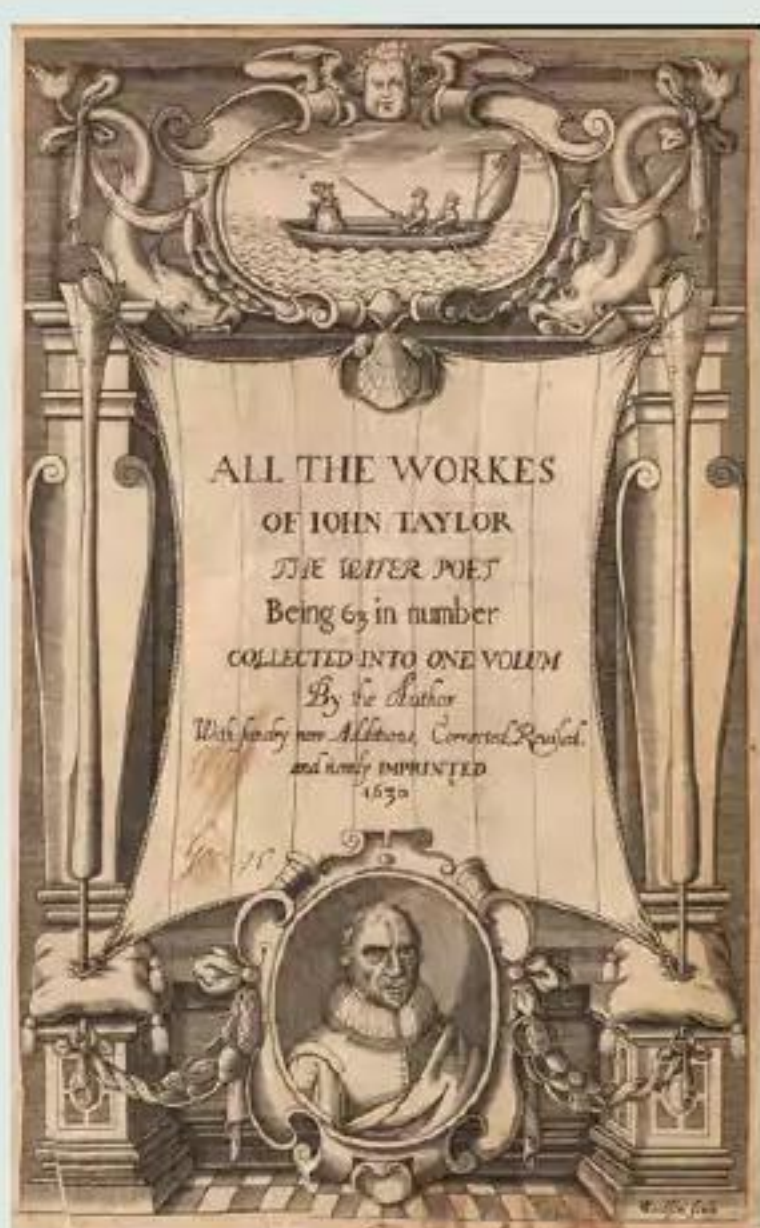
Watercolour view of Mahe, Seychelles, circa 1863
£500-£800



Sheldrake. Botanicum Medicinale, 1759
£1,000-£1,500



Holy Bible, King James' folio, 1613
£2,000-£3,000



Workes of John Taylor the Water-Poet..., 1630
£1,000-£1,500



Bruce. Travels to Discover the Source of the Nile, 1790
£1,500-£2,000



Beck. London's Underground Railways, 1933
£500-£800



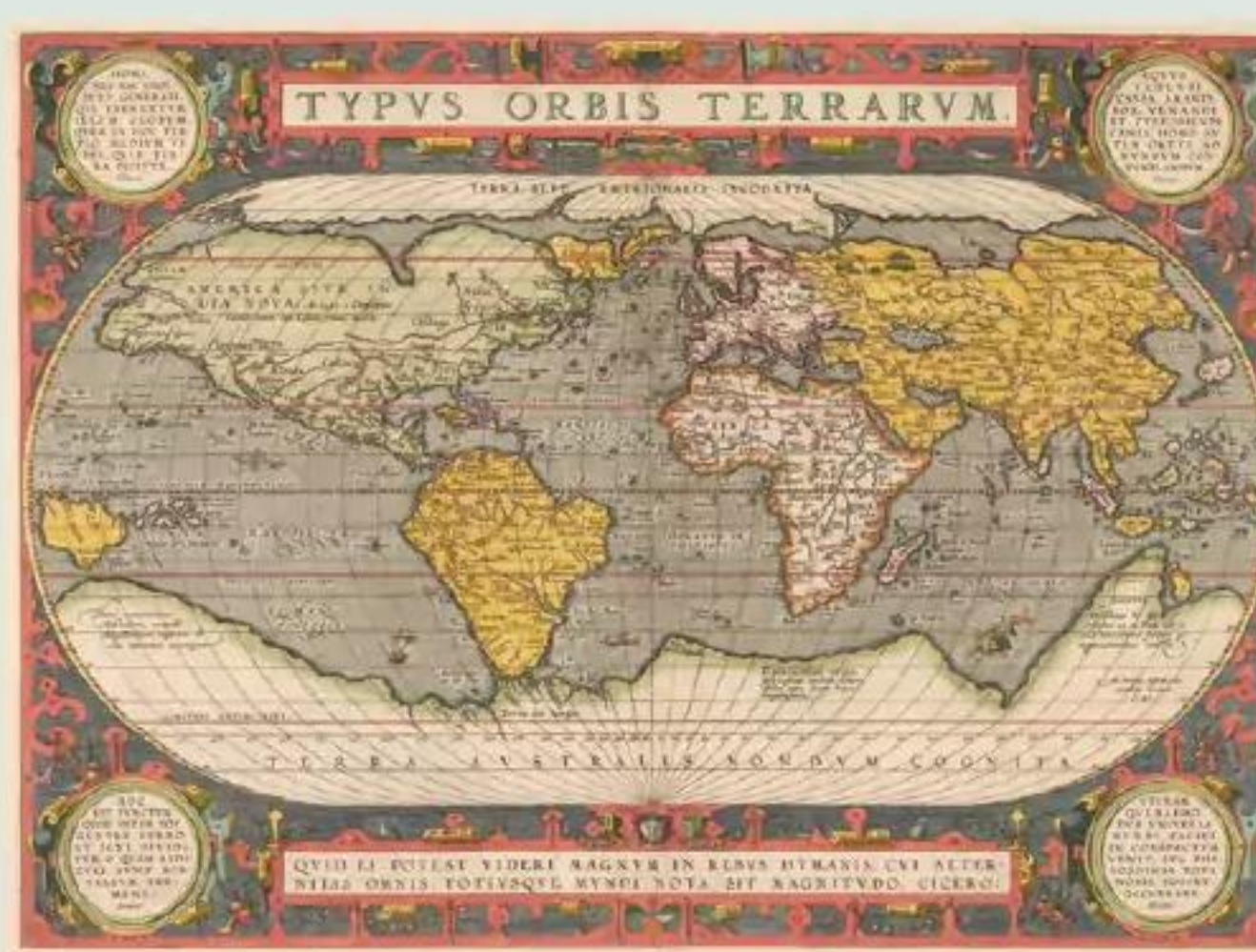
German & Austrian Bookplates (300), circa 1880-1920
£500-£800



Album of Company School mica paintings, circa 1850
£500-£800



Choiseul-Gouffier. Voyage Pittoresque de la Grece, 1782-1822
£2,000-£3,000



Ortelius. Typus Orbis Terrarum, [1598]
£2,000-£3,000



Meyer. British Birds and their Eggs, 1842-50
£400-£600

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Dreweatts is holding an on-the-premises sale titled Parnham Park: A Modern Grand Tour on the Jurassic Coast in Beaminster, Dorset on May 13.

The auction is being conducted for James and Sophie Perkins who purchased the estate in 2020 with plans to restore it and develop it as a base for adventure stays and visits. Dreweatts organised a similar sale for the couple at Aynhoe Park in January 2021.

The Parnham Park sale, numbering 541 lots, includes more of the historical and contemporary pieces James uses in his interior design and restoration projects.

Notably, the auction will feature a selection of prehistoric fossil specimens, inspired by the geological significance of the Jurassic Coast.

An Irish elk (*Megaloceros Giganteus*) skull and antlers from the Middle Pleistocene has an estimate of **£15,000-25,000**. This specimen, found in Ukraine, has a rack measuring 8ft (2.4m) wide.

dreweatts.com*

On May 15-16 Charterhouse Auctions will conduct a sale on the premises of the Moretonhampstead Motor Museum in Devon.

The collection, assembled by local enthusiast Frank Loft and housed in an Art Deco bus depot, has been open to the public since 2013 but is now being sold.

This advertising poster, *These Men Use Shell, You Can Be Sure of Shell*, has a guide of **£400-600**.

charterhouse-auction.com*



The sale of Fine Jewellery & Ladies Watches at Adam's in Dublin on May 13 includes this impressive retro sapphire and diamond 'tank' ring, c.1940, consigned from the 'private collection of a Continental lady'. Its centrepiece is a 6.22ct old-cut sapphire of a deep royal blue hue that comes with a recent report from the SSEF laboratory in Switzerland stating it is a natural stone of Kashmir origin.

Kashmir sapphires have acquired a near-legendary status due to their lustrous cornflower colour, soft velvety texture and extreme rarity.

Deposits of the sapphires were first discovered and mined for just five years between 1882-87, when the supply was depleted.

Estimate **€150,000-250,000**.

adams.ie*

The Antiquarian Book Sale at Bearn's Hampton & Littlewood in Exeter on May 13 includes a rare set of politico-historical playing cards relating to the Popish Plot.

Each of the 52 Horrid Popish Plot cards, printed c.1679-1704, depict events from the fictitious Catholic conspiracy to kill Charles II that Titus Oates claimed to have uncovered in 1678. Francis Barlow's original drawings for the engravings are in the British Museum.

This complete deck is estimated at **£1500-2500**.

bhandl.co.uk*



On May 9 Sheffield Auction Gallery is selling the residual contents of The Monastery of the Holy Spirit, known locally as Kirk Edge Convent, a Carmelite Monastery for nuns situated on Kirk Edge Road between the villages of Worrall and High Bradfield.

The building, constructed in the 1871, was originally planned as an orphanage but later became an industrial school for girls. It was gifted to the Sisters of Charity by the Duke of Norfolk, whose sister was a nun, before being

passed to the monastery over 100 years ago and becoming a residence and Chapel.

The sisters have lived there ever since and because the Carmelites are a closed order, meaning the nuns are strictly separated from the outside world to live a contemplative life of prayer, not much has been modernised. Its recent closure has meant the remaining nine nuns have been relocated to one of the other 17 Carmels in the UK.

The chapel is to remain untouched.

Over 100 lots include a selection of pews, kneeling stools, roll top desks, bookcases, tables and other 19th century furniture, marble statues, candlesticks, collection plates, silver ware, bishop's albs and altar cloths.

This hallmarked silver vase, of tapered part fluted form, inscribed *Thorley's Special Prize, Sheffield 1903*, maker Atkin Brothers, 413gms, 8½in (21cm) high, is estimated at **£100-150**.

sheffieldauctiongallery.com*



A 'Going to Cover' tandem cart, dating to c.1890 and believed to be one of only a handful surviving, will be offered at Sheppards of Co Laois, Ireland, on May 13 as part of the dispersal of a complete transport and vernacular museum collection in Ireland. The cart, fully restored by Royal Warrant coachbuilders to Queen Elizabeth II, carries an estimate of **£6000-9000**.

Built by the New York firm Brewster & Co, the cart was designed for tandem driving to hunt meets – a fashionable pursuit in both Britain and the US during the late 19th century.

The model takes its name from the well-known English coaching print *Going to Cover* by Charles Cooper Henderson. Brewster's version incorporated a slatted dog compartment beneath the seat and a detachable cover stand, making it suitable for transporting hounds as well as passengers.

Fewer than 20 examples of the Brewster 'Going to Cover' cart are thought to have been produced and even fewer have surfaced with their original fittings intact.

sheppards.ie*



This French gold, enamel and gemset ring with a central locket compartment designed as a masked face dates to the mid 18th century.

To the underside are the words *Par Amour*. It comes for sale at Bellmans in Billingshurst, West Sussex, on May 15 with an estimate of **£3000-4000**.

bellmans.co.uk*

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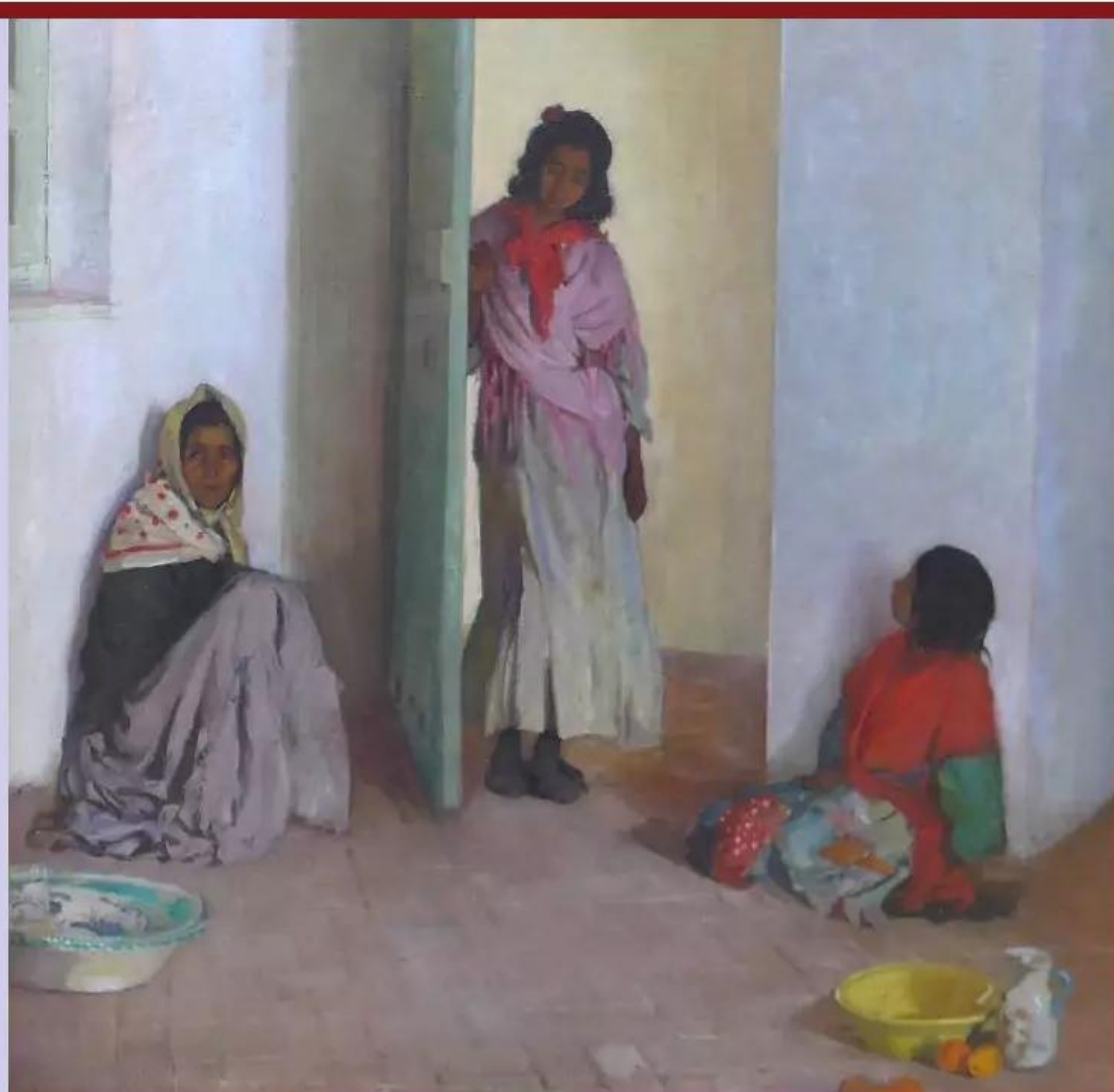
The Gallery Sale

13 May, 10am

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An oil on canvas titled
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Contact
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www.twgaze.co.uk

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There is no doubt that the Asian art auction market in London's major salerooms is feeling the squeeze.

No Asian art sales are being held by either Sotheby's or Christie's this May, and the move of Bonhams' Japanese works of art department to Paris serves only to confirm the slow transfer of material away from London to other selling destinations.

Nonetheless, the UK as a whole is putting on a decent show.

Bonhams is conducting a total of five Asian art sales from New Bond Street and Knightsbridge between May 12-19; Roseberys offers a group of rediscovered Kangxi paintings from the *Imperial Manual of Birds* (see last week's *ATG*); Woolley & Wallis has finely provenanced material from the collection of William Cleverley Alexander; while Dore & Rees has a fine collection of Chinese art from Melbourne, Australia.

These and other upcoming highlights are previewed here by *Roland Arkell*



Above: Qing hardstone inlaid zitan and huanghuali 'longevity' table screen, estimate **£4000-6000** at Dreweatts.

This Qing hardstone inlaid zitan and huanghuali 'longevity' table screen is believed to have been displayed on the Qingyan Boat in the Summer Palace.

By repute it was gifted to Anne Evelind Barnes (1894-1997), the wife of an employee of the Hong Kong and Shanghai Bank for her endeavours in helping to set up soup kitchens in Tianjin in the 1920s.

It comes by family descent for sale at Dreweatts in Newbury on May 21-22 with an estimate of **£4000-6000**.

The screen, fashioned in silk, white jade, lapis lazuli, soapstone, amber, turquoise, quartz, huanghuali and zitan, measures 2ft 9in (82cm) high.

The Barnes family album of Chinese photographs, including an image showing Anne Evelind Barnes in one of the soup kitchens, is also included in the sale guided at **£200-300**.

dreweatts.com*



Left: Qianlong celadon vase, estimate **£20,000-40,000** at Sworders.

Sworders' sale in Stanstead Mountfitchet on May 15-16 includes this Qianlong (1736-95) celadon-glazed vase. Potted in the archaic style with dragons, phoenix, key frets and ruyi-head motifs, it measures 13in (33cm) high and has a six-character Qianlong mark to the base.

Estimate **£20,000-40,000**.

sworder.co.uk*



Right: image from Barnes family album of Chinese photographs, estimate **£200-300** at Dreweatts.

On May 19, Frome auction house Dore & Rees will offer the first part of a collection of Chinese works of art formed by Australian collectors Eva and Aubrey Sweet.

The couple bought Asian – particularly Chinese and Japanese – art over a period of 60 years from the 1950s. The walls of their house in Melbourne were decorated with Japanese prints and display cabinets filled with Chinese jades and Japanese lacquer and netsuke. A former bedroom became what the family christened 'the museum'.

The couple frequented London regularly and their collection of jades grew through longstanding friendships with knowledgeable and well-connected specialists, especially Richard and Stuart Marchant, Roger Keverne and Paul Champkins.

Pictured here is a Ming (late 16th or early 17th century) white jade 'double dragon' plaque acquired from S Marchant and Son as part of the firm's 70th anniversary exhibition in 1995. It has an estimate of **£5000-8000**.

There will be a London view of the Sweet collection – plus additional selected highlights from Dore & Rees' mixed-vendor sale – at Asia House on New Cavendish Street from May 11-13.

doreandrees.com*



This 6in (15cm) blue and white stem cup, decorated in the Ming style with eight lança characters within undulating lotus stems, carries a Qianlong six-character seal mark to the foot.

Once part of the collection of Rugby School, Warwickshire, and more recently included in a June 2021 sale of Chinese art from dealer Roger Keverne, it comes for sale at Chiswick Auctions on May 14-15 with a guide of **£8000-12,000**.

Cups of this type (others are known in cloisonné enamel and carved cinnabar lacquer) were inspired by butter lamps or chang ming deng used in Tibetan Buddhism.

chiswickauctions.co.uk*



Above: Qianlong blue and white stem cup, estimate **£8000-12,000** at Chiswick Auctions.

Woolley & Wallis is selling more items from the collection of William Cleverley Alexander (1840-1916) as part of its May 20-21 Asian art series in Salisbury.

The works, which include both Chinese and Japanese objects, have remained in the family collection since they were purchased in the Edwardian period.

Alexander, who came from a banking family, used his financial resources to amass an impressive art collection. A patron of James McNeill Whistler, he was also a member of the Burlington Fine Arts Club and a founding member of the National Art Collections Fund.

The British painter and art critic Roger Fry recalled: "He was the most unpretentious of men. He seemed incapable of regarding his wealth or the quite remarkable taste which guided its expenditure as any claim to distinction."

His collection, housed between the family homes of Aubrey House in Kensington and his country house, Heathfield Park in Sussex, reflected the Victorian fascination with Chinese and Japanese aesthetics.

However, it also revealed considerable scholarship. He meticulously researched and documented each purchase, retaining original invoices and sketching them as an aide memoire.



Left: Kangxi iron red squirrels meiping from the collection of William Cleverley Alexander including a drawing of the vase and a copy of the invoice for £30 from John Sparks. Estimate **£20,000-£30,000** at Woolley & Wallis.

Right: selection of netsuke, okimono and sagemono from the Alexander collection, guides from **£600-3000**.



The two Chinese pieces in the sale are from the Kangxi period (1662-1722). A rare underglaze red meiping is decorated with two squirrels in a fruiting grapevine (estimate **£20,000-30,000**).

Pictured in Alexander's notebooks, it is sold together with a copy of the invoice for £30 from London dealer John Sparks date June 9, 1913.

The second piece, a yellow-glazed wine ewer, is fashioned in the shape of the Chinese characters Fu Lu Shou (good fortune, prosperity and longevity) – a form born in the Kangxi period.

Purchased from W Dickinson & Son of Wigmore Street, London for £45 on July 2, 1907, it now carries an estimate of £4000-6000.

The Japanese art sale in Salisbury on May 20 will feature more pieces from the collection, many with copies of the original invoices and Alexander's able sketches.

It notably includes a jizai iron okimono (articulated model) of a prawn signed *Myochin*, offered with a copy of the 1897 invoice from John Spark's dealership when it was still named The Japanese Fine Art Depot. Estimates for these lots range from **£600-3000**.

In July 2005, Woolley & Wallis sold a Yuan dynasty blue and white double gourd vase from the Cleverley Alexander collection for £2.6m – the first object to hit seven figures in a UK regional saleroom.

👉 woolleyandwallis.co.uk *



Above: Korean 'chaekgori' eight-fold screen, estimate **£14,000-18,000** at Olympia Auctions.

The sale at Olympia Auctions on May 14 includes this 19th century Korean 'chaekgori' ink and colour on paper eight-fold screen.

Trompe l'oeil paintings depicting scholar's objects were a popular theme among members of the elite at the Joseon court. Such paintings always include stacks of books, ink sticks, brushes, scrolls and antiquities, items that scholars had (or wished to have) around them in the studios.

A similar 10-panel screen is in the collection of The Cleveland Museum of Art with another sold as part of the Mica Ertegun collection at Christie's in December 2024.

Estimate **£14,000-18,000**.

👉 olympiaauctions.com *

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Tuesday 13 & Wednesday 14 May

A rare pair of Chinese Imperial doucai 'cranes and peaches' rectangular jardinières, Qing dynasty, Kangxi marks and period. From the Property of a Lady.
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Asian Art Previews

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Four lots of Kangxi (1662-1722) blue and white from the collection of George Duncombe Hunt (1869-1953), of The Old Rectory, Bathampton, come for sale at Ma San Auction in Bath on May 17.

This large 18in (46cm) yen yen vase with scene from the Romance of the Western Chamber, Xixiang Ji was acquired in the early 20th century and comes by descent. In good condition apart from a shallow chip to the foot rim, it has an estimate of **£10,000-15,000**.

masanauction.com*



Lyon & Turnbull's Fine Asian Works of Art sale on May 16 includes a series of Chinese classic era wares from a private Taiwanese collection.

Some of the pieces formed part of the exhibition *Splendour of China – Song and Yuan Porcelain* held at the National Museum of History in Taipei in 2008.

This Northern Song (960-1127) Yaozhou ware celadon glazed carved 'lotus' bowl was among them. It has a guide of **£1500-2000**.

Viewing for the sale is at the firm's London office in Connaught Street.

lyonandturnbull.com*



This pair of rectangular doucai 'cranes and peaches' jardinières c.1720 will be offered in Roseberys' Chinese, Japanese & South East Asian Art auction on May 13-14 with an estimate of **£20,000-30,000**.

Discovered by specialist Bill Forrest in a north London flat, they were acquired by the vendor's father, a London-based decorative arts dealer, sometime between the late 1970s and early 1980s.

The pattern, painted in famille verte enamels and blue and white, is recorded in the Qing dynasty archives as *Haihe Tianchou*, a poetic expression meaning 'Cranes over the sea, bestowing longevity and prosperity'. They may have been

made to mark an imperial birthday, when the various governors would send the palace gifts of local products from their provinces, including fine porcelain, as tribute. As they probably date from the end of the Kangxi reign or the early Yongzheng period, they may have been produced for Kangxi's 70th birthday (1723), which was never celebrated due to his untimely death.

Two related jardinières in the collection of the National Palace Museum in Taipei bear location inscriptions on the base, associating them with the Northern Garden in the Forbidden City.

roseberys.co.uk*



Above: pair of early 18th doucai 'cranes and peaches' jardinières, estimate **£20,000-30,000** at Roseberys.

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ASIAN ART

Thursday 22nd May at 10.30am

A CHINESE BRONZE AND PARCEL-GILT
FANG DING
Qing dynasty,
20cm high overall x 13cm wide x 9cm deep

Provenance: The Law Collection 羅.

£800 - £1,500

VIEWING

19th May 9.30am - 7pm
20th May 9.30am - 5pm
21st May 9.30am - 5pm
22nd May from 9am
Dorchester, Dorset, DT1 1GA

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IMPORTANT FINE ART

AUCTION

Wednesday, May 14, 11am EST

EXHIBITION IN NEW YORK

Saturday, May 10, Noon – 5pm
Sunday, May 11, Noon – 5pm
Monday, May 12, Noon – 5pm

DOYLE

INFORMATION & APPOINTMENTS

Kunter Kula
Paintings@Doyle.com
212-427-4141 ext 341



Kees van Dongen, *La femme aux lapins*, circa 1920
Estimate \$400,000–600,000



Alexander Calder, *Krinkly Klang*, 1969
Estimate \$400,000–600,000



Fritz Winter, *Ausklingend (Ceasing to Sound)*, 1956
Estate of Nancy Ann Silver Shalit
Estimate \$80,000–120,000

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DORE & REES

EST.1868

THE EVA & AUBREY SWEET COLLECTION

Part I
19 May at 9:30am



A FINE CARVED PALE-GREEN JADE BOULDER
QING DYNASTY, 18TH CENTURY

PROVENANCE: Acquired from Sotheby's Australia,
The Collection of Mr and Mrs Rene Rivkin,
3 June 2001, lot 337
Sydney L. Moss Ltd., London, ref. 55

ESTIMATE: £8,000 - £12,000

VIEWING IN LONDON

Sunday 11 May 12:00 to 17:00
Monday 12 May 10:00 to 17:00
Tuesday 13 May 10:00 to 14:00
Asia House
63 New Cavendish Street
London W1G 7LP



www.doreandrees.com
enquiries@doreandrees.com
01373 462 257

FINE ASIAN ART

Part I & II
19 May at 11:30am



A RARE ARCHAISTIC JADE 'CHILONG' LIBATION CUP
SONG DYNASTY (960-1279)

PROVENANCE: From a Prominent Private European Collection, acquired
from Sydney L. Moss, Ltd.,
Ex Robert Charles Bruce, MC, Collection (1898-1953)
EXHIBITION: Victoria & Albert Museum, Chinese Jade Throughout the
Ages, May-June 1975, No. 317
Oriental Ceramic Society, 1948, No. 91

ESTIMATE: £10,000 - £15,000

VIEWING IN FROME

Friday 16 – Sunday 18 May
10:00 to 16:00
Dore & Rees
Auction Salerooms
Vicarage Street
Frome BA11 1PU

JG Auction

JAPANESE ART AND ANTIQUES

31ST MAY 2025, 1:00PM



HIROSHIGE I, TAKANAWA IN MOONLIGHT (1843-1847)

HUGUETTE BÉRÈS COLLECTION
EST.: £800 - £1,000

BID ONLINE AND CONSIGN VIA JGAUCTION.COM

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Asian Art Previews

* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

A sale at Bishop & Miller in Stowmarket on May 22 includes four ink on paper paintings by the Ming dynasty landscape artist Wang Shimin (1592-1620).

The painter, who represented the ideal of the educated gentleman-artist who practised painting as an intellectual and spiritual pursuit, was the first of the Four Wangs of the 17th century Orthodox School, with Wang Hui (1632-1717) his most brilliant pupil.

The paintings are from an album of leaves copying typical compositions and subject-matter of well-known Song and Yuan paintings. This example dated 10th month, 15th day of Yiyou year (1705) bears an early 20th century paper label to the reverse reading *Chinese River Scene, Ming Period, RH Glen, Manor Gardens Henley on Thames*. It has a guide of **£3000-5000**.

► bishopandmillerauctions.co.uk *



The sale at Azca Auctions on May 15 is titled *Cherry Picked: Arts of Asia*.

Estimated at **£2000-2400** is this pair of Japanese 17th century ink and pigment on paper paintings of falcons. Painted by Kano Naonobu (1607-50), most likely as part of a six-panel screen, they demonstrate the popularity of the sport of falconry among the Japanese gentry of the Edo period.

They come for sale from an English private collector who acquired them from Hiroshi Yanagi and John Harding in London in the 1990s.

Kano Naonobu was the younger brother of the well documented artist Kano Tan'yu, with whom he worked on a number of commissions for the Shogunate.

► azcauctions.com *



In addition to a mixed-owner sale of Fine Asian Art on May 17, London firm Bennett & Dykes is offering the collection of Geoffrey Middle of Ashby de la Zouch dealership Alexander E Grace.

The focus of the 221 lots is early ceramics made between the Five Dynasties and the Yuan period. This sancai-glazed incised lotus dish from the Song period has a guide of **£2000-4000**.

► bennettanddykes.co.uk *

Bonhams conducts a series of Asian art sales from New Bond Street and Knightsbridge from May 12-15. Two New Bond Street single-owner collections are of particular note: a catalogue of Song ceramics from collector Emmanuel Christofides (1928-2020) and a grouping of scholar's objects from renowned London dealer Gerard Hawthorn (May 14).

Leading the 94-lot Hawthorn sale is an imperial carved zitan 'dragon' seal box and cover (estimate **£100,000-150,000**). Carved to the cover with a five-clawed dragon (*long*) and to the interior with a gilt trigram representing heaven (*qian*), the two



sounds together convey the name of the emperor Qianlong. It would have been commission to house an imperial seal.

Bonhams Knightsbridge will hold two sales this May collectively numbering over 600 lots: a live Asian Art sale on May 12-13 and a sale titled *Collector's Treasures: Asian Art Online* that runs until May 19. The timed online sale includes two collections of China Trade paintings: this c.1875 view of *The Praya Grande, Macau* from the south in an original carved wood frame is guided at **£4000-6000**.

It was acquired from London dealer Martyn Gregory in April 2001.

► bonhams.com *



Above: China trade view of *The Praya Grande, Macau*, estimate **£4000-6000** at Bonhams Knightsbridge.

Left: Qianlong imperial carved zitan seal box, estimate **£100,000-150,000** at Bonhams Bond Street.

This jade figure of a *bixie* or guardian figure dates from the Ming period. Measuring just over 4in (10cm) high, it is finely carved in the round from a pale green stone with brown inclusions.

It come for sale at Mallams in Cheltenham on May 8 by descent from John Percival Love (1896-1974) who had a distinguished career as chairman of the renowned antiquarian bookseller Francis Edwards from 1944-72. Like his father, he was a dedicated collector of Chinese art buying primarily between the 1940s and 1960s from leading dealers such as Bluett & Sons. Mallams' Oxford saleroom sold a library of books from the same estate in February 2024.

The *bixie* – a mythical beast with the power to protect against malevolent forces – occupies a unique place in Chinese art. It is based on the lion, an animal foreign to China, but embodies the fierce spirit of a tiger, and is typically depicted with a goat-like beard, and sometimes wings.

Estimate **£6000-8000**.

► mallams.co.uk *



The Asian art sale at Duke's in Dorchester on May 22 includes this Qing famille rose porcelain snuff bottle.

Decorated with a continuous scene taken from 'The Venerable Master Qiu's Encounter with Fairies', it is signed to the base with the four-character mark of 'Maochun Yazhi'. Maochun is the name of a private Jingdezhen enameller working c.1800-30. There are only a few known bottles bearing his signature, primarily in famille rose enamels such as this. A similar bottle was sold by Bonhams as part of the Mary and George Bloch collection in May 2012.

This example comes for sale from a private Dorset collection with a guide of **£500-1000**.

► dukes-auctions.com *



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ASIAN ART

ANTIQUE & DECORATIVE

SATURDAY 17TH MAY
FROM 11AM



VIEWING BY APPOINTMENT - 24% BP + ONLINE FEES

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Mallams
1788



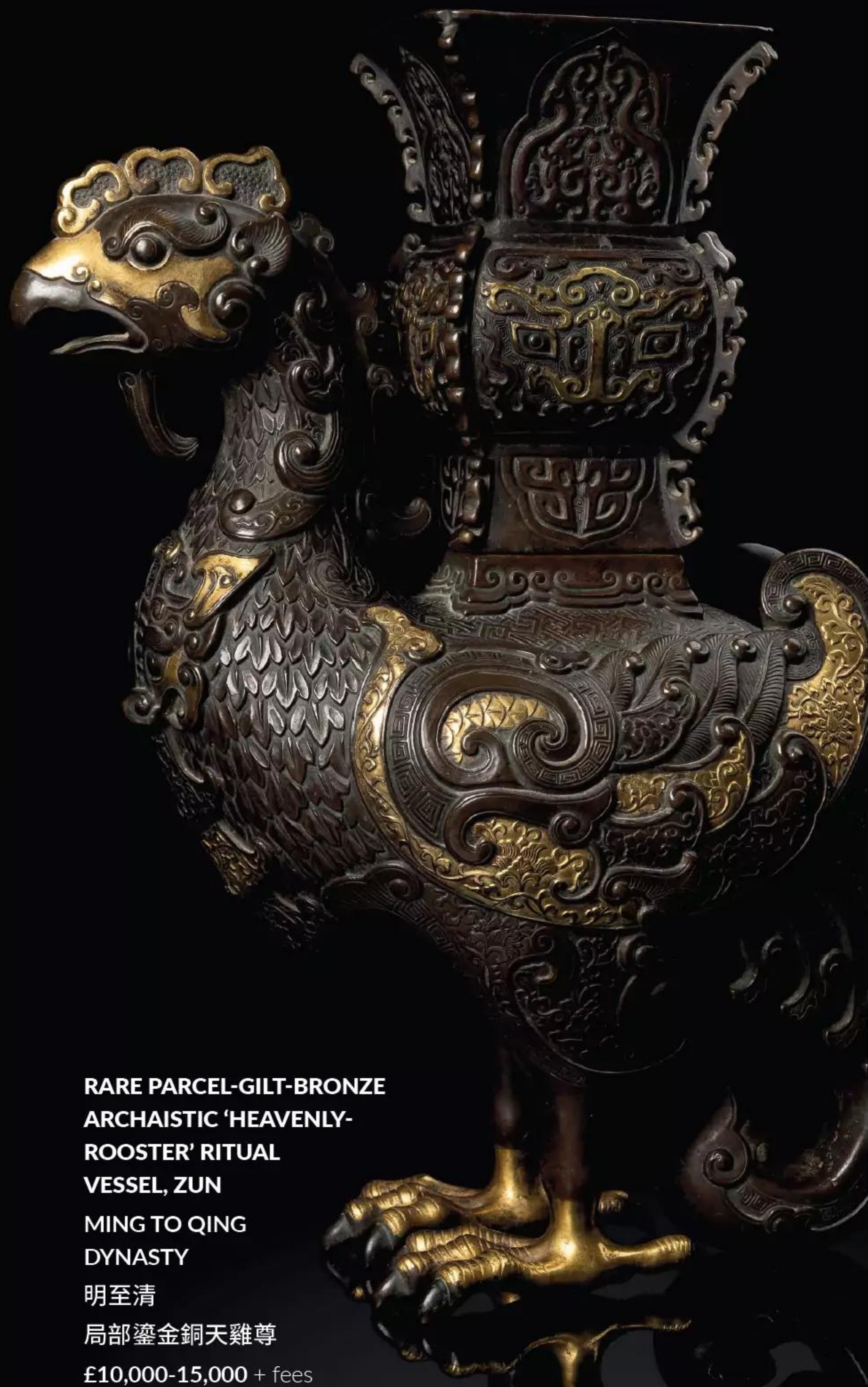
Blue and white export 'Burghley House' dish, Chinese, circa 1740, 32cm diameter,
£1000 - £1500 (plus fees),
Provenance: Part of a large private collection via a deceased estate

AUCTIONEERS AND VALUERS SINCE 1788

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ROOSTER' RITUAL
VESSEL, ZUN
MING TO QING
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6-11 MAY 2025

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The Parker Gallery

STAND C16

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John Nost Sartorius (1759-1828)
An officer with a tethered charger, a troop of infantry beyond,
signed and dated 'JN Sartorius pins f 1805'
lower right, oil on canvas, 16 x 21in



Thomas Gooch (1750-1802)
'Waggoner', a greyhound in a landscape,
signed and dated 'T. Gooch 1799' lower right,
oil on canvas, 14 x 17½in

Jay Arenski

STAND D11

M: +44 (0)7785 232794
E: jay@jayarenski.com
I: @jayarenski
W: jayarenski.com



HENRI ALFRED MARIE JACQUEMART (FRENCH, 1824-1896)
Paire de chiens de chasse (Pair of hunting dogs)
each signed 'A.J.' and with foundry plaque signed 'Val d'Osne'
cast iron
37in (94cm) high and 36½in (93cm) high
circa 1900

Henri-Alfred-Marie Jacquemart was formally trained at L'Ecole des Beaux-Arts in Paris and became a frequent participant in the Paris Salons from 1847 through 1879. Primarily an exhibitor of animal studies and groups, the artist was awarded honours at the 1857 and 1865 Salons and the Chevalier de la Légion d'honneur in 1870. Jacquemart also secured several civil commissions for equestrian groups, notably for l'Hôtel de Ville de Compiègne and the Fontaine St. Michel in Paris. These models are illustrated in the Val d'Osne Catalogue (No 2, pl. 631, 1864). Another pair are displayed in the gardens at Montier-en-Der, Haute-Marne. A pair of hounds of the same model was sold Christie's, London, 9 June 2011, lot 327

Venue

Evolution London
Battersea Park
London SW11 4NJ
Vehicle entry via Chelsea Bridge Gate only

Opening times

Tuesday 6 May 12pm-8pm
Wednesday 7 May 11am-8pm
Thursday 8 May 11am-8pm
Friday 9 May 11am-7pm

Saturday 10 May 11am-7pm
Sunday 11 May 11am-6pm

Tuesday 6 May: £20 p/person
Wednesday 7 - Sunday 11 May: £10 p/person
Free entry after 4pm

Foster & Gane

STAND D15

London Road
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Thame
Oxfordshire
OX9 2JN

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E: info@fosterandgane.com
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An enormous fragment of polished imperial porphyry originally quarried in Gebel Dokhan, Egypt, c. 3rd Century CE and transported, via the Nile and Mediterranean, to Rome

Form & Function

STAND C15

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Dame Lucie Rie (1902-1995)
Mixed clay vases

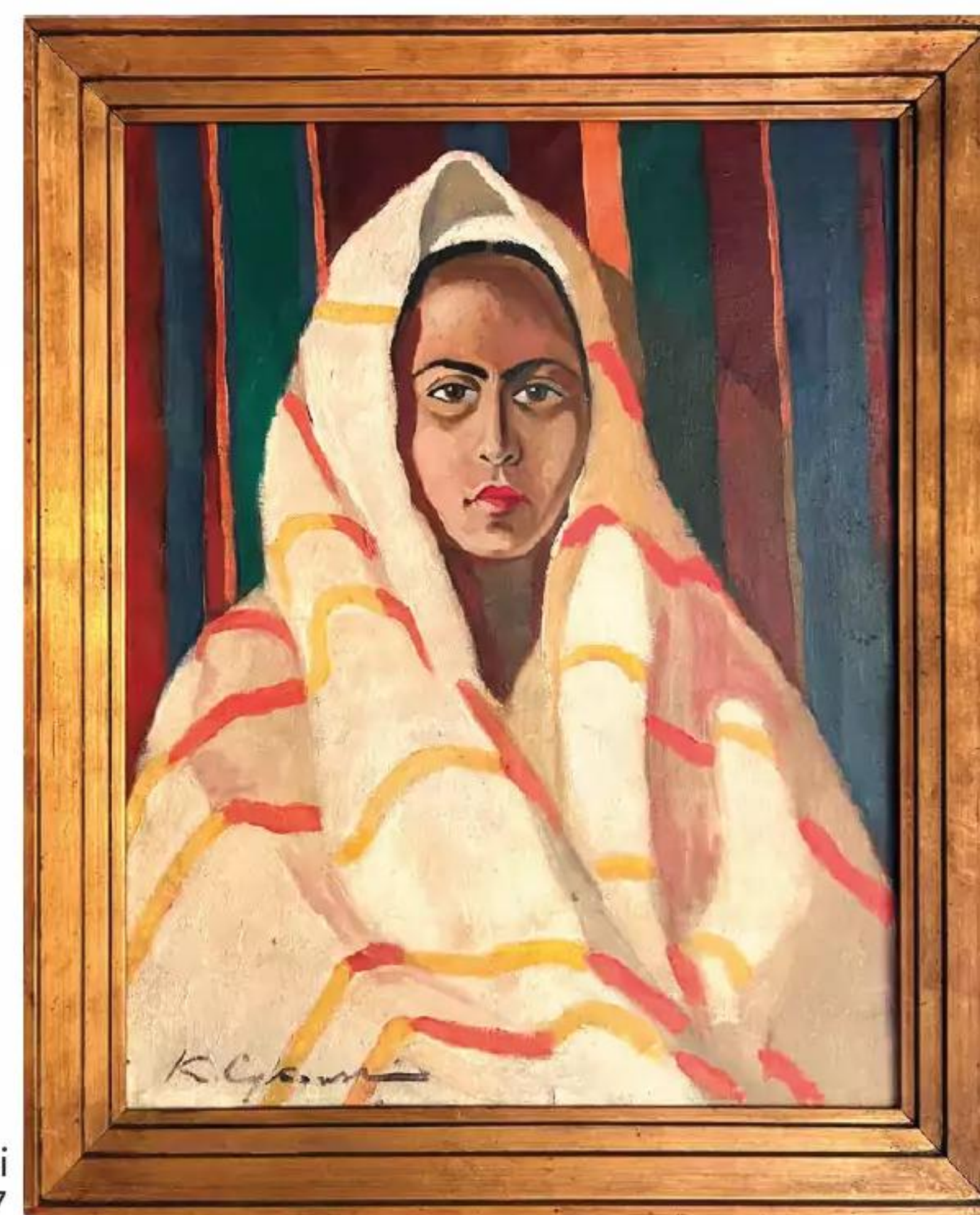
Judith van Helden Fine Art

STAND B12

M: +44 (0)7783 049563
E: judith@judithvanhelden.com
I: judithvanhelden
W: judithvanhelden.com



Siddig el Nigoumi
Cave Drawings, 1983



Kazimierz Cykowski
Portrait of a woman, 1927

SIX DAYS OF EXTRAORDINARY:

Antiques, design and art of all periods
at The Spring Decorative Antiques & Textiles Fair

BATTERSEA PARK, 6-11 MAY 2025

Take a couch journey to Battersea

Piece of furniture mentioned in reference books is just of the potential purchases at Dec Fair

by Stewart Cumiskey

Jane Duran and Darren Hudson's ever-popular *Decorative Antiques & Textiles Fair* returns from May 6-11 at Battersea's Evolution.

Always a magnet for interior designers, it boasts over 130 specialist dealers showcasing every discipline of antiques, fine and decorative art and 20th century design, dating from the 1700s to the 1970s, at a wide range of price points.

With the weather encouraging al fresco hijinks, garden statuary, outdoor furniture, urns and exterior décor will have a stronger presence. The restaurant on the Mezzanine is catered by hip restaurateurs Bone Idyll- who also host a roving cocktail trolley and pop-up bistro-truck in the venue. It's a dog-friendly event, but canine collectors must kept on a lead at all times.

Range of highlights

John Bly is exhibiting an English high-style Regency period library couch in rosewood with gilt metal mounts in the manner of George Smith. Retaining its original upholstery, cushion and pad, it's been re-covered in Lelievre's Lampas Directoire Bleu, complementing the vibes of the period (c.1815).

Evoking the spirit of ancient Greece is **Drew Muntz Interiors x Kronos UK** which is exhibiting a half-scale bronze reproduction of a 1st-century AD Roman statue *Hermès Seated After The Antiquity*. Originally based on a 3rd-century BC Greek bronze, discovered in the Villa of the Papyrus in Herculaneum in 1758, the statue represents Hermès (Mercury for the Romans) resting.

Perhaps you need some luck and abundance with regards to trade, wealth, fertility, animal husbandry, sleep and travel? Well, if that were the case, Hermès is the Olympian god in charge of all those departments, so this statue might be worth cherishing.

This particular piece was crafted by the Sabatino de Angelis & Fils workshop in Naples in the late 19th century. With a dark patina, it captures details such as the deity's flowing hair, delicate fingers, and iconic winged sandals. The statue



1. A 19th century high-style Regency period library couch or chaise longue, referenced in George Smith's *Collection of Designs for Household Furniture* and Ackerman's *Regency Furniture & Interiors Plates*, priced in the region of **£18,000** at **John Bly**.

2. *Hermès seated after the antiquity*, bronze c.1890, offered for **£7500** by **Drew Muntz Interiors x Kronos UK**.

3. Samurai art *Ryûbu Menpô*, an iron mask lacquered in black gloss urushi with a iron black lacquered throat guard made from hon-kozane and laced in the kebiki odoshi style, late 16th century, in

iron, gold, leather, lacquer, silk, horse hair, Myôchin school, signed *Nobuie*. Provenanced to a private collection in Japan then Sotheby's London May 2022, and UK private collection UK, it is now priced **£8500** at **David Thatcher Samurai Art**.

4. **Mary Cooke Antiques** will be showing three George III tea caddies: modelled as a tea chest made in London in 1780 by Charles Aldridge & Henry Green, weight 16oz, offered for **£9950**; another made in London in 1787 by Hester Bateman, weight 11oz, priced **£6750**; and 'Drum' tea caddy made in London in 1776 by John Deacon, weight

12oz, available for **£5500**.

5. Spanish gilt iron and glass coffee table by Emilio Rey (c.1960) available for **£4800** by **Nick Jones**, and English oak four-door bookcase with 14 drawers. c.1880, offered for **£7300**.

6. Sawrey Gilpin (1733-1807), *Greyhounds in a landscape*, signed and dated *S Gilpin 1783* to lower right. Oil on canvas offered for **£36,000** by **The Parker Gallery**.

7. From **Henry Miller Fine Art**, Giovanni Colacicchi's *Bathers (The Tempest)*, 1933, priced **£12,000**.

was probably for the French market, reflecting the 19th-century Euro fever for ancient art. It is offered for **£7500**.

David Thatcher Samurai Art has an eye-catching example of a *Ryûbu* style 'menpo', or facial armour. They were rarely used in actual combat; instead, they served primarily as a decorative element, boosting the visual impact of a Samurai's armour when displayed. Samurai who could splash out on such ornate pieces often commissioned custom designs that reflected personal style and status.

This example dating from the Momoyama period is signed in gold and bears the Kao of Myôchin

Nobuie. One outstanding feature is that the mimi (ears) are hinged. The armour is priced **£8500**.

Doggy delight can be found at **The Parker Gallery** which has a work featuring greyhounds from Sawrey Gilpin (1733-1807). The artist was a painter, watercolourist and etcher, known for his sporting and animal renditions. He began as an apprentice to Samuel Scott, the marine painter, but turned to the painting of horses, finding fame with 'portraits' of celebrated racers. Sawrey was the younger brother of the Rev William Gilpin (1724-1804), a writer, draughtsman and one of the most important champions of the Picturesque. This signed and dated

oil on canvas is offered for **£36,000**.

Nick Jones has a garnered a reputation for epic stands that attract influencers looking for big wins on Instagram. At this May edition Jones will serve another array of showstoppers, including a creation by Emilio Rey (1932-88), a Spanish designer, celebrated for his quirky approach to furniture, particularly coffee tables.

Rey's coffee tables are legendary, featuring sculptural bases – such as twisted, tasselled gilt-metal ropes – and elegant glass tops in unique shapes. His designs fuse trad styles with modern flair, showcasing top craftsmanship, with a sharp eye for form and function. This classic



5



6

example (c.1960) is offered for £4800. For bibliophiles and anyone seeking storage space, Jones also has an English oak, four-door bookcase with 14 drawers (c.1880). It is offered for £7300.

Fundamental Figurative

Henry Miller Fine Art is exhibiting *Bathers (The Tempest)*, a work by Giovanni Colacicchi (1900-92). The Italian artist moved to Florence at 16 and became one of the most important figurative painters of the 'Novecento' movement which includes Carrà, Casorati, De Chirico, De Pisis, Guidi and Morandi.

From 1928-48, he exhibited at the Venice Biennale. His work is held in many public collections in Italy. In 1932, Colacicchi painted *Fine d'Estate* (End of Summer), which is now in the Gallery of Modern Art, Pitti Palace, Florence, to which this painting relates.

Bathers (The Tempest), slightly different in composition to the work a year earlier, is painted far more freely than his usual style. It is offered for £12,000.

Also evoking that need to fling off clothes in the heat of the Med sun is an untitled work by French artist Jacques Azema (1910-79), who made his name in Marrakech. After moving to Morocco in 1930, his nods to Symbolism impacted Moroccan artists in Marrakech and Casablanca, where he taught at the



7

École des Beaux-Arts. The Musée Yves Saint-Laurent had a major exhibition of his work in 2020. This work is priced £8500.

Caddy trio

Mary Cooke Antiques is showing three charming George III tea caddies, all of scarce designs and makers. When tea first arrived in England from China, it was exorbitantly priced and merited secure and swanky containers. Crafted from precious metals, usually with a lock, they would have been kept upstairs with the mistress of the house.

Tea parties were major social occasions, reflecting an individual's wealth and status. Tea bags, knitted cosies and novelty mugs had yet to sully the scene. The caddy on the right in the photo shown is one of the rarest designs, modelled as one of the wooden tea chests in which the tea was imported, complete with the Chinese characters on the side. It is offered for £9950.

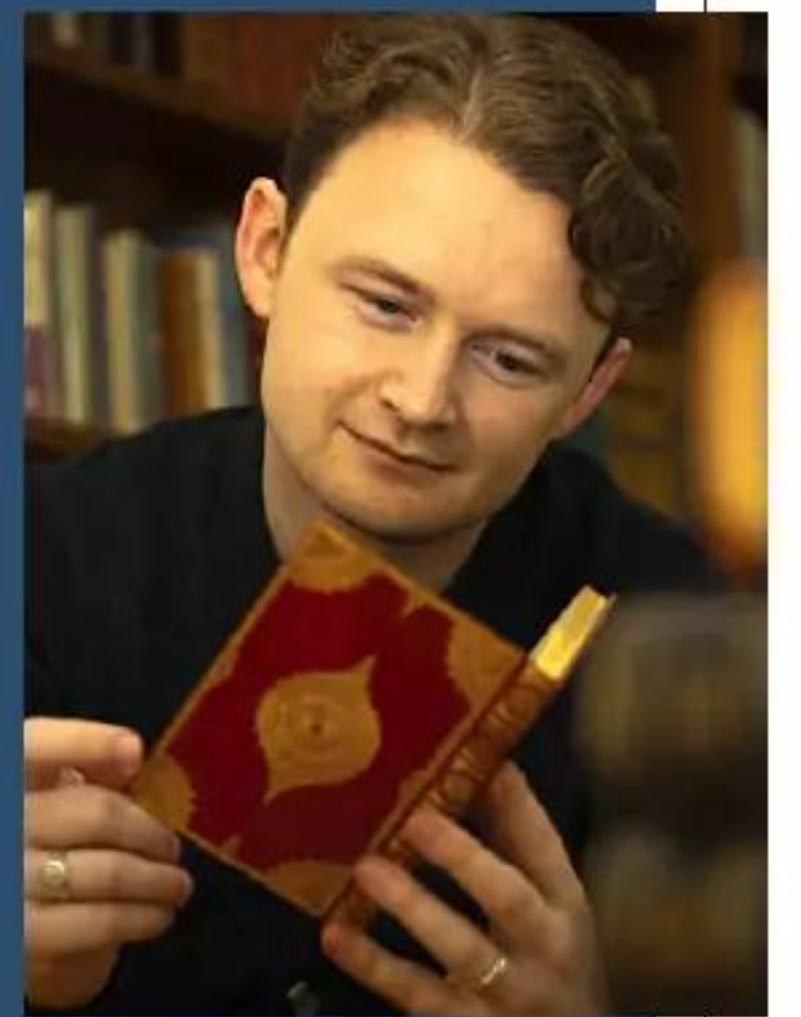
The central tea caddy is an example made by Hester Bateman, the most famous of the late 18th century female silversmiths. Her work is much sought after all around the world. It is priced £6750. The left-hand caddy, available for £5500, is modelled in the rare 'drum' form which was produced for a very short period in the 1770s before the advent of the oval design. ■

decorativefair.com

five Questions

Tom W Ayling is an antiquarian bookseller dealing in rare books and manuscripts. He's a popular TikTok creator (known as 'BookTok') and will be making his debut as a dealer at *Firsts* book fair. Ayling will be also taking part in a talk on Friday, May 16, at 3.30pm on the panel of The Book Collector in conversation.

tomwayling.co.uk



1 How did you get your start as a dealer?

I started collecting books in a very desultory fashion at university. But I really got going after graduating when I saw a job advertised at Jonkers Rare Books, where I learnt an awful lot and got to work with some extraordinary books. After seven years there, I set up independently as a dealer in early 2024.

2 What is your area of focus?

I deal in whatever catches my eye, or what I think customers of mine are interested in, which has the rather wonderful result of a breadth of material that spans from medieval and renaissance manuscripts, to more modern printed books. If there is one constant throughout, it's that I'm looking for books and manuscripts that have something to tell us, even if it's just a whisper, through their binding, provenance, annotations or text.

3 What challenges are facing the trade in the coming months?

None come to mind. Rather, I think the trade is in an incredibly exciting position with lots of new collectors entering the fray, and lots more waiting

to discover book collecting. Our challenge is to keep discovering them, keep them engaged, and continue to find interesting material to keep them satiated. The market is much, much bigger than we think, and can grow ever larger still.

4 What is one great discovery you've made?

That's like choosing a favourite child, but I'm quite pleased that at *Firsts* I will have a copy of *Malleus Maleficarum* (1574) inscribed by Casanova on my stand (left). I found it on a trip to New York earlier this year, and only later discovered that Casanova actually writes about visiting the library where it used to reside in his memoirs.



5 Who do you admire in the arts/antiques world?

I spend most of my free time reading rare book reference and other dealers' catalogues, past and present. In terms of present dealers, I'm very fond of Jonathan Hill's catalogues, often find myself seduced by Phil Pirages's descriptions, and I learnt a lot working for Sam and Christiaan Jonkers.

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Please phone: 07765 368434

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Array of newcomers make it to the Petworth marquee

Petworth Park Antiques & Fine Art Fair stages its 11th edition from May 16-18 in the grounds of the National Trust's Petworth House and Park.

This annual event in West Sussex has taken place in its purpose-built marquee every year since its inception in 2015.

Around 60 dealers are gathering from around the UK, with a few flying in from Europe. Past regular exhibitors are returning and will be joined by a few first timers.

The marquee will be brimming with an extensive selection of differing disciplines: paintings and drawings; maps and prints; fine period and country furniture; clocks and vintage watches; jewellery; silver; glass; ceramics; garden artefacts; 20th century design objects; textiles and carpets; applied arts, objets d'art and many other decorative and unique works of art from the ancient to the contemporary.

Joining the fair for the first time is **Camburn Fine Art** from France. Other dealers making their debut are **Billy Rae** from Aberdeen, **Callaghans** of Shrewsbury, **Chalet White** from Shropshire, **Garden Artefacts** from London, **Glass of All Ages** from Hertfordshire, **Keith Richards Antiques** from Somerset, **Nicholas Bowlby** from East Sussex and **Reindeer Antiques** from Kensington Church Street in London.

Local links

Sussex-related art and antiques to be found at the fair include a King George IV Tunbridge Ware sycamore sewing compendium, modelled as a tower from the Brighton Pavilion, c.1825, offered for £7950 by **Mark Goodger Antiques**.

The sewing compendium features the pavilion's minaret crafted in sycamore and a large globular body with hand-painted details leading to further turned faces and the hand-painted windows on a stepped base.

It opens in three places, one just below the first dome revealing a pin cushion, the second just above the windows revealing the sewing tools including a Tunbridge Ware thimble and bobbin, and the third at the base for storing needles etc.

Olde Time exhibits again with a wonderful collection of antique clocks, among which is a locally made Victorian drop dial wall clock by George Steadman of Petworth, c.1880, offered for £1650.



1



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3



1. Watercolour by Alan Halliday painted in the Jardin Majorelle in Marrakesh, £1350 from **Camburn Fine Art**.

2. Victorian drop dial wall clock by George Steadman of Petworth, c.1880. Offered for £1650 from **Olde Time**.

3. George IV Tunbridge Ware sycamore sewing compendium modelled as a tower from the Brighton Pavilion, c.1825, offered for £7950 by **Mark Goodger Antiques**.

4. Late 18th century Chinese four-fold screen, c.1790, offered for £18,000 by **Chalet White**, plus four early 19th century Chinese panels of wallpaper, c.1825, priced £28,000.

Chinese excursion

Far away from the influences of Sussex, Chinese art and antiques can be found with several dealers. **Chalet White** is showing a set of four early 19th century Chinese panels of wallpaper, profusely decorated with birds and flowers in an exotic landscape, the polychrome colours on a rare gentian blue ground, c.1825. It is offered for £28,000.

Chalet White is also bringing a late 18th century Chinese four-fold screen, the scarlet lacquer ground profusely decorated in gold leaf

with scenes of palaces, exotic gardens, lakes and mountains, after landscapes inspired by the ancient Song Dynasty capital Hangzhou, circa 1790, offered for £18,000. The screen came from the estate of Marie Vergottis, who collected Chinese works of art, many of which are now housed in the Musée Fondation de l'Heritage in Lausanne, Switzerland.

Camburn Fine Art is exhibiting paintings by Alan Halliday (British, b.1952), who as a young theatre artist was given full access by Sir Frederick Ashton to attend dress rehearsals of the Royal Ballet.

Balletomania, a watercolour with pen and ink dating from 1996, is being exhibited for the first time at the Petworth Park fair, as it was found recently in the artist's archive of theatre paintings.

Not restricted to purely theatrical subjects, Halliday painted Yves St Laurent's Jardin Majorelle in Marrakesh, which is offered for £1350, and a 17th century table setting from Delft Museum, available for £1500. The latter watercolour painting shows a typical dining table setting from a wealthy Dutch dwelling at the end of the 17th century. Period stemware, cutlery and crockery including a grand tureen and plates and platters can be seen on the table. A carved dining chair, typical of the period, is placed by the table. Behind the table can be seen alcoves which display more Delftware platters.

A courtesy bus runs between the marquee and the centre of Petworth for those wishing to explore the town.

► petworthparkfair.com

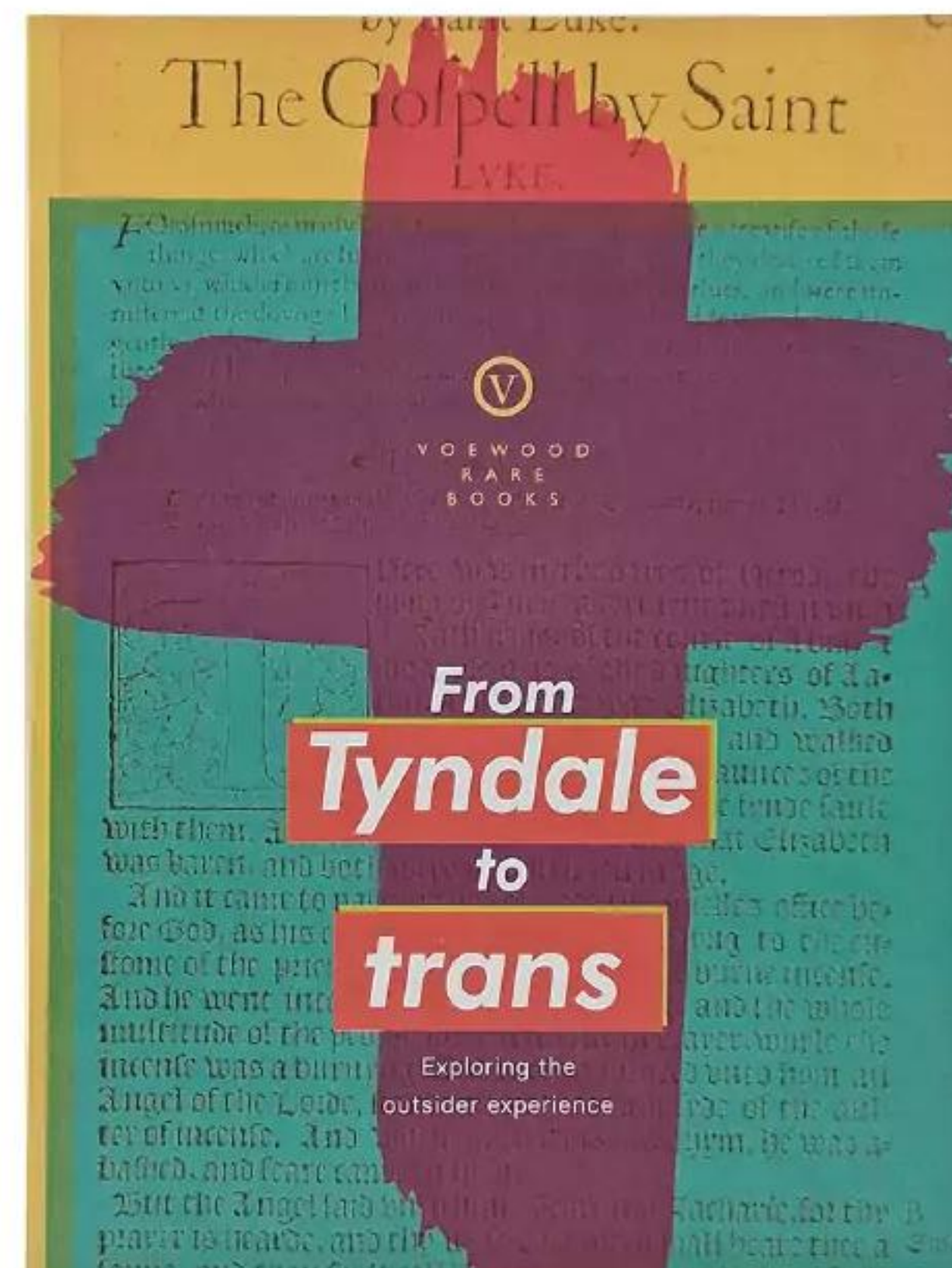
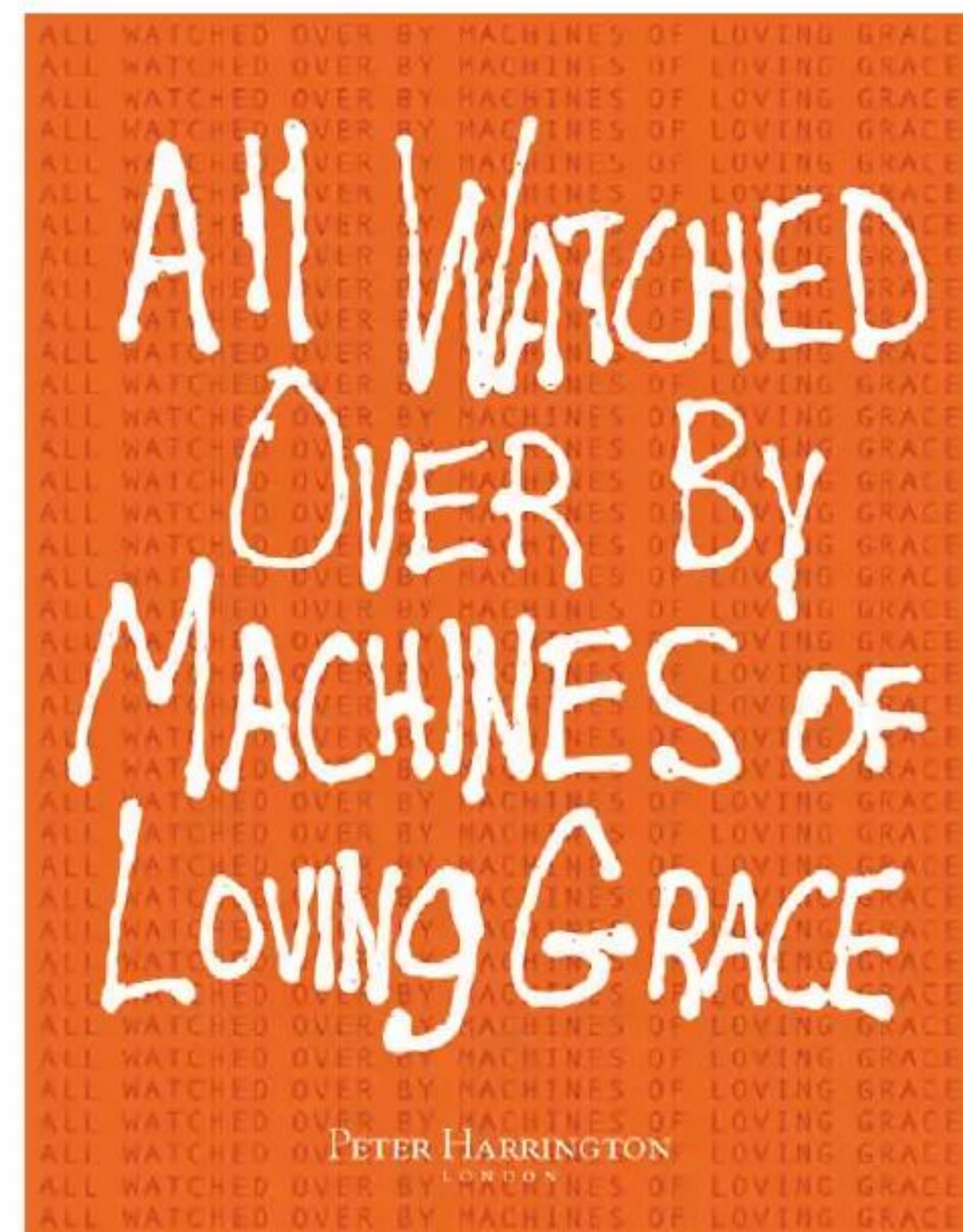
Printed catalogues retain their charm for book buyers

It's probably no surprise that, even in the days of digital first, printed catalogues are still loved by rare book collectors.

Some to look out for at *Firsts: London's Rare Book Fair* on May 15-18 are:

- Peter Harrington's latest catalogue *All Watched Over by Machines of Loving Grace*. Taking its title from a 1967 poem of the same name by Richard Brautigan, it explores the history of communication technology and how it has both liberated and controlled the flow of information over the centuries (see ATG No 2690).

- Voewood Rare Books' new catalogue *From Tyndale to Trans* explores the outsider experience. Through books and manuscripts on politics, religion, race, sex, art, literature, music, social norms, crime, punishment and the intellectual life, it investigates the shifting nature of what it means to be an outsider.



Above (l to r): Peter Harrington's catalogue *All Watched Over by Machines of Loving Grace*; Voewood Rare Books' catalogue *From Tyndale to Trans*; *Miniature Books* from Camden Lock Books.

- Beaux Books, founded by Clare Trimming in Hartley Wintney in 2012, focuses on the creatives – artists, designers, makers, writers and performers – who have shaped the cultural world since 1900. It will launch a catalogue on *Performing Arts* with a spotlight on 20th century material related to ballet,

theatre and the opera.

- Jason Burley of Camden Lock Books is a miniature book dealer – that's to say he has produced a catalogue of *Miniature Books* that offers a remarkable range of antique and collectable minuscule volumes. At the 2024 *Firsts*, he won the Best Display Award from the fair's

organising committee.

- Dean Cooke Rare Books, a specialist in interesting and unusual manuscripts and antiquarian books, is well known for his excellent *Words & Things* catalogues and outstanding displays at *Firsts*. Always worth a visit.

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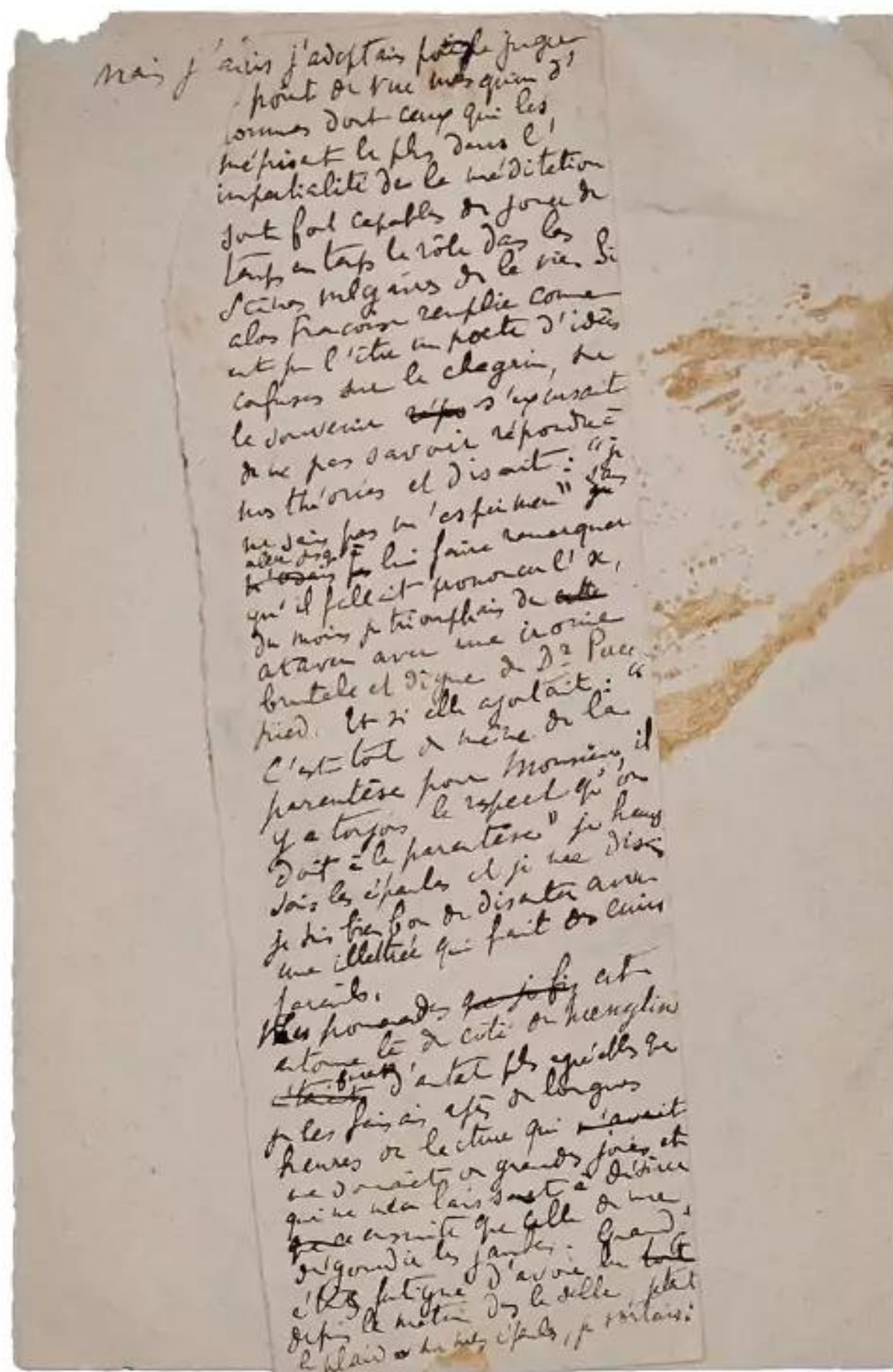
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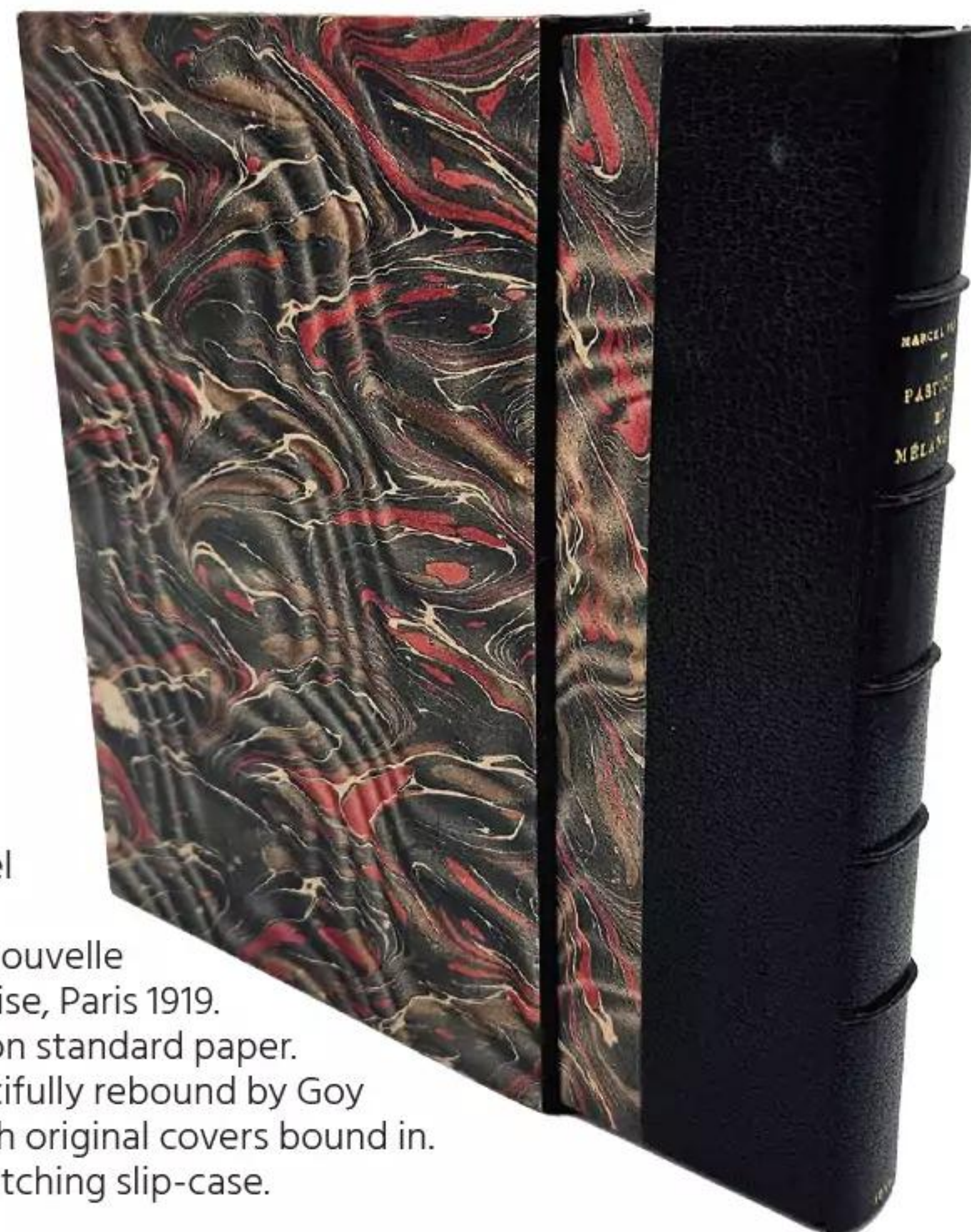
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the American Revolution, most likely
by a young woman.



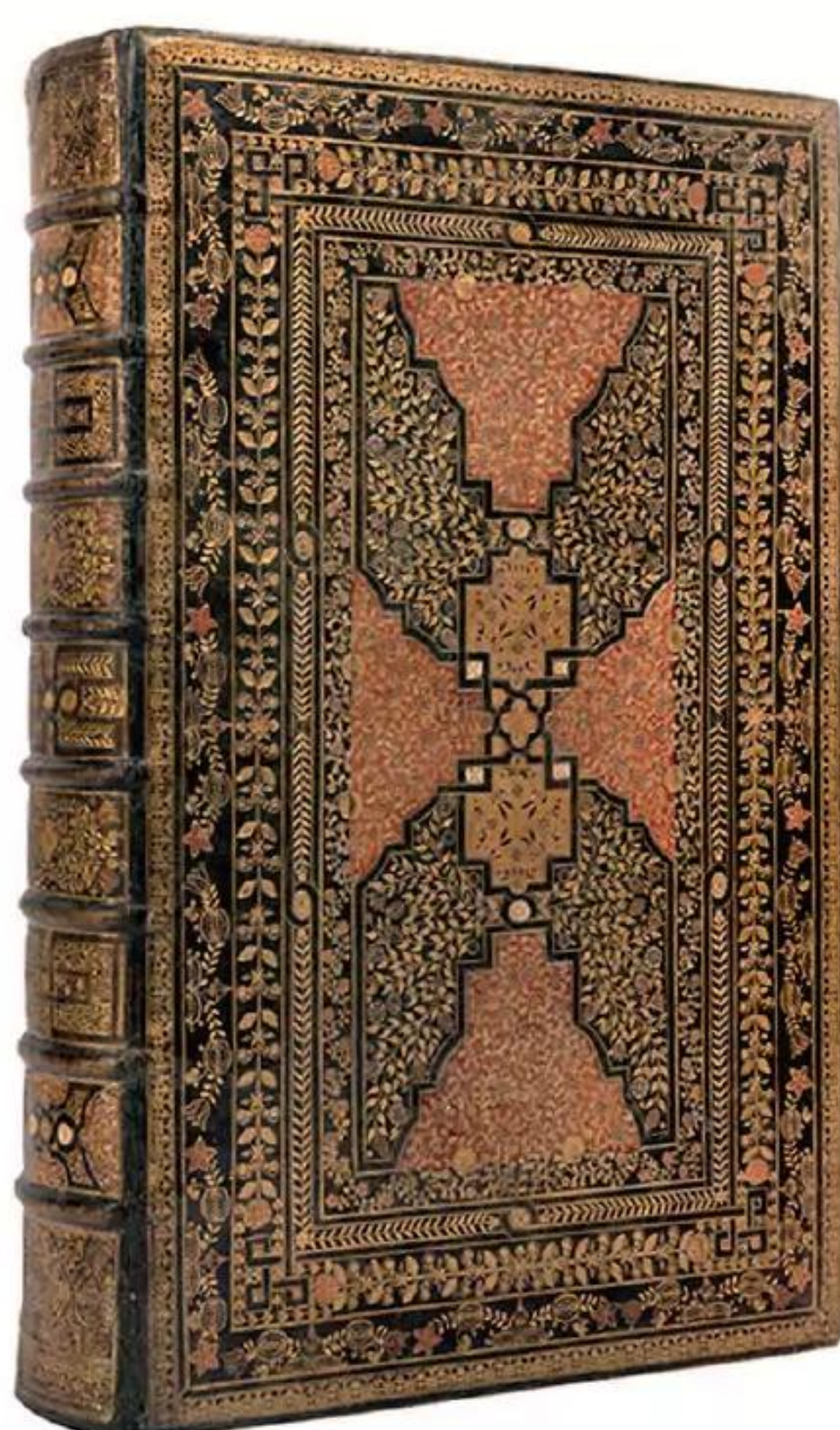
'The Enchanted
Plants' by Maria
Henrietta Montolieu
(1822), extensively
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Alan Titchmarsh CBE DL V

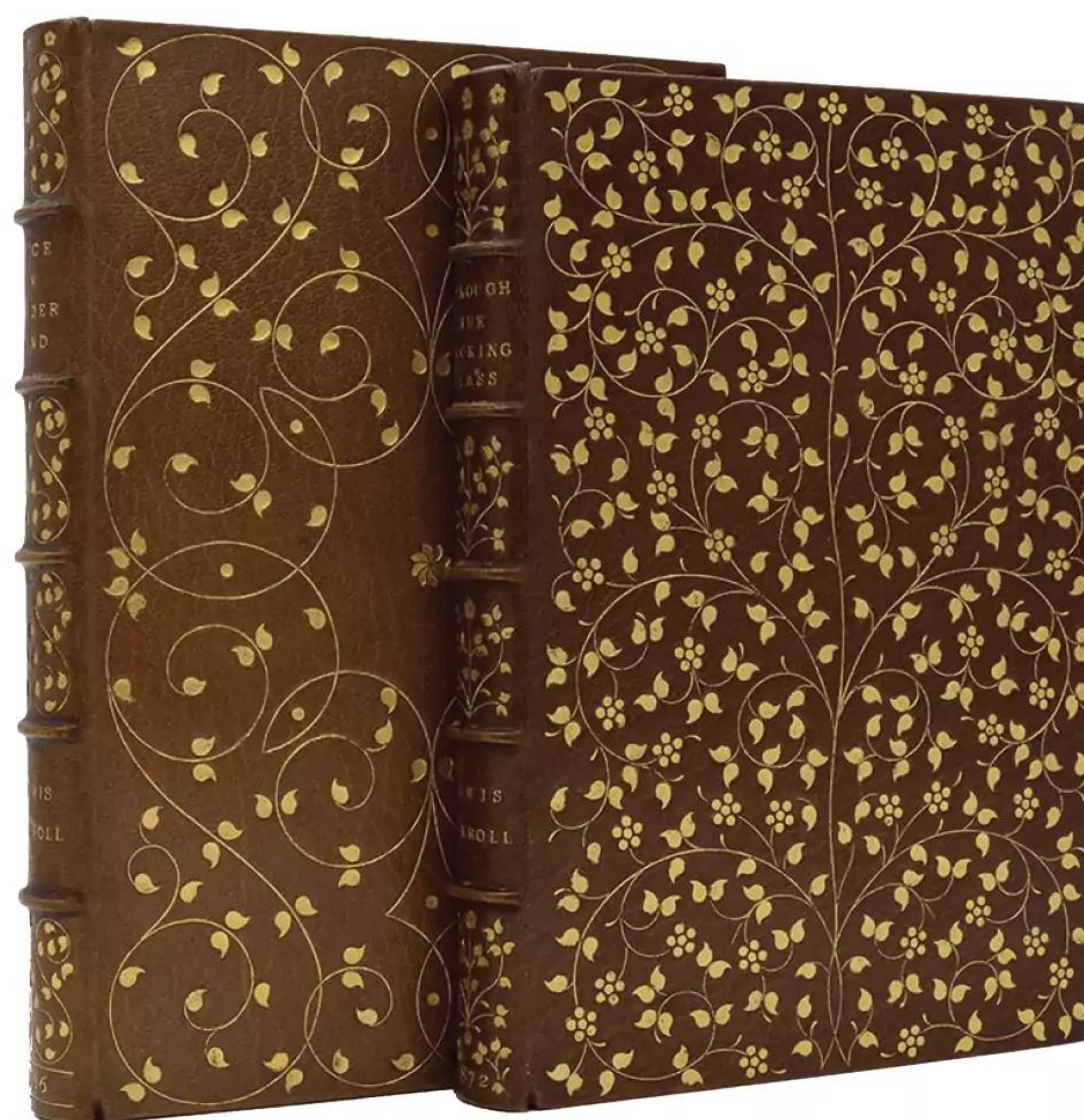
Miller, Philip. Figures of Plants – Figures of beautiful, useful, and uncommon plants described in the Gardener's Dictionary, Vol 2. 1809. From the collection of Chelsea Physic Garden. Photo credit: Jon Baker.

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Trompe l'oeil painting reveals hint of a Medici connection

Painting of a cabinet includes letter fixed to the door with possible mention of Grand Duke Cosimo III

by Jonathan Franks

An impressive late 17th century trompe l'oeil-painting attracted numerous bids at **Hampel's (29.5% buyer's premium)** auction staged on March 27 in Munich.

The 3ft 3in x 4ft 5in (99cm x 1.35m) canvas, consigned by a British collector, was attributed to Andrea Domenico Remps who was active in Florence in the second half of the 17th century.

Remps was probably of Flemish or German origin and was one of the earliest painters of trompe l'oeil-works.

This one shows a glazed wall cabinet, a so-called *scarabattolo*, packed with curiosities, among them

a human skull, pieces of coral and several beetles, to name but a few.

A very closely related, almost identically sized painting belongs to the Museo dell'Opificio delle Pietre Dure in Florence.

Intriguing clue

The motif contains an intriguing clue which possibly suggests a connection to the Medici dynasty. A letter affixed to the left-hand door mentions *P[ad]rone mio Il Sig. G. F. Coster, Firenze*.

'Coster' can be possibly read as an abbreviation of 'Cosmino terzo', ie Grand Duke Cosimo III, Grand Duke of Tuscany from 1670-1723.

The new owner, who bid a mid-estimate €160,000 (£134,455), has a fascinating purchase to research.



Above: 17th century trompe l'oeil-painting, €160,000 (£134,455) at Hampel

Early glasses smash estimates

Two enticingly estimated, early glasses from a west German private collection were fiercely contested in the sale held by **Wendl (21% buyer's premium)** from February 26 to March 1 in Rudolstadt.

First up was a Venetian smoked-glass goblet with a hollow baluster stem and a ribbed knop applied with gold foil, dateable to c.1500. Bidding started at €650 and was knocked to and fro until the successful bidder won the day at €24,000 (£20,170).

Spiral stir

Soon afterwards, a façon-de-Venise cylindrical beaker, decorated in so-called laticinio-technique with white threads in a spiral pattern caused an even greater stir.

It was produced in the 17th century, either in Germany or the Netherlands.

The 7in (18cm) high beaker was estimated at just €390. The bidders took their time and step by step pushed the price to €26,000 (£21,850).

Right: façon-de-Venise cylindrical beaker, €26,000 (£21,850).

Far right: Venetian smoked-glass goblet, €24,000 (£20,170).



Bosschaert rediscovery blooms

A floral still-life by Ambrosius Bosschaert the Elder, discovered only recently in a European private collection, was one of the stars at **Koller (25/22% buyer's premium)** in Zurich on March 28.

The artist is considered to be the inventor of flower painting in the Netherlands, working primarily in relative isolation in the city of Middelburg, in the western province of Zeeland. In later years, he moved several times, finally establishing himself in Breda in 1619. It was there that he died two years later.

Koller places the 10 x 7in (26 x 17cm) copper panel monogrammed *AB* in the time c.1620, shortly before Bosschaert's death. It is characteristic for his mature oeuvre, with its precise depiction of the flowers in a glass vase, placed in a niche, among them tulip, violet, roses, forget-me-nots, pansy and iris. They are positioned in the vase in such a way as not to overlap.

Typical for Bosschaert was also the combination of flowers that did not bloom at the same time; the true representation of the seasons was not as important as the accurate depiction of the flowers. He drew his inspiration not only from nature, but also from the botanical publications and drawings he kept in his studio.

His work was certainly appreciated by the participants in the bidding match that started at SFr250,000 and went on until the hammer fell at SFr700,000 (£614,035).



Above: floral still-life by Ambrosius Bosschaert the Elder, SFr700,000 (£614,035) at Koller.

Vases demonstrate changing styles of Berlin porcelain

The changing style of Berlin porcelain – produced by Royal Porcelain Factory founded in 1763 by King Frederick II of Prussia – was well illustrated by two vases which both went way over the estimates in recent sales.

Potsdam views

Numerous bidders at Wendl (21% buyer's premium) in Rudolstadt took a fancy to a two-handled crater vase from c.1830.

The 16in (41cm) high vessel was decorated with two views of Potsdam: the Brauhausberg, which in spite of the name (berg = mountain) is in fact an 88-metre-high hill, and the Neue Palais (New Palace), the summer residence of the Prussian royal family from the late 18th century onwards.

The decoration was signed for Johann Hubert Forst who had begun as an apprentice in the manufacture and worked his way up to become the supervisor of all the painters of landscapes, birds and animals.

Vigorous bidding emerged from

several quarters and the vase hammered at €15,000 (£12,605), ten times the guide.

Sign of royal approval

On the same day in Hamburg, at Kendzia (16% buyer's premium), the second vase offered was of an earlier design, albeit in a version from c.1900.

The neo-rococo potpourri vase was based on a model from 1768 known as *Schilfvase* Nr. 5, which was often presented to dignitaries and foreign visitors by the Prussian king Frederick William II. With its height of 2ft 9in (85cm), it was an imposing sign of royal approval.

In 1880 the vase was remodelled by Alexander Kips.

The example sold in Hamburg for €22,000 (£18,490) – considerably more than the guide of €13,000 – was decorated with two views of the city palace (Berliner Stadtschloss), one showing the equestrian statue of the Great Elector.

The lid is surmounted by a bouquet of modelled roses.



Above: Berlin porcelain two-handled crater vase from c.1830, sold for **€15,000 (£12,605)** at Wendl.

Right: neo-rococo potpourri vase, **€22,000 (£18,490)** at Kendzia.

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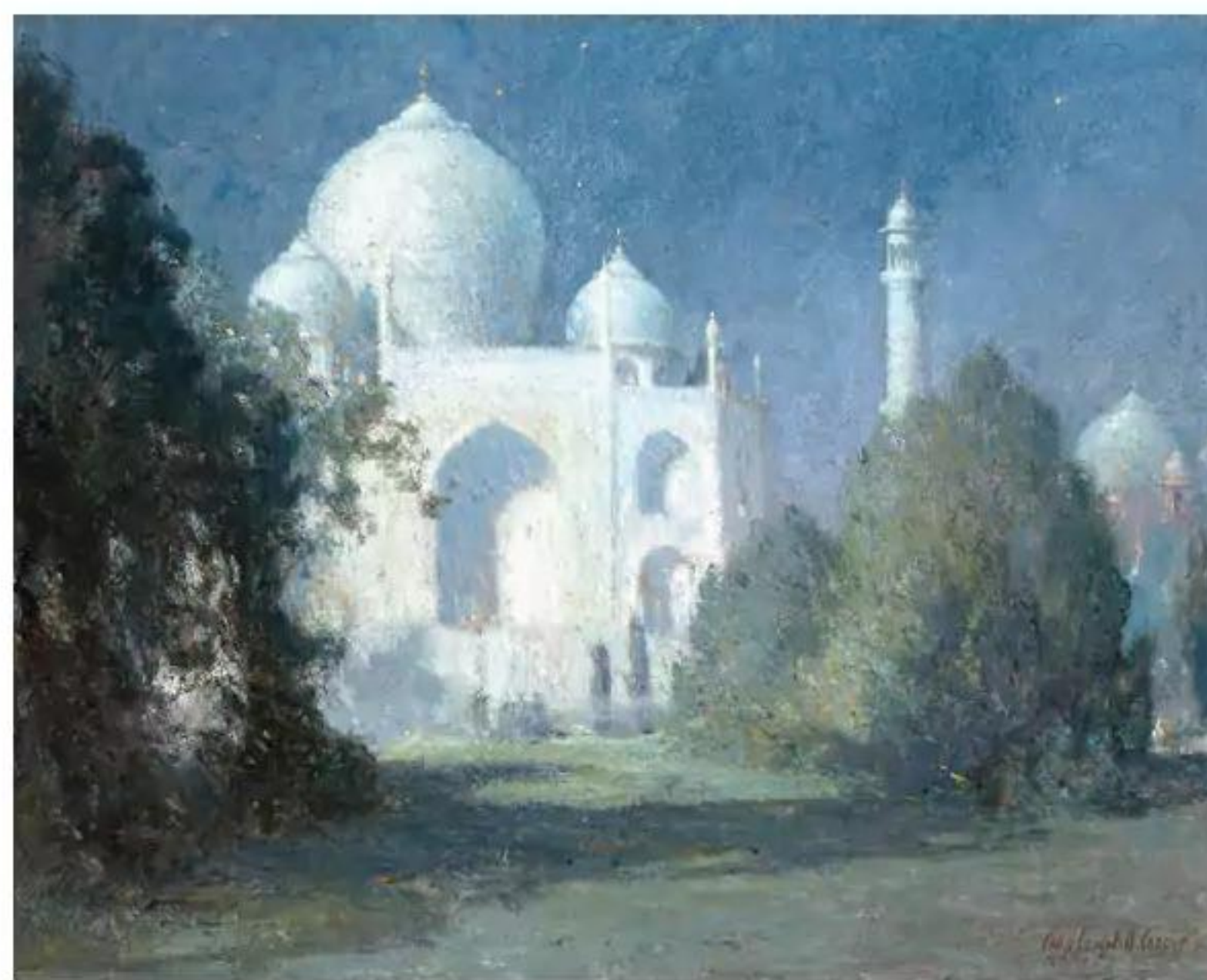
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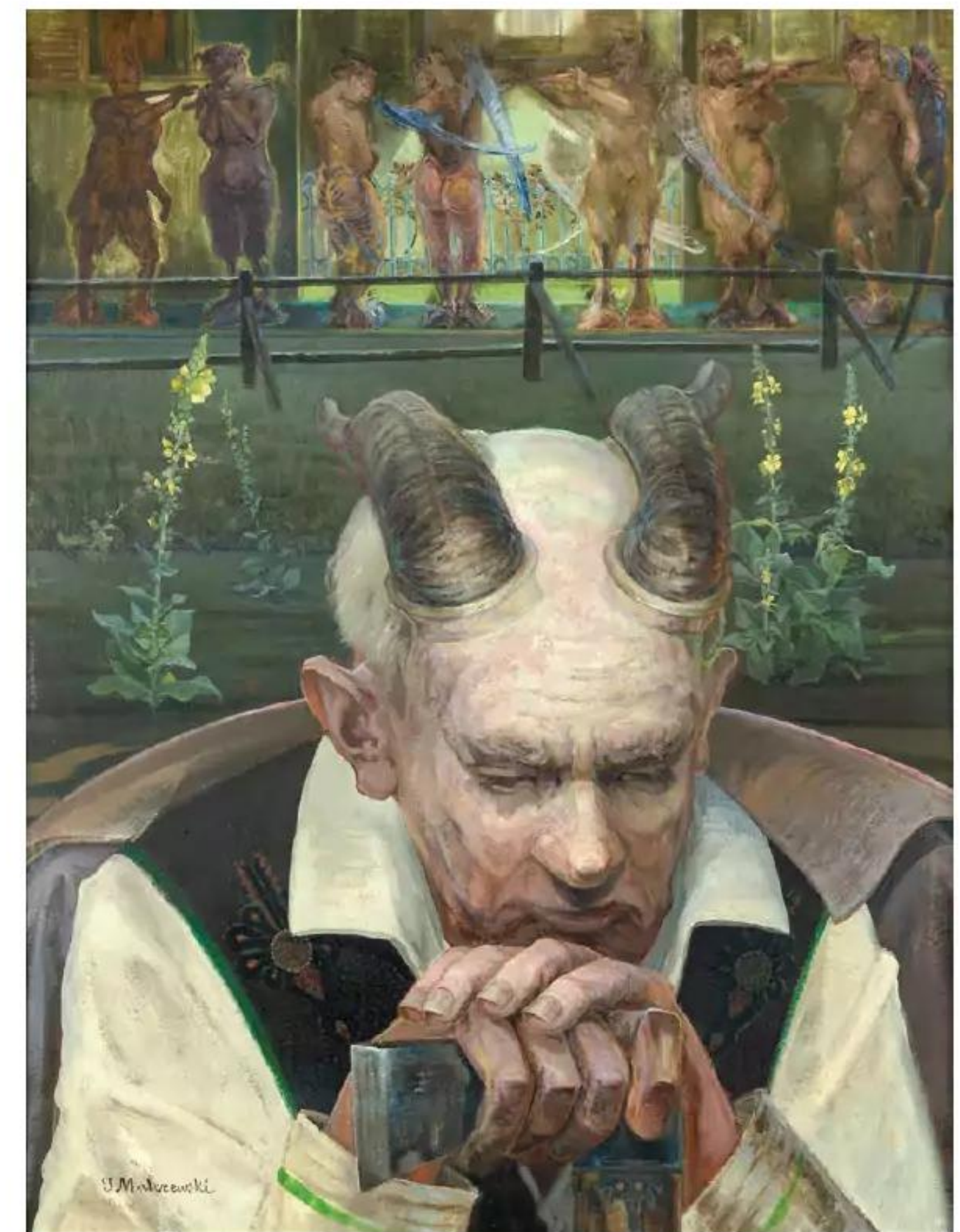
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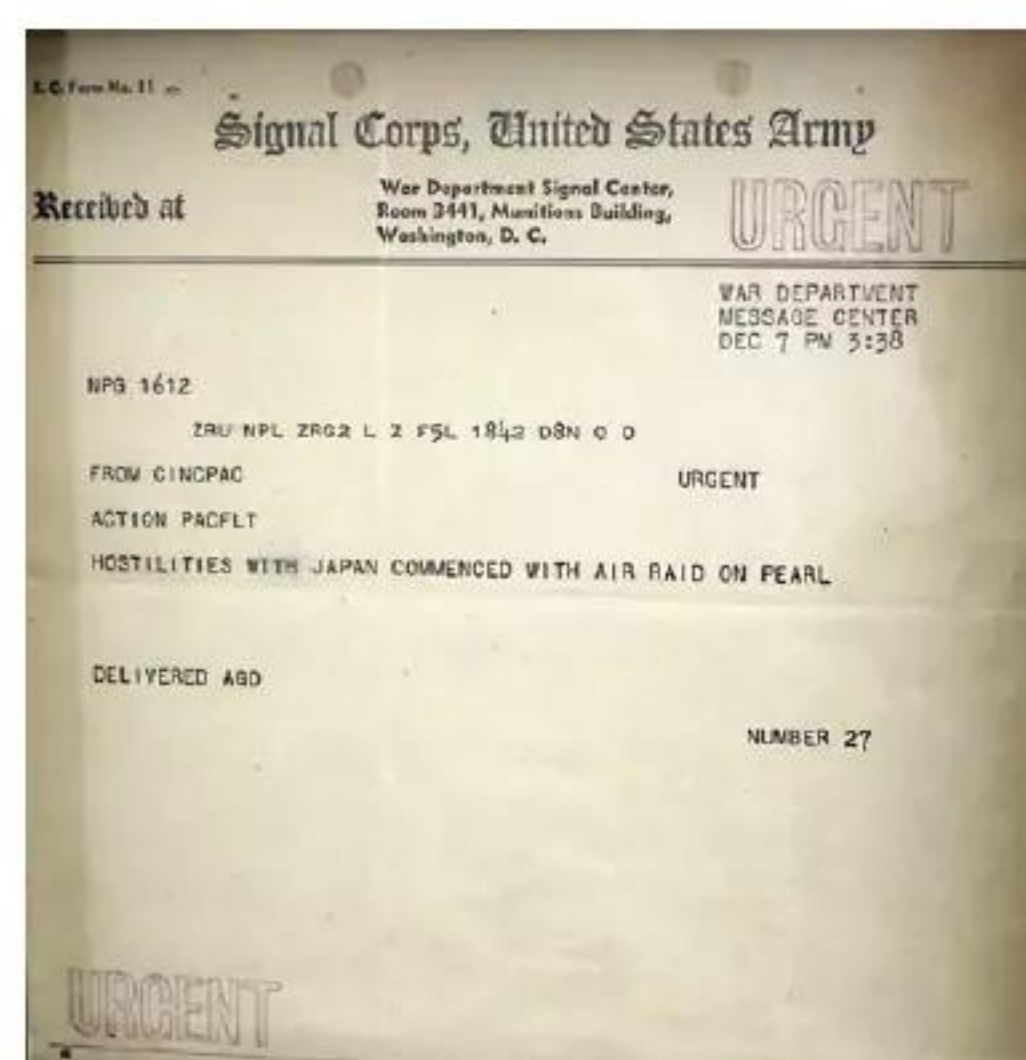
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(18th century), West view of the Doge's Palace and the Molo, oil on canvas painting, likely from the mid-18th century



Nigerian Yoruba
Ogboni shrine
figure



Telegram from Hawaii to War Department,
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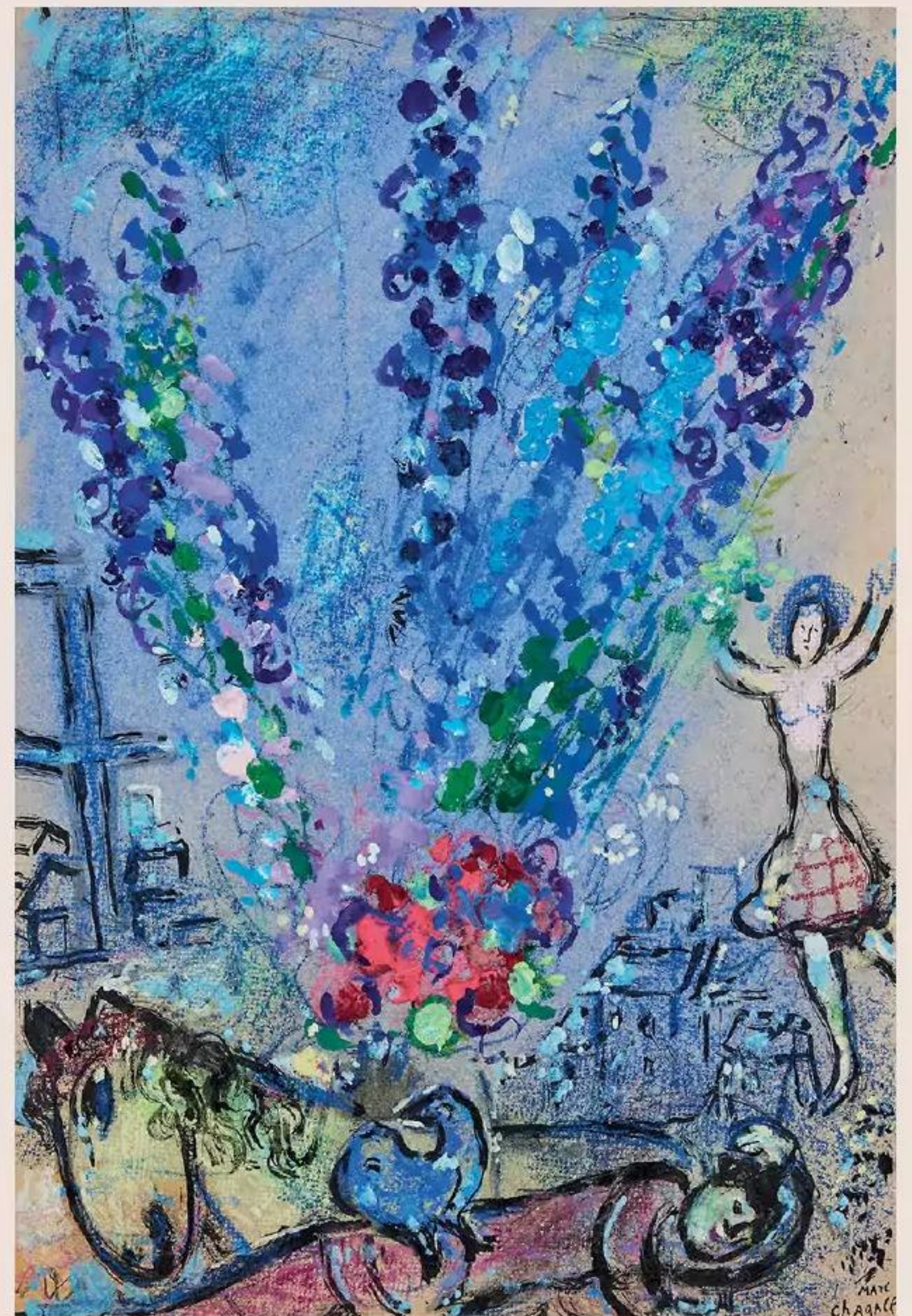


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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on **thesaleroom.com**. Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

101,125
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rosss.com

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tennants.co.uk

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warrenandwignall.co.uk

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Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.
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THURSDAY MAY 8

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auctionzero.co.uk

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gth.net

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lockdales.com

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CV32 4RT.
Tel: +44 (0)1926 889100
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leauction.co.uk

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Drighlington, BD11 1NQ.
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luxoris.com

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Street, **Cheltenham**, GL52 2SG.
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Asian, Indian & Islamic Art
mallams.co.uk

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Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Asian Art, Silver & Luxury Accessories
mctears.co.uk

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden
mitchellsantiques.co.uk

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Fine Paintings & Frames
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wilson55.com

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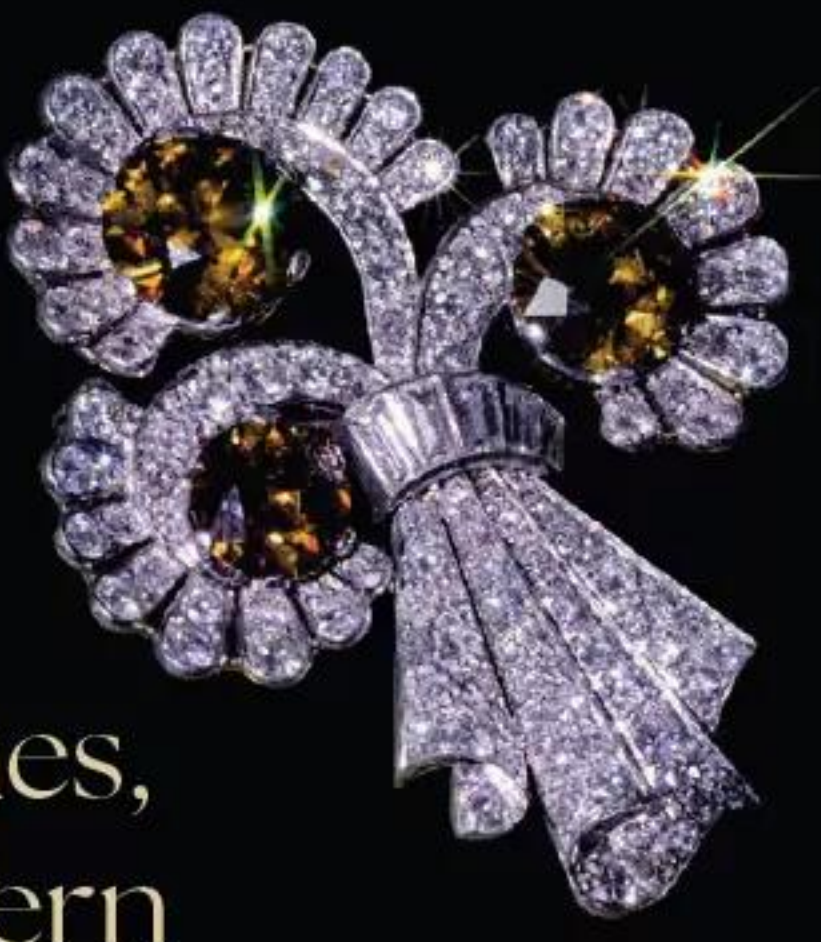
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tennants.co.uk

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hyperionauctions.co.uk

JOHN ROLFE AUCTIONS
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May 7 - 20

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martelloauctions.com

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
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Tel: +44 (0)1234 266366
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WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
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woodward.ie

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Tel: +44 (0)1383 824917
Antiques & Interiors
castleblairauctioneers.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
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Tel: +44 (0)1423 872202
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40 Earlham Street, Covent Garden,
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Tel: +44 (0)1628 290050
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THIMBLEBY & SHORLAND

Market House, 31 Great Knollis
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MONDAY MAY 12

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Tel: +44 (0)1392 719826
Fine Art, Antiques & Collectables
adampartridge.co.uk

BANK HALL AUCTIONS

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Tel: +44 (0)1282 435435
Antiques & Collectables
bank-hall-auctions.co.uk

BELFAST AUCTIONS

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belfastauctions.com

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
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Clocks & Barometers
bellmans.co.uk

BONHAMS

Montpelier Galleries, Montpelier
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Tel: +44 (0)20 7393 3900
Asian Art
bonhams.com

BRITISH TOY AUCTIONS

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CAPES DUNN

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Road, **Heaton Mersey**, SK4 3QT.
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Interiors, Vintage & Furniture
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CLARKE & SIMPSON

Auction Centre, Campsea Ashe,
Woodbridge, IP13 0PS.
Tel: +44 (0)1728 746323
Household & Interiors
clarkeandsimpson.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**,
BD17 7AR.
Tel: +44 (0)1274 592001
Collectables, Antiques, Household
& Furniture
halfway-auctions.com

KEYS AUCTIONS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Collectables, Furniture &
Interiors
keysauctions.co.uk

MAAK

40 Earlham Street, Covent Garden,
London, WC2H 9LH.
Tel: +44 (0)1628 290050
Contemporary Ceramics
maaklondon.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**,
LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft,
Rotherham, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembroke, HR6 9EA.
Tel: +44 (0)17584 036874
Antiques, Jewellery, Furniture &
Interiors
pembidgeauction.com

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham
Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Household & Collectables
pumphaouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,
BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & Interiors
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Fine Art & Interiors
southgateauctionrooms.com

SULLIVAN'S AUCTIONS

Unit 1A BT Buildings, Pant Industrial
Estate, **Dowlais**, CF48 2TD.
Tel: +44 (0)1685 384603
Antiques & Collectables
sullivansauctions.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park,
Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys
theauctioncentre.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-**
upon-Tyne, NE6 2UN.
Tel: +44 (0)1912 658080
Toys & Models
millersauctioneers.co.uk

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
CA2 7NA.
Tel: +44 (0)1228 535288
Interiors
thomsonroddick.com

UK TOY & MODEL AUCTIONS

Craxton Wood Hotel, Parkgate Road,
Ledsham, **Ledsam**, CH66 9PB.
Tel: +44 (0)1270 652773
Toys & Models
uktoyauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
Household & Interiors
wyevalleyauctions.com

TUESDAY MAY 13

ADAM PARTRIDGE

The Devon Saleroom, The Antique
Village, Station Road, Hele, **Exeter**,
EX5 4PW.
Tel: +44 (0)1392 719826
Fine Art, Antiques & Collectables
adampartridge.co.uk

ADAM'S

26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Jewellery & Watches
adams.ie

ALDRIDGES

Phoenix House, Lower Bristol Road,
Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household
aldrigdesofbath.com

ALNWICK AUCTIONS

Unit 8, Station Yard, Wagonway Road,
Alnwick, NE66 2NP.
Tel: +44 (0)1665 604379
Gold, Precious Stones, Silver, Medals,
Antiques, Pens & Watches
alnwickauctions.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**,
DE21 7NL.
Tel: +44 (0)1332 210000
Coins, Decorative Arts & Vintage Cars
bamfords-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Antiquarian Books, Maps & Prints
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors
bellmans.co.uk

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Asian Art
bonhams.com

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Collectables & Interiors
brettells.com

C & T AUCTIONEERS

Unit 4, High House Business Park,
Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Fine Arms, Armour & Ethnographica
candtauctions.co.uk

CAPES DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Jewellery, Silver, Watches & Gold
capesdunn.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,
Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Household & Interiors
carnbreaauctions.co.uk

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**,
DE1 2SY.
Tel: +44 (0)1332 250970
Indian Stamps & Postal History
cavendish-auctions.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Natural History
dreweatts.com

DUKE'S

Weymouth Avenue, **Dorchester**,
DT1 1QS.
Tel: +44 (0)1305 265080
Art & Antiques
dukes-auctions.com

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery & Watches
elmwoods.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery
fellows.co.uk

GARY DON

McCarthy's Business Centre,
Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Jewellery, Gold, Silver & Precious
Stones
garydon.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market**
Harborough, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables
gildings.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Jewellery, Silver & Watches
gorringes.co.uk

GRIFFIN'S AUCTIONEERS

Unit C2, Wedgnock Industrial Estate,
Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Paper
griffinsauctions.co.uk

HANSONS

The Harbour Saleroom, Trinity House,
The Quay, **Penzance**, TR18 4BN.
Tel: +44 (0)1736 339350
Silver, Jewellery, Watches & Antiques
hansonsauctioneers.co.uk

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Sporting Goods
horners.co.uk

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Militaria
lockdales.com

MAAK

40 Earlham Street, Covent Garden,
London, WC2H 9LH.
Tel: +44 (0)1628 290050
Contemporary Ceramics
maaklondon.com

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Jewellery, Silver & Ceramics
mellorsandkirk.com

NOONANS

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
British Tokens & Art Deco Medals
noonans.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
WA12 8DN.
Tel: +44 (0)1925 873040
The BBC Collection
omegaauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Homes & Interiors
reemandansie.com

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Collectables, Furnishings & Fine Art
rogersjones.co.uk

ROSEBERYS

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Chinese, Japanese & South East
Asian Art
roseberys.co.uk

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Irish Interiors
sheppards.ie

SPECIAL AUCTION SERVICES

Unit 5, Nexus Park, Plenty Close,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment Memorabilia
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
David Spivack & Simon Greenwood
Collection
spink.com

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables, Jewellery,
Silver & Gold
staceyauction.com

SULLIVAN'S AUCTIONS

Unit 1A BT Buildings, Pant Industrial
Estate, **Dowlais**, CF48 2TD.
Tel: +44 (0)1685 384603
Antiques & Collectables
sullivansauctions.com

SUMMERS PLACE AUCTIONS

The Walled Garden, Stane Street,
Billingshurst, RH14 9AB.
Tel: +44 (0)1403 331331
Home, Garden & Natural History
summersplaceauctions.com

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales.

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Paul Atkinson Collection
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom,
Northumberland Street, **Darlington**,
DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables
thomaswatson.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Die-Casts
vectis.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,
BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Militaria, Arms & Sporting
warringtonauction.co.uk

WOKINGHAM AUCTIONS

Wokingham Town Hall, Market Place,
Wokingham, RG40 1AS.
Tel: +44 (0)7446 802450
Jewellery, Silver, Watches, Art &
Collectables
wokinghamauctions.com

WEDNESDAY MAY 14

ADAM'S

26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Watches
adams.ie

ALTONA AUCTIONS

Unit 2, Blaris Industrial Estate, Altona
Road, **Lisburn**, BT27 5QB.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables &
Furniture
altonaauctions.info

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Comics
andersonandgarland.com

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower**
Withington, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Jewellery, Furniture
& Tools
ashleywaller.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**,
DE21 7NL.
Tel: +44 (0)1332 210000
Antiques, Interiors, Estates &
Collectables
bamfords-auctions.co.uk

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Modern & Contemporary Art
bellmans.co.uk

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)2074 477447
Jewels
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables
bourneendauctionrooms.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars, Motorcycles, Wine, Port,
Champagne & Whisky
brightwells.com

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**,
DE1 2SY.
Tel: +44 (0)1332 250970
British Stamps & Postal History
cavendish-auctions.com

CHALKWELL

Chandlers Way, **Southend-on-Sea**,
SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Paintings, Asian
Art & Collectables
chalkwellauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Automobilia, Motorcycle & Classic
Cars
charterhouse-auction.com

CHISWICK AUCTIONS

Barley Mow Centre, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Asian Art
chiswickauctions.co.uk

CROMWELLS AUCTIONEERS

The Maltings, Station Road,
Sawbridgeworth, CM21 9JX.
Tel: +44 (0)1279 721941
Antiques, Jewellery & Collectables
cromwellsauction.com

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road,
Dorking, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables
crowsauctons.co.uk

DAVID DUGGLEBY

The Gallery Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Silver, Furniture, Rugs & Interiors
davidduggleby.com

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South
Cerne, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Printed Books, Maps & Documents
dominicwinter.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Collectables, Jewellery, Coins &
Militaria
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery
elmwoods.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery
fellows.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Collectables
goldingyoung.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Militaria, Medals & Firearms
hansonsauctioneers.co.uk

HARPER FIELD AUCTIONS

The Stroud Auction Saleroom, Ebley
Road, **Stonehouse**, GL10 2LN.
Tel: +44 (0)1453 873800
Militaria, Taxidermy, Sporting &
Asian Art
harperfield.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables
hartleysauctions.co.uk

IRITA MARRIOTT AUCTIONEERS

Williams Yard, Derby Road,
Melbourne, DE73 8JR.
Tel: +44(0)1332 414848
Antiques & Collectables
iritamarriottauctioneers.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques
johnnicholsonsons.com

JONES & JACOB

Watcombe Manor Saleroom, Ingham
Lane, **Watlington**, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables
jonesandjacob.com

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Arts
kinghamsauctioneers.com

LAWRENCES

The Linen Yard, South Street,
Crewkerne, TA18 8AB.
Tel: +44 (0)1460 73041
Militaria & Medals
lawrences.co.uk

LITHGOWS AUCTIONS

The Auction Houses, Station Road,
Stokesley, **Middlesbrough**, TS9 7AB.
Tel: + 44 (0)16427 10158
Tools, Machinery & Industrial
Equipment
lithgowsauctions.com

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Militaria
lockdales.com

LYON & TURNBULL

33 Broughton Place, **Edinburgh**,
EH1 3RR.
Tel: +44 (0)131 557 8844
Furniture, Paintings & Art
lyonandturnbull.com

MAAK

40 Earlham Street, Covent Garden,
London, WC2H 9LH.
Tel: +44 (0)1628 290050
Contemporary Ceramics
maaklondon.com

MALLAMS

Bocado House, 24A St Michael's
Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Antiquarian & Collectable Books
mallams.co.uk

MARTIN & POLE

The Auction House, 10 Milton Road,
Wokingham, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables
martinpole.co.uk

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Militaria, Collectables, Books &
Fine Art
mellorsandkirk.com

NOCK DEIGHTON

The Auction Centre, Tasley,
Bridgnorth, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques, Furniture & Household
nockdeightonagricultural.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals &
Militaria
noonans.co.uk

OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
Chinese & Japanese Art
olympiaauctions.com

O'REILLY'S

126 Francis Street, **Dublin 8**.
Tel: +353 (0)1 453 0311
Design
oreillysfineart.com

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables
mellorsandkirk.com

PETTMANS

52 Athelstan Road, **Margate**,
CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables
pettmans.com

PETTMANS

St. Mary's, Strand Street, **Sandwich**,
CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables
pettmans.com

PLAKAS AUCTIONS

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plakasauctions.com

ROGERS JONES & CO.

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Tel: +44 (0)1492 532176
Collectables & General
rogersjones.co.uk

ROSEBERYS

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Chinese, Japanese & South East
Asian Art
roseberys.co.uk

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Irish Interiors
sheppards.ie

SHOBBROOK & CO.

20 Western Approach, **Plymouth**,
PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables
shobbrook.co.uk

SPINK & SON

67-69 Southampton Row, **London**,
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Tel: +44 (0)20 7563 4000
Stamps & Covers of the World
spink.com

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Masonic & Militaria
staceyauction.com

SUMMERS PLACE AUCTIONS

The Walled Garden, Stane Street,
Billingshurst, RH14 9AB.
Tel: +44 (0)1403 331331
Home, Garden & Natural History
summersplaceauctions.com

SWORDERS

Cambridge Road, **Stansted**
Mountfitchet, CM24 8GE.
Tel: +44 (0)1279 817778
Paul Atkinson Collection
sworder.co.uk

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Scientific & Musical Instruments,
Cameras & Tools
tennants.co.uk

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Prints, Maps, Posters, Silver &
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tooveys.com

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Tel: +44 (0)1618 778818
Books, Stamps, Postal History &
Ephemera
traffordbooks.co.uk

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Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Collectables & General
unique-auctions.com

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques &
Collectables
warringtonauction.co.uk

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen
Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Collectables & Household
warwickauctions.co.uk

WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Antiques & Jewellery
wellersauctions.com

THURSDAY MAY 15

ADAM'S

26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Irish Old Masters
adams.ie

ALNWICK AUCTIONS

Unit 8, Station Yard, Wagonway Road,
Alnwick, NE66 2NP.
Tel: +44 (0)1665 604379
Gold, Precious Stones, Silver, Medals,
Antiques, Pens & Watches
alnwickauctions.co.uk

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-**
Hill, HP7 0AH.
Tel: +44 (0)1494 729292
Collectables, Silver, Jewellery & Art
amershamauctionrooms.co.uk

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower**
Withington, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Jewellery, Furniture
& Tools
ashleywaller.co.uk

AZCA AUCTIONS

188 Hammersmith Road, **London**,
W6 7DJ.
Tel: +44 (0)2039 116741
Asian Art
azcaauctions.com

BAMFORDS

46 Nottingham Road, Spondon, **Derby**,
DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art & Antiques
bamfords-auctions.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig,
Bangor, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques & Household
bangorauctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park,
Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Silver, Antiques &
Collectables
beestonauctions.co.uk

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Jewellery & Watches
bellmans.co.uk

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)2074 477447
Ceramics & Chinese Art
bonhams.com

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 388627
Furniture & Household
bhauctions.co.uk

CHALKWELL

Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Paintings, Asian Art & Collectables
chalkwellauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Automobilia, Motorcycle & Classic Cars
charterhouse-auction.com

CHISWICK AUCTIONS

Barley Mow Centre, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Asian Art
chiswickauctions.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors
clevedonsalerooms.com

DAVID DUGGLEBY

The Gallery Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Fine Art, Jewellery & Watches
davidduggleby.com

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors
dukes-auctions.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Fine Wines & Spirits
ewbankauctions.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Collectables & Militaria
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery & Collectables
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Collectables
goldingyoung.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches
hansonsauctioneers.co.uk

HARPER FIELD AUCTIONS

The Stroud Auction Saleroom, Ebley Road, **Stonehouse**, GL10 2LN.
Tel: +44 (0)1453 873800
Militaria, Taxidermy, Sporting & Asian Art
harperfield.co.uk

IRITA MARRIOTT AUCTIONEERS

Williams Yard, Derby Road, **Melbourne**, DE73 8JR.
Tel: +44(0)1332 414848
Antiques & Collectables
iritamariottauctioneers.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables
jamesbeckauctions.co.uk

KILLENS MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Militaria, Stamps, Coins & Clocks
mendipauctionrooms.co.uk

KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Arts
kinghamsauctioneers.com

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Coins & Banknotes
lawrences.co.uk

LAY'S AUCTIONEERS

The Penzance Auction Hose, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Antiques & Interios
davidlay.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Collectables & Household
leauction.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Furniture, Paintings & Art
lyonandturnbull.com

MAAK

40 Earlham Street, Covent Garden, **London**, WC2H 9LH.
Tel: +44 (0)1628 290050
Contemporary Ceramics
maaklondon.com

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Antiquarian & Collectable Books
mallams.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors
mctears.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Furniture, Attic Contents and Collectors' Items
mellorsandkirk.com

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden
mitchellsantiques.co.uk

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1963 361611
Home & Garden
morphets.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods
netherhamptonsalerooms.com

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery, Watches & Coins
rogersjones.co.uk

ROSEBERYS

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Prints, Design & British Art
roseberys.co.uk

SPECIAL AUCTION SERVICES

Unit 5, Nexus Park, Plenty Close, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery & Silver
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Stamps & Covers of Asia
spink.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Medals & Militaria
staceyauction.com

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, PO19 1XQ.
Tel: +44 (0)1243 780207
Silver, Jewellery, Watches & Coins
stridesauctions.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Asian Art
sworder.co.uk

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Art, Antiquities, Natural History, Collectables, Rugs & Carpets
tooveys.com

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, Household & Furniture
cornwallauction.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Sporting & Collectables
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors
peacockauction.co.uk

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models
wallisandwallis.co.uk

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road, **Wincanton**, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques & Collectables
wincantonauctions.com

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Silver, Jewellery, Antiques, Collectables & Furniture
wombells.co.uk

FRIDAY MAY 16

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art & Antiques
bamfords-auctions.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Cars & Memorabilia
bellmans.co.uk

BEST MODEL TOYS

Make Space Storage, Foundry Lane, **Horsham**, RH13 5PX.
Tel: +44 (0)7794 918 627
Model Railway

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household
bigwoodauctioneers.com

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Automobilia, Motorcycle & Classic Cars
charterhouse-auction.com

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
Interiors & Household
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables
crusowilkin.co.uk

DAVID DUGGLEBY

The Gallery Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Antiques & Decorative Art
davidduggleby.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Toys & Models
ewbankauctions.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Collectables & Militaria
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery & Collectables
gerrardsauctionrooms.com

H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Classic Motorcycles & Petroliana
hjpush.com

HANS INTERNATIONAL AUCTION

291 Brighton Road, **South Croydon**, CR2 6EQ.
Tel: +44 (0)7475 441526
Jewellery, Watches & Luxury Goods
hansliveauction.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware
hansonsauctioneers.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Antiques, Fine Art, Jewellery & Collectables
henry-aldridge.co.uk

LYON & TURNBULL

The Mall, St. James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Fine Asian Works of Art
lyonandturnbull.com

MEWS AUCTIONS

Units 4-6 Broadmoor Park, Forest Vale Industrial Estate, Broadmoor Road, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & Household
mewsauctions.co.uk

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
Antiques & Collectables
morleyauctioneers.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods
netherhamptonsalerooms.com

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Antiques, Collectables, Furniture & Interiors
nigel-ward.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Asian & Ethnographic Arts
rogersjones.co.uk

ROGERS JONES & CO.

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1492 532176
Jewellery, Coins & Watches
rogersjones.co.uk

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Toys, Models, Comics & Sci-Fi
ryedaleauctioneers.com

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1405 203203
Silver, Jewellery, Watches, Militaria & Medals
spicersauctioneers.com

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver, Gold & Watches
stamfordauctionrooms.com

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques & Collectables
stridesauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables
suttonhillfarmcountryauctions.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Asian Art
sworder.co.uk

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Fine Art, Vintage & Interiors
taylerandfletcher.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors
tennants.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables
thompsonsauctioneers.com

TONG'S AUCTION HOUSE

Advance Park, Park Road, **Rhosymedre**, LL14 3YR.
Tel: +44 (0)1978 822769
Garden Furniture & Design
tongsauctionhouse.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Mid-Century Design
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables
watermansauctionrooms.co.uk

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road, **Wincanton**, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques & Collectables
wincantonauctions.com

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Silver, Jewellery, Antiques, Collectables & Furniture
wombells.co.uk

SATURDAY MAY 17

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables
arthurjohnson.co.uk

BENNETT & DYKES

58-60 Kensington Church Street, **London**, W8 4DB.
Tel: +44 (0)7589 622222
Fine Asian Art
bennettanddykes.co.uk

CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Collectables, Antiques & 20th Century Design
chilcottsauctions.co.uk

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects
gordondayauctions.com

HJ PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Classic Motorcycles & Petroliana
hjpush.com

HANSONS

The Woburn, George Street, **Woburn**, MK17 9PX.
Tel: +44 (0)1525 455125
Jewellery, Fine Art & Collectables
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE

The Engine, 197 Nene Terrace, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Antiques & Interiors
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Antiques, Fine Art, Jewellery & Collectables
henry-aldridge.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Fine Art & Design
hyperionauctions.co.uk

ICONIC AUCTIONEERS

Sywell Aerodrome, **Sywell**, NN6 0BN.
Tel: +44 (0)1926 691141
Classic & Collectable Cars
iconicauctioneers.com

JONES & LLEWELYN

Unit B, Beechwood Industrial Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & Interiors
jonesandllewelyn.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors
lskauctioncentre.co.uk

LEIGHTON HALL AUCTIONS

Unit 26, Emerald Way, Stone Business Park, **Stone**, ST15 0SR.
Tel: +44 (0)1785 561799
Antiques & Collectables
leightonhallauctions.com

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Jewellery & Collectables
littletonauctions.com

MA SAN AUCTION

2 Princes Buildings, George Street, **Bath**, BA1 2ED.
Tel: +44 (0)1225 318587
Asian Art, Antiques & Decorative Art
masanauction.com

MANDER AUCTIONEERS SUDBURY

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Antiques & Interiors
manderauctions.co.uk

MORRIS LESLIE

Errol Airfield, Errol, **Perth**, PH2 7TB.
Tel: +44 (0)1821 642574
Classic Cars
morrissleslie.com

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods
netherhamptonsalerooms.com

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Antiques, Collectables, Furniture & Interiors
nigel-ward.co.uk

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables
ringwoodauctions.co.uk

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Toys, Models, Comics & Sci-Fi
ryedaleauctioneers.com

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, SP7 9AN.
Tel: +44 (0)1747 855122
Chinese, Japanese, Indian & Islamic Art, Textiles & Interiors
semleyauctioneers.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household
suttonhillfarmcountryauctions.com

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Fine Art, Vintage & Interiors
taylerandfletcher.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques, Interiors, Jewellery, Watches & Silver
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects
peacockauction.co.uk

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques, Collectables & Fine Art
woodward.ie

SUNDAY MAY 18

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Interiors, Art & Antiques
cardiffcityauctions.com

CHRIS RUDD

Celtic Coins
celticcoins.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Interiors
harrogateauctioncentre.co.uk

LOTS ROAD

Unit 9, Piper Centre, Carnwath Road, **London**, SW6 3JX.
Tel: +44 (0)20 7376 6800
Antiques, Furniture, Paintings, Works of Art, Fashion & Carpets
lotsroad.com

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods
netherhamptonsalerooms.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables
ringwoodauctions.co.uk

MONDAY MAY 19

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art & Antiques
bamfords-auctions.co.uk

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables
belfastauctions.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Vintage Die-Casts, Tin Plate Toys, Models, Bears & Dolls
britishtoyauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Household & Interiors
clarkeandsimpson.co.uk

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Fine Asian & Chinese Works of Art
doreandrees.com

DORSET VINTAGE & CLASSIC AUCTIONS

Auction Salerooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1963 363353
Asian Art
dvca.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters
ewbankauctions.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Collectables, Antiques, Household & Furniture
halfway-auctions.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Clocks, Furniture & Pictures
hansonsauctioneers.co.uk

KEYS AUCTIONS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Collectables, Furniture & Interiors
keysauctions.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods
netherhamptonsalerooms.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Interiors
pembbridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & Interiors
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Fine Art & Interiors
southgateauctionrooms.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Specialist Toys & Models
staceyauction.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys
theauctioncentre.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
Household & Interiors
wyevalleyauctions.com

TUESDAY MAY 20

ADAM PARTRIDGE

The London Saleroom, Ickenham Road, **Ruislip**, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques & Fine Art
adampartridge.co.uk

ADAM'S

26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Garden & Architechtrual Salvage
adams.ie

ALNWICK AUCTIONS

Unit 8, Station Yard, Wagonway Road, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Gold, Precious Stones, Silver, Medals, Antiques, Pens & Watches
alnwickauctions.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art & Antiques
bamfords-auctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Collectables & Interiors
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Household & Interiors
carnbreaauctions.co.uk

CHORLEY'S

Prinknash Abbey Park, Cranham, **Gloucester**, GL4 8EX.
Tel: +44 (0)1452 344499
Modern Art & Design
chorleys.com

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors
cotswoldauction.co.uk

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, DD4 8XD.
Tel: +44 (0)1382 833974
Collectables & Interiors
curranddewar.com

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)1142 796959
Antiques, Collectables & Fine Art
ewbauctions.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Sporting Memorabilia
ewbankauctions.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Watches
gardinerhoulgate.co.uk

GORMLEYS ART AUCTIONS

471 Lisburn Road, **Belfast**, BT9 7EN.
Tel: +44 (0)28 9066 3313
Irish & International Art
gormleysartauctions.com

GRIFFIN'S AUCTIONEERS

Unit C2, Wedgnoek Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Antiques, Interiors & Collectables
griffinsauctions.co.uk

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Works of Art & Collectables, Football & Sports Memorabilia
hansonsauctioneers.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors
hhauctionrooms.co.uk

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Stamps, Postcards & Paper Collectables
horners.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass
houseandson.com

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques & Modern Furniture
hrdauctionrooms.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps & Postal History
jamesandsonsauctioneers.com

JOHN TAYLORS AUCTION ROOMS

The Mart, 127 Eastgate, **Louth**, LN11 9QE.
Tel: +44 (0)1507 603648
Furniture, Ceramics, Pictures, Jewellery, Watches & Coins
johntaylors.com

KILLENS MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Modern Design
mendipauctionrooms.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Coins, Banknotes, Tokens, Jewellery & Watches
lskauctioncentre.co.uk

MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, **Kells**.
Tel: +353 (0)46 924 0568
Jewellery, Gold & Silver
matthewsauctionrooms.com

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods
netherhamptonsalerooms.com

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Clothing & Props
omegauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Homes & Interiors
reemandansie.com

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Furniture & Interiors
rogersjones.co.uk

SPECIAL AUCTION SERVICES

Unit 5, Nexus Park, Plenty Close, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Photographica & Cameras
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Stamps & Covers of Great Britain
spink.com

STANLEY GIBBONS BALDWIN'S

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 8092 5856
The Dr. Arnold Brickman Collection of Rhodesia Double Heads
sgbaldwins.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture
millersauctioneers.co.uk

THOMSON RODDICK CALLAN

The Auction Centre, Lochside Industrial Estate, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Die-Casts & Model
vectis.co.uk

WATSONS

The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Collectables & Furniture
watsonsauctioneers.co.uk

WHISKY AUCTIONS.

Tel: +44 (0)20 8838 9388
Whisky & Spirits
whisky.auction

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables
wingetts.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Fine & Asian Art
woolleyandwallis.co.uk

Timed auctions on thesaleroom.com ending May 7-20

ENDING May 7

Art Antique Gallery & E.P. Deutsch
Art & Antiques

Bonhams
Art

Bonhams
Art & Collectables

Bonhams
Watches

Bonhams
Art & Antiques

Charterhouse
Antiques & Interiors

H&F International
Diamonds & Jewellery

Jasper 52
Fur Garments

ENDING May 8

Bonhams
Jewellery

Bonhams
Art & Antiques

Bonhams
European Paintings

Bonhams
Native American & Tribal Art

Chiswick
Interiors, Homes & Antiques

Eddisons
Luxury Men's Clothing

ENDING May 9

Bonhams
Chinese Art

Bonhams
Arts From The Scholar's Studio

Bonhams
Australian Art

ENDING May 11

1818
Fountain Pens & Writing Equipment

1818
Paintings, Artworks & Imagery

1818
Silver & Silver Plate

1818
Furniture & Furnishings

Alister Grant
Diamond Jewellery

Bearnes Hampton & Littlewood
Ceramics, Works Of Art, Clocks, Pictures & Furniture

Chalkwell
Silver & Gemstone Jewellery

Chaucer
Autographs

David Duggleby
Antiques & Reclamation

Elstob
Antiques

Gildings
Affordable Art

Hotlotz
Interiors & Collectibles

James
Collectables

Loddon
Cigarette & Trade Cards & Ephemera

McTear's
BMW Related

McTear's
Warhammer

McTear's
Contemporary Pictures

Omega
Steiff Bears

ENDING May 12

Auctioneum
Furniture & Decorative Interiors

Bonhams
Miami Memorabilia

Bonhams
Haute Couture

C W Harrison & Son
Antiquarian Books, Ephemera,

Pictures & Prints

Criterion
Art, Antiques & Interiors

Genève Enchères
Drawings & Paintings

Humbert & Ellis
Classic Cars, Motorbikes & Private Registrations

ENDING May 13

Bonhams
Whisky & Spirits

Bonhams
Interiors

Bonhams
Home & Interiors

Swan Fine Art
Antiques & Collectables

ENDING May 14

Bonhams
19th Century & Orientalist Art

C W Harrison & Son
Collectables, Masonic Ephemera & Books

ENDING May 15

Ancient Mariner
Sci-Fi Memorabilia

Auctioneum
Lea Stein Brooches with Costume & Silver Jewellery

Dreweatts 1759
Jewellery

ENDING May 16

Bonhams
Fine Carpets & Rare Textiles

Deta Schmuck
Jewellery

ENDING May 17

Sandhurst Military
Militaria

ENDING May 18

1818
Books & Maps

1818
Stamps, Cigarette Cards & Postcards

1818
Antiques, Vintage & Collectables

Alister Grant
Diamond Jewellery & Gemstones

C. Semprich
Jewellery

Chaucer
Sport Autographs

Chiswick Auctions
Autographs & Memorabilia

Chiswick Auctions
Modern Collectables

Chris Rudd
Coins

Cotswold Auction Company
Books & Household Items

Lay's
Jewellery

McTear's
Collectables

Reeman Dansie
Silver, Jewellery & Watches

TSW
Watches

The Auction Centre
General & Estate Clearance

Warrington & Northwich Auction
Antiques & Collectables, Home & Garden, Militaria

ENDING May 19

Bonhams
Asian Art

C W Harrison & Son
Ceramics, Glassware, Collectables & Home Décor

Chaucer
Vintage Books & Periodicals

Criterion
Art, Antiques & Interiors

Wokingham
Jewellery, Silver, Watches & Collectibles

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Advertisements in *Antiques Trade Gazette* may mention Artist's Resale Right (ARR). Here is how it is applied:

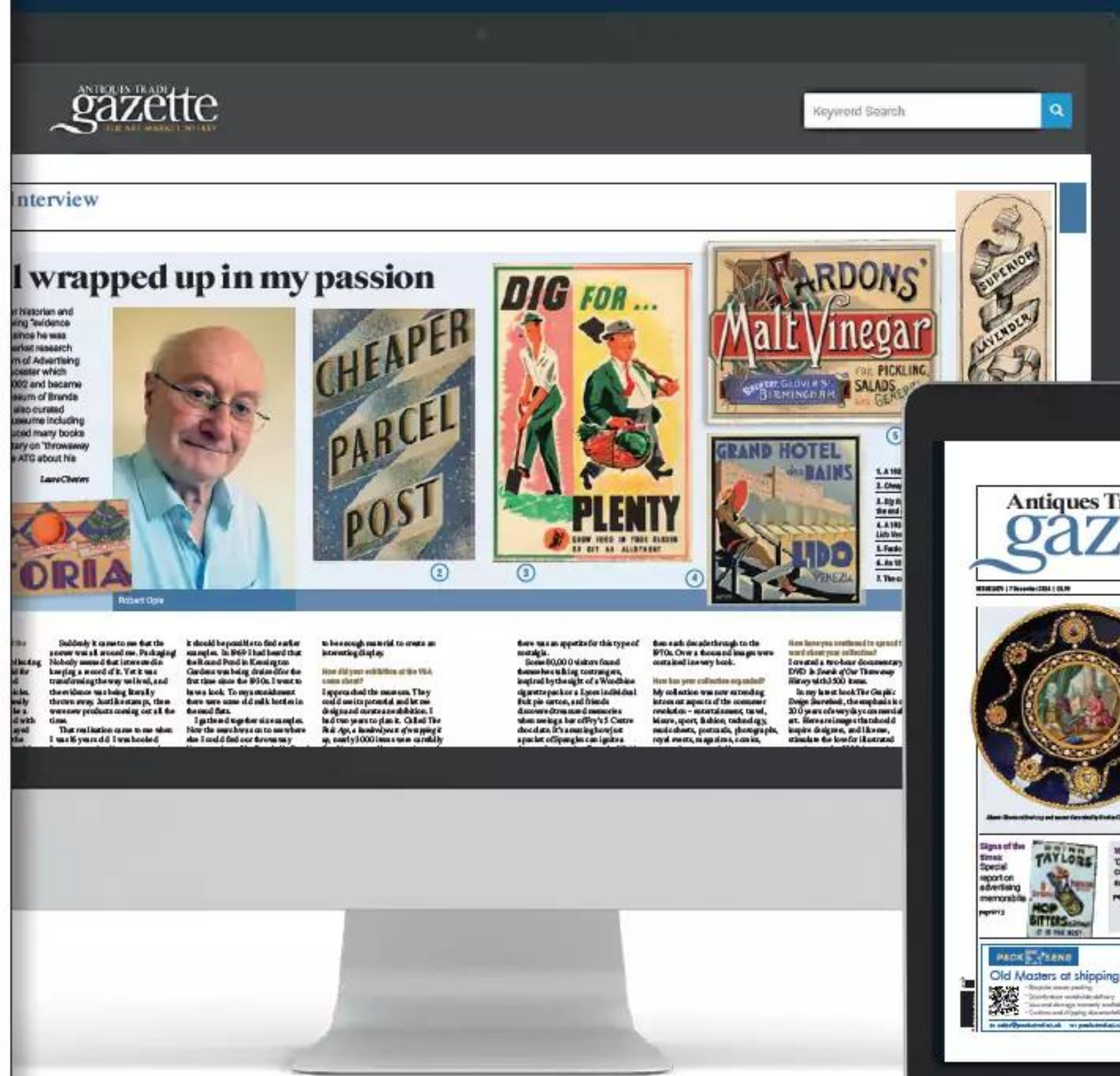
Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought on the secondary market. The right applies only when the sale price reaches or exceeds £1,000 and is calculated on a sliding scale.

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed £12,500. ARR is exempt of VAT.

Please note ARR in the UK is applied in sterling since April 1 (2024).

Royalty	Resale price
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

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Thomas Forrester,
Director at auction
house Special Auction
Services (SAS) and
Bargain Hunt specialist

“

The ATG has always been the constant to which I've turned for all the trends, results, stories and of course to see what's coming up for sale by auction and through the trade. A brilliant source for increasing knowledge and fair and honest reporting.

Like a true friend, it has always been there for me every Tuesday in the post. I always look forward to thumbing through it. A truly informative read, both online and in hard copy.”





Firm interest in film cameras

Specialist dealer attending photographic fair tells ATG about the latest trends in this market

by Joan Porter

Camera-mad buyers from around the world will be converging on the annual photofest organised by the Photographic Collectors' Club of Great Britain.

Photographica runs on Sunday, May 18, at the Royal National Hotel in London WC1.

This will offer 90 stallholders selling daguerreotypes and images, brass and mahogany field cameras and classic makes such as Leica and Nikon alongside tools for restoration and accessories.

Veteran specialist dealer Peter Loy, a regular exhibitor at this multi-offering fair, offers his "through the viewfinder" comments on the market.

"Last year's *Photographica* was very busy with a lot more young people than in previous years and I'm anticipating that this year's event will be the same.

"The market for higher value collectable cameras in fine condition



remains strong and there is much more interest in buying film cameras to use than there was a few years ago.

"The interest in Leica cameras of any age also remains buoyant, helped in part by the publicity surrounding Leica's celebration of 100 years since the first Leica camera was launched on the market in 1925."

As well as Leica, Nikon and

Wrayflex cameras that Loy is taking to *Photographica* this month is a Rolleiflex 3.5F, first version, 75mm Xentar plus case, instructions and box, priced at £849. It was sold new in 1959, the first year of production.

Loy said: "We've tested it and it produces superb quality images." ■

▶ peterloy.com

▶ pccgb.net



Above left: Rolleiflex 3.5F, first version, 75mm Xentar, £849 from Peter Loy.

Above right: this arresting gelatin silver print of John Lennon is one of a group of images of The Beatles, c.1965, printed later, priced at £100 each with classic photography dealer Richard Meara at *Photographica*.



Right: a display at a Premier Fairs glass event.

Latest glass extravaganza graces West Midlands venue

Glittering displays of glass will be on show at the upcoming **Premier Fairs'** dedicated event at Himley Hall near Dudley in the West Midlands on Sunday, May 18. Organiser Richard Burtonshaw said: "We have a mix of dealers selling post-war Czech, Scandinavian and Whitefriars glass and others offering British and European glass plus five makers."

Among the dealers and collectors setting out their radiant stock are **Twists Glass, Bernie Nuttall, Haresfur,**

Mark Newsum and Vic Bamforth. Auctioneer Will Farmer of Fieldings will be on hand to answer glass-related questions and societies represented at the fair include the Glass Society, while the Stourbridge Glass Museum will also have a stand promoting the museum.

The next of Premier Fairs' events which will include glass and ceramics runs in the much-visited village of Penshurst in Kent on Sunday, June 29.

▶ premierfairs.com



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For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations. *Information accurate at the time of going to press (typically 2pm Friday before the week of publication).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.
Antiques Trade Gazette cannot accept responsibility for errors or omissions.

WEDNESDAY MAY 7

ABERGAVERNNEY MARKET.
Tel: +44 (0)1873 735811.
Flea, Market Hall, Cross Street, **Abergavenny**, NP7 5HD.
abergavennymarket.co.uk

AMP FAIRS.
Tel: +44 (0)7966 565151.
Postcards & Stamps, Bingham Hall, King Street, **Cirencester**, GL7 1JT.
facebook.com

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 2 of 6)
decorativefair.com

OLD SPITALFIELDS MARKET.
Crafts, Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

THE AFFORDABLE ART FAIR.
Contemporary Art, Lower Fairground Site, Hampstead Heath, **London**, NW3 1TH.
(Day 1 of 5)
affordableartfair.com

THURSDAY MAY 8

B2B FAIRS.
Tel: +44 (0)7796 714509.
Antiques, Statuary & Garden, Wye Hall, Three Counties Showground, **Malvern**, WR13 6NW.
(Day 1 of 4)
b2bfairs.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 3 of 6)
decorativefair.com

OLD SPITALFIELDS MARKET.
Antiques, Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

THE AFFORDABLE ART FAIR.
Contemporary Art, Lower Fairground Site, Hampstead Heath, **London**, NW3 1TH.
(Day 2 of 5)
affordableartfair.com

FRIDAY MAY 9

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493.
Decorative Home & Salvage, Ripley Castle, Ripley, **Harrogate**, HG3 3AY.
(Day 1 of 3)
asfairs.com

B2B FAIRS.
Tel: +44 (0)7796 714509.
Antiques, Statuary & Garden, Wye Hall, Three Counties Showground, **Malvern**, WR13 6NW.
(Day 2 of 4)
b2bfairs.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 4 of 6)
decorativefair.com

BERMONDSEY ANTIQUES MARKET.
Tel: +44 (0)3333 583688.
Antiques & Collectables, Bermondsey Square, Southwark, **London**, SE1 3UN.
bermondseyantiquemarket.co.uk

CERAMIC ART LONDON.
Ceramic Art, Olympia West, Olympia London, Hammersmith Road, **London**, W14 8UX.
(Day 1 of 3)
ceramicartlondon.com

CIRENCESTER CORNHALL ANTIQUES.
Antiques, Cornhall, **Cirencester**, GL7 2NW.

COOPER EVENTS.
Tel: +44 (0)1278 784912.
Decorative Antiques & Art, Buxton Pavilion Gardens, St Johns Road, **Buxton**, SK17 6BE.
(Day 1 of 3)
cooperevents.com

THE AFFORDABLE ART FAIR.
Contemporary Art, Lower Fairground Site, Hampstead Heath, **London**, NW3 1TH.
(Day 3 of 5)
affordableartfair.com

THE PAXTON HOUSE ANTIQUES FAIR.
Tel: +44 (0)7791 560249.
Antiques, Paxton House, **Paxton**, TD15 1SZ.
(Day 1 of 3)
glamracketevents.co.uk

SATURDAY MAY 10

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Market Records, Moor Indoor Market, 77 The Moor, **Sheffield**, S1 4PF.
facebook.com/aarecordfairs

ABERGAVERNNEY MARKET.
Tel: +44 (0)1873 735811.
Crafts, Market Hall, Cross Street, **Abergavenny**, NP7 5HD.
abergavennymarket.co.uk

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493.
Decorative Home & Salvage, Ripley Castle, Ripley, **Harrogate**, HG3 3AY.
(Day 2 of 3)
asfairs.com

B2B FAIRS.
Tel: +44 (0)7796 714509.
Antiques, Statuary & Garden, Wye Hall, Three Counties Showground, **Malvern**, WR13 6NW.
(Day 3 of 4)
b2bfairs.co.uk

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, United Reformed Church Hall, 2 Chapel Street, **Nuneaton**, CV11 5QH.

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 5 of 6)
decorativefair.com

CERAMIC ART LONDON.
Ceramic Art, Olympia West, Olympia London, Hammersmith Road, **London**, W14 8UX.
(Day 2 of 3)
ceramicartlondon.com

CHARING CROSS COLLECTORS' MARKET.
Tel: +44 (0)7540 144433.
Coins, Stamps, Militaria & Ephemera, 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHELTENHAM ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)1905 26100.
Antiques & Vintage, The Promenade & Long Garden, **Cheltenham**, GL50 1NW.

CLIVE BAKER.
Tel: +44 (0)1843 862707.
Postcards & Collectables, Union Church, Union Crescent, **Margate**, CT9 1NR.
ukoldpostcards.com

COOPER EVENTS.
Tel: +44 (0)1278 784912.
Decorative Antiques & Art, Buxton Pavilion Gardens, St Johns Road, **Buxton**, SK17 6BE.
(Day 2 of 3)
cooperevents.com

LEEDS RECORDS FAIR.
Tel: +44 (0)7896 713988.
Records, George Street, Kirkgate, **Leeds**, LS2 7HY.
leedsrecordandbookfair.com

LEWES BOOK FAIR.
Tel: +44 (0)1273 477555.
Books, The Town Hall, **Lewes**, BN7 2QS.
pawsandclaws-ars.org.uk/bookfair.php

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248921.
Books, Queen Elizabeth Sixth Form College, Vane Terrace, **Darlington**, DL3 7AU.
pbfa.org

THE AFFORDABLE ART FAIR.
Contemporary Art, Lower Fairground Site, Hampstead Heath, **London**, NW3 1TH.
(Day 4 of 5)
affordableartfair.com

THE PAXTON HOUSE ANTIQUES FAIR.
Tel: +44 (0)7791 560249.
Antiques, Paxton House, **Paxton**, TD15 1SZ.
(Day 2 of 3)
glamracketevents.co.uk

TOY SOLDIER SHOW.
Tel: +44 (0)1582 668411.
Toy Soldiers & Historical Models, 24 Haverstock Hill, Chalk Farm, **London**, NW3 2BQ.
toysoldiershow.co.uk

V & A FAIRS.
Tel: +44 (0)1244 659887.
Antiques & Collectables, Nantwich Square, Town Centre, **Nantwich**, CW5 5DH.
vandafairs.com

WHITSTABLE VINTAGE & COLLECTORS FAIR.
Tel: +44 (0)7703 189126.
Vintage & Collectables, United Reform Church, 108 Middle Wall, **Whitstable**, CT5 1BW.

SUNDAY MAY 11

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, Market Hall, **Chesterfield**, S40 1AR.
facebook.com/aarecordfairs

ACVR EVENTS.
Tel: +44 (0)7775 816283.
Antiques, Vintage & Decorative Arts, Town Hall, 1 Market Place, **Romsey**, SO51 8YZ.
acvrevvents.co.uk

ANTIQUFAIRS CORNWALL.
Tel: +44 (0)1208 368182.
Antiques & Collectables, Community Centre, Pleyber Christ Way, **Lostwithiel**, PL22 0HE.
antiqufaircornwall.co.uk

ARMS & ARMOUR UK.
Tel: +44 (0)1832 274050.
Militaria, The Bunyan Sports Centre, Mile Road, **Bedford**, MK42 9TS.
arms-and-armour-uk.com

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493.
Decorative Home & Salvage, Ripley Castle, Ripley, **Harrogate**, HG3 3AY.
(Day 3 of 3)
asfairs.com

ARUN FAIRS.
Tel: +44 (0)7563 589725.
Antiques & Collectables, Community Centre, North Street, **Emsworth**, PO10 7DD.

B2B FAIRS.
Tel: +44 (0)7796 714509.
Antiques, Statuary & Garden, Wye Hall, Three Counties Showground, **Malvern**, WR13 6NW.
(Day 4 of 4)
b2bfairs.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 6 of 6)
decorativefair.com

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173.
Antiques & Collectables, Village Hall, Langham Road, **Blakeney**, NR25 7PG.

BP FAIRS.
Tel: +44 (0)1604 846688.
Toys & Collectables, Doncaster Exhibition Centre, Leger Way, **Doncaster**, DN2 6BB.
bpfairs.com

BRITANNIA MEDAL FAIR.
Tel: +44 (0)1753 534777.
Medals, Carisbrooke Hall, The Victory Services Club, 63-79 Seymour Street, **London**, W2 2HF.
dhw.co.uk/news-and-events/britannia

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299.
Antiques & Collectables, Victoria Halls, **Hartley Wintney**, RG27 8RG.

CERAMIC ART LONDON.
Ceramic Art, Olympia West, Olympia London, Hammersmith Road, **London**, W14 8UX.
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ceramicartlondon.com



To advertise your fair, contact:

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Tel: +44 (0)7803 543467.
Antiques, Victory Hall, Town Lane, Mobberley, **Knutsford**, WA16 7JQ.
csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUE & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 209 Chiswick High Road, **London**, W4 2DU.
chiswickhighroadantiqueandvintagemarket.com

COIN FAIRS.
Tel: +44 (0)1694 731781.
Coins, National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
coinfairs.co.uk

COOPER EVENTS.
Tel: +44 (0)1278 784912.
Decorative Antiques & Art, Buxton Pavilion Gardens, St Johns Road, **Buxton**, SK17 6BE.
(Day 3 of 3)
cooperevents.com

COVEN FAIRS.
Tel: +44 (0)7938 123040.
Antiques & Vintage, Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

DP VINTAGE TOY FAIRS.
Tel: +44 (0)7742 609865.
Vintage Toys, Trains & Sci-Fi, Charmandean Centre, A27, Forest Road, **Worthing**, BN14 9HS.

ESSEX CLOCK & WATCH FAIR.
Tel: +44 (0)7834 235672.
Clocks & Watches, Parish Hall, Old London Road, Marks Tey, **Colchester**, CO6 1EJ.

ETC FAIRS.
Tel: +44 (0)1707 872140.
Books, Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

FROCK ME VINTAGE FASHION.
Tel: +44 (0)20 7503 9171.
Vintage Fashion, Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.
frockmevintagefashion.com

FROME FLEA MARKET & CRAFT FAIR.
Tel: +44 (0)7722 752404.
Flea & Craft, West Woodlands Showground, Bunns Lane, West Woodlands, **Frome**, BA11 5ES.
fromefleaandcraft.com

GNB FAIRS.
Tel: +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, Community Hall, Station Road, **Woodbridge**, IP12 4AU.
gnbfairs.com

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
Antiques & Collectables, The Grange Centre, Bepton Road, **Midhurst**, GU29 9HD.
grandmasatticfairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel: +44 (0)1529 421370.
Antiques & Collectables, Stanhope Hall, Boston Road, **Horncastle**, LN9 6NF.
facebook.com/J.PullenAntiques

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques & Collectables, Village Hall, The Green, **Sarratt**, WD3 6AS.
marcelfairs.co.uk

MGM FAIRS.
Tel: +44 (0)1895 834348.
Dolls' Houses & Miniatures, Nantwich Civic Hall, Market Street, **Nantwich**, CW5 5DG.
mgmfairs.co.uk

P & V ROWSON ANTIQUE FAIRS.
Tel: +44 (0)7976 643174.
Antiques & Collectables, Hartlebury Castle, **Kidderminster**, DY11 7XZ.

RED FOX FAIRS.
Tel: +44 (0)7903 595023.
Antiques & Collectables, Lowdham Village Hall, Main Street, **Lowdham**, NG14 7BD.
instagram.com/redfoxfairs

SRP TOY FAIRS.
Tel: +44 (0)1689 854924.
Toys, Charmandean Centre, Forest Road, **Worthing**, BN14 9HS.
facebook.com/srptoyfairs

THE AFFORDABLE ART FAIR.
Contemporary Art, Lower Fairground Site, Hampstead Heath, **London**, NW3 1TH.
(Day 5 of 5)
affordableartfair.com

THE PAXTON HOUSE ANTIQUES FAIR.
Tel: +44 (0)7791 560249.
Antiques, Paxton House, **Paxton**, TD15 1SZ.
(Day 3 of 3)
glamracketevents.co.uk

VINTAGE IRELAND & ANTIQUES FAIRS.
Tel: +353 (0)85 862 9007.
Antiques, Vintage & Collectables, Pillo Hotel, **Ashbourne**, vintageireland.eu

WATSON ANTIQUE FAIRS.
Tel: +44 (0)7919 022352.
Antiques & Collectables, Village Hall & Social Club, Waters Lane, **Hemsby**, NR29 4NH.

WOODBIDGE ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7788 942051.
Antiques & Collectables, Woodbridge Community Hall, Station Road, **Woodbridge**, IP12 4AU.

MONDAY MAY 12

ANTIQUES ON HIGH.
Tel: +44 (0)7473 007474.
Antiques, 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, Covent Garden Antiques Market, Jubilee Hall, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY MAY 13

COLIN CAYGILL EVENTS.
Tel: +44 (0)1434 672495.
Antiques & Vintage, Wentworth Leisure Centre, Wentworth Park, **Hexham**, NE46 3PD.
ccevents.net

SUNBURY ANTIQUES MARKET.

Tel: +44 (0)1932 230946.
Antiques & Collectables, Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY MAY 14

ABERGAVERNNY MARKET.
Tel: +44 (0)1873 735811.
Flea, Market Hall, Cross Street, **Abergavenny**, NP7 5HD.
abergavennymarket.co.uk

OLD SPITALFIELDS MARKET.
Crafts, Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

THURSDAY MAY 15

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681.
Books, Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 1 of 4)
firstslondon.com

LEGACY FAIRS.
Tel: +44 (0)7503 465532.
Antiques & Collectables, Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

OLD SPITALFIELDS MARKET.
Antiques, Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

PHOTO LONDON.
Tel: +44 (0)20 7759 1169.
Photography, Somerset House, Strand, **London**, WC2R 1LA.
(Day 1 of 4)
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SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY MAY 16

ANTIQUES IN TENTS.
Tel: +44 (0)1544 267033.
Antiques, Burton Court, Eardisland, **Leominster**, HR6 9DN.
(Day 1 of 2)
antiquesintents.co.uk

BERMONDSEY ANTIQUES MARKET.
Tel: +44 (0)3333 583688.
Antiques & Collectables, Bermondsey Square, Southwark, **London**, SE1 3UN.
bermondseyantiquemarket.co.uk

CIRENCESTER CORNHALL ANTIQUES.
Antiques, Cornhall, **Cirencester**, GL7 2NW.

FIRSTS, LONDON'S RARE BOOK FAIR.
Tel: +44 (0)20 7421 4681.
Books, Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 2 of 4)
firstslondon.com

OLD SPITALFIELDS MARKET.
Vinyls, Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

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THE PETWORTH PARK ANTIQUES & FINE ART FAIR.
Tel: +44 (0)1797 252030.
Antiques & Fine Art, The Marquee, Petworth House & Park, **Petworth**, GU28 0QY.
(Day 1 of 3)
petworthparkfair.com

SATURDAY MAY 17

ACVR EVENTS.
Tel: +44 (0)7775 816283.
Antiques & Vintage, Town Centre, Weybridge, **Surrey**, KT13 8DB.
acvrevnts.co.uk

ANTIQUES IN TENTS.
Tel: +44 (0)1544 267033.
Antiques, Burton Court, Eardisland, **Leominster**, HR6 9DN.
(Day 2 of 2)
antiquesintents.co.uk

ARMINGHALL FAIR.
Tel: +44 (0)7915 775426.
Autojumble & Classic Motors, Arminghall Sale Ground, Old Stoke Road, **Norwich**, NR14 8SQ.
arminghallevnts.co.uk

BANSTEAD ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables, Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTER-YEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, Town Hall, High Street, **Colleshill**, B46 3BG.

BASS ROCK FAIRS.
Tel: +44 (0)1368 860365.
Postcards & Stamps, Church Centre, 64 High Street, **Kinross**, KY13 8AJ.

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Portsmouth Road, **Esher**,
KT10 9AJ.
bpfairs.com

CHARING CROSS COLLECTORS' MARKET.
Tel: +44 (0)7540 144433.
Coins, Stamps, Militaria &
Ephemera, 1 Embankment
Place (opposite Embankment
Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, Vintage & Retro,
Stockport Town Hall, Edward
Street, **Stockport**, SK1 3XE.
csfairs.co.uk

CHRIS RAPLEY.
Tel: +44 (0)1795 478175.
Stamps & Postcards, Carmel
Hall, Ufton Lane, **Sittingbourne**,
ME10 1JB.
facebook.com/rapleyfairs

FAVERSHAM ANTIQUES &
COLLECTORS' MARKET.
Tel: +44 (0)7766 595287.
Classic Cars, Faversham Market
Place, **Faversham**, ME13 7AG.
(Day 1 of 2)
favershammarket.org

FIRSTS, LONDON'S RARE BOOK
FAIR.
Tel: +44 (0)20 7421 4681.
Books, Saatchi Gallery, Duke of
York's HQ, King's Road, **London**,
SW3 4RY.
(Day 3 of 4)
firstslondon.com

KINGFISHER FAIRS.
Tel: +44 (0)7778 473404 .
Vintage, Antiques & Jewellery,
Scampston Hall, Malton, **North
Yorkshire**,
(Day 1 of 2)
craftykingfisher.wixsite.com/
website

LONG MELFORD BOOK FAIR.
Tel: +44 (0)7949 637814.
Postcards, Ephemera &
Cigarette Cards, Village
Memorial Hall, opposite The Bull
Hotel, **Long Melford**, CO10 9JQ.
longmelfordvillagehall.co.uk/
long-melford-book-fair

MAJOR ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, Community Centre,
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SO24 9AG.

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pbfa.org

SHERBORNE BOOK FAIR.
Tel: +44 (0)7967 643579. Books,
Maps & Ephemera, Digby Me-
morial Church Hall, Digby Road,
Sherborne, DT9 3NL.

THE PETWORTH PARK
ANTIQUES & FINE ART FAIR.
Tel: +44 (0)1797 252030.
Antiques & Fine Art, The
Marquee, Petworth House &
Park, **Petworth**, GU28 0QY.
(Day 2 of 3)
petworthparkfair.com

SUNDAY MAY 18

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, The Batch House,
The Glass Yard, Sheffield Road,
Chesterfield, S41 8JY.
facebook.com/aarecordfairs

ACVR EVENTS.
Tel: +44 (0)7775 816283.
Arts & Crafts, Off Victoria Rd,
Farnham, GU9 7RD.
acvrents.co.uk

ADAMS ANTIQUES FAIRS.
Tel: +44 (0)20 7254 4054.
Antiques, Royal Horticultural
Hall, Lindley Hall, Elverton
Street, Victoria, **London**,
SW1P 2PE.
adamsantiquesfairs.com

BIRMINGHAM CLOCK & WATCH
FAIR.
Tel: +44 (0)7598 072645.
Clocks & Watches, The National
Motorcycle Museum, Coventry
Road, Bickenhill, **Solihull**,
B92 0EJ.
thebirminghamclockandwatch.fair.com

BLACKDOG EVENTS.
Brocante, Fakenham
Racecourse, **Fakenham**,
NR21 7NA.
ablackdogevent.com

BOWMAN ANTIQUES FAIRS.
Tel: +44 (0)7889 828288.
Flea, Thirsk Auction Mart,
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antiquesfairs.com

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csfairs.co.uk

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Crafts, Arkwright Mill Yard,
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cromfordmills.org.uk

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gnbfairs.com

GRAMPOUND ANTIQUES &
VINTAGE FAIR.
Tel: +44 (0)1726 883780.
Antiques & Vintage, Village Hall,
Fore Street, Grampound, **Truro**,
TR2 4SB.
grampoundantiquesfair.co.uk

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
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grandmasatticfairs.co.uk

GREAT BROMLEY ANTIQUES.
Tel: +44 (0)7802 282193.
Antiques & Collectables, Great
Bromley Village Hall, Parsons
Hill, **Great Bromley**, CO7 7JA.

HULME HALL ANTIQUES.
Tel: +44 (0)1516 448797.
Antiques, Vintage & Collectables,
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hulmehall.com/upcoming-events

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pccgb.net

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Salvage, Pannier Market,
Broad Street, **South Molton**,
EX36 3AB.
salvagefairs.com

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petworthparkfair.com

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Tel: +44 (0)7919 022352.
Antiques & Collectables, The
Queens Hall, Norwich Road,
Watton, IP25 6DA.

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Tel: +44 (0)1932 230946.
Home & Antiques, Prince
George Playing Field, Bushey
Road, Raynes Park, **London**,
SW20 8TE.
sunburyantiques.com/wimbledon

WOLVERLEY MILITARIA FAIRS.
Tel: +44 (0)7816 853 878.
Militaria, Wolverley Memorial
Hall, Shatterford Lane,
Wolverley, **Kidderminster**,
DY11 5TN.
milweb.net/dealers/trader/
wolverley_militaria_fairs

MONDAY MAY 19

ANTIQUES ON HIGH.
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antiquesonhigh.co.uk

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Antiques & Collectables,
Newark & Nottinghamshire
Showground, Lincoln Road,
Newark, NG24 2NY.
iacf.co.uk

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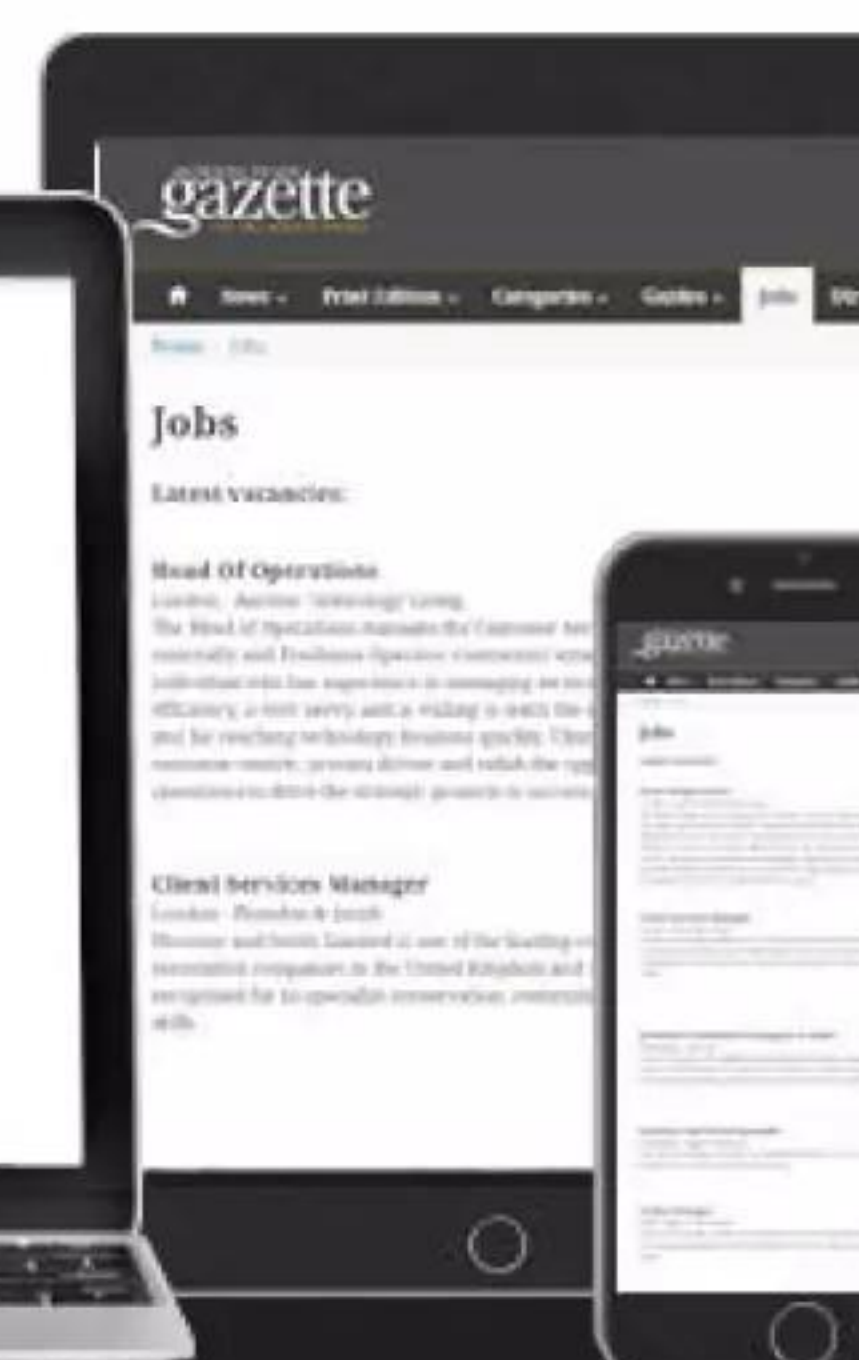
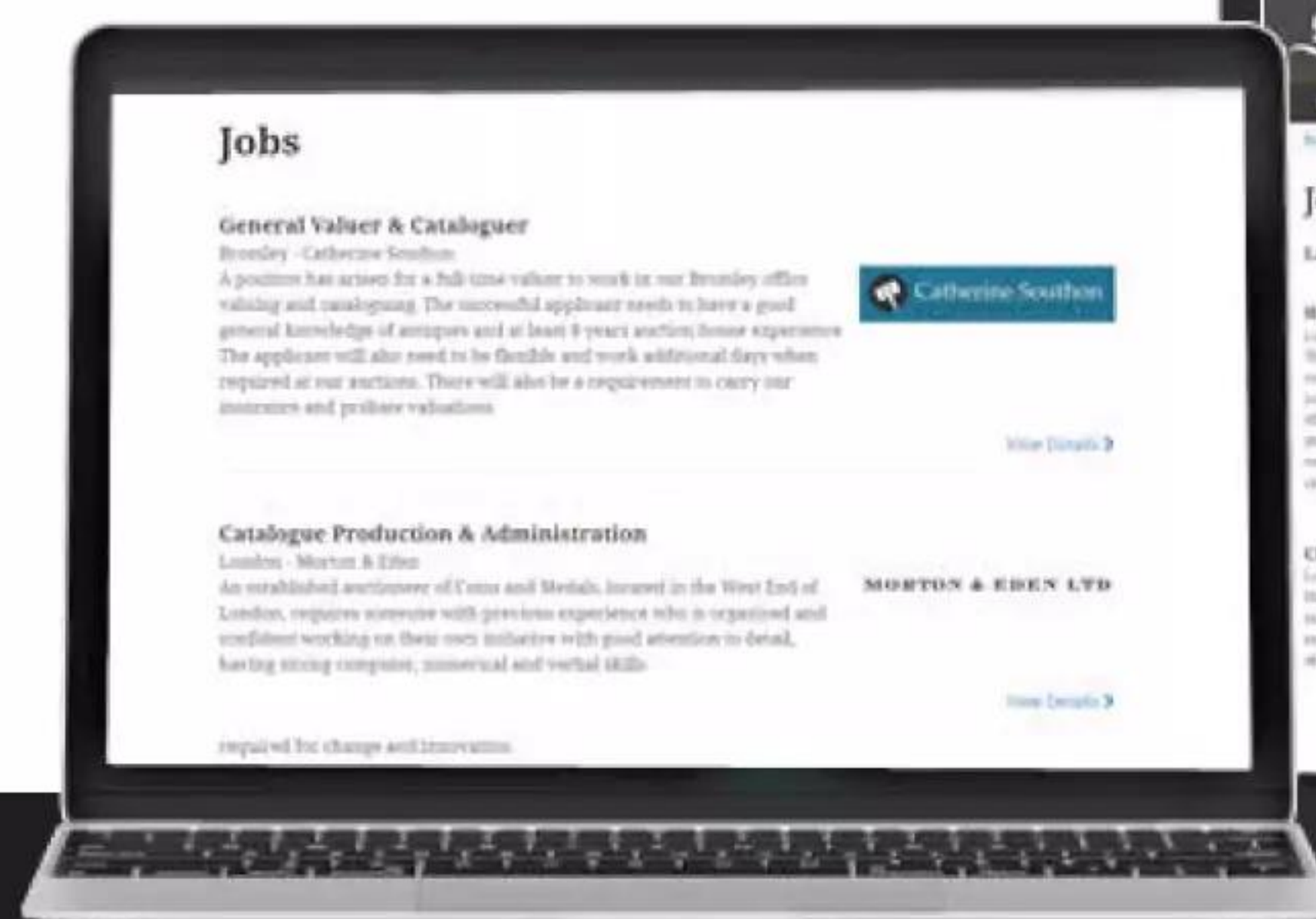
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Education, education, education at Fellows

The Jewellery department at Fellows Auctioneers in Birmingham is celebrating three new qualifications for its team.

Two members of its staff – Helen Foster and Sarah Dunn-Bukhari – have attained the Diamond Diploma, the highest level of diamond-specific gemmology education provided by The Gemmological Association of Great Britain while another colleague, Rosemiranda Hibbert, has passed her Gemmology Diploma.

Foster said: “The course took just under a year of study, with lectures once a week after work at Birmingham City University, accompanied by private study at home. Fellows very kindly sponsored



and encouraged me to undertake the course, which was a huge help. Notes, practical kit, and exams were paid for by the company. I also had invaluable support from my colleagues in the jewellery department as I was able to ask questions and discuss diamonds with those who had already completed the course.”

Left: Rosemiranda Hibbert (left) and Helen Foster of Fellows.

Dunn-Bukhari added: “It was a very intensive course, blending theory and practical work, and it felt more like a master’s degree than a diploma.”

Hibbert said of her new qualification:

“Now I have passed my gemmology diploma, I can apply for the coveted Fellowship of the Gemmological Association. Attaining the status of FGA is a significant accomplishment and indicates I have a deep understanding of gemstones and their identification, grading, and evaluation.”

Matt Ball

Moorcroft woes

Sad news last week as ceramics firm W Moorcroft Ltd announced that it had ceased trading as of April 30. It appointed Moore Recovery to assist with placing the company into voluntary liquidation.

Founded in 1897, the firm had been at its Burslem site since 1913. Its creations over the decades had attracted a legion of collectors.

In March this year it had warned of possible redundancies, stating: “Moorcroft has faced a dramatic reduction in sales figures over many months due, in part, to the reduction in people’s disposable income for luxury goods.

“Coupled with the increase in energy prices, which in the past two years alone have increased by almost £120,000 per annum, together with increased costs from its suppliers, the business has faced a challenging climate.”

A month earlier, in February, another pottery business Royal Stafford, also in Burslem, had called in administrators.

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